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## CHILD CHRISTOPHER AND GOLDILIND THE FAIR

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CHILD CHRISTOPHER AND GOLDILIND THE FAIR

BY
WILLIAM MORRIS


Printed for Thomas B. Mosher and published by him at XLV Exchange Street

Portland Maine
MDCCCC
-


## NOTE

OF this original romance but one edition was ever issued by its author. ${ }^{\text {r }}$ It is thus described in $A$ Note by William Morris on His Aims in Founding the Kelmscott Press: Together with a Short Description of the Press by S. C. Cockerell and an Annotated List of the Books printed thereat (mDCccxcviir) :

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[^0]| vi |
| :---: |
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# CHILD CHRISTOPHER AND GOLDILIND THE FAIR 

## CHAPTER I. OF THE KING OF OAKENREALM, AND HIS WIFE AND HIS CHILD



F old there was a land which was so much a wood-land, that a minstrel thereof said it that a squirrel might go from end to end, and all about, from tree to tree, and never touch the earth: therefore was that land called Oakenrealm.

The lord and king thereof was a stark man, and so great a warrior that in his youth he took no delight in aught else save battle and tourneys. But when he was hard on forty years old, he came across a daughter of a certain lord, whom he had vanquished, and his eyes bewrayed him into longing, so that he gave back to the said lord all the havings he had conquered of him that he might lay the maiden in his kingly bed. So he brought her home with him to Oakenrealm and wedded her.

The King
of Oakenrealm
takes a wife

| $\begin{array}{l}\text { Unpeace } \\ \text { at hand }\end{array}$ | $\begin{array}{l}\text { CHILD CHRISTOPHER } \\ \text { but loved her so dearly that for a year round } \\ \text { he wore no armour, save when she bade him } \\ \text { play in the tilt-yard for her desport and pride. } \\ \text { So wore the days till she went with child } \\ \text { and was near her time, and then it betid } \\ \text { that three kings who marched on Oakenrealm } \\ \text { banded them together against him, and his } \\ \text { lords and thanes cried out on him to lead } \\ \text { them to battle, and it behoved him to do as } \\ \text { they would. } \\ \text { So he sent out the tokens and bade an } \\ \text { hosting at his chief city, and when all was } \\ \text { ready he said farewell to his wife and her babe } \\ \text { unborn, and went his ways to battle once more: } \\ \text { but fierce was his heart against the foemen, } \\ \text { that they had dragged him away from his love } \\ \text { and his joy. } \\ \text { Even amidst of his land he joined battle }\end{array}$ |
| :---: | :--- |
| with the host of the ravagers, and the tale of |  |
| them is short to tell, for they were as the |  |
| wheat before the hook. But as he followed up |  |
| the chase, a mere thrall of the fleers turned |  |
| on him and cast his spear, and it reached |  |
| him whereas his hawberk was broken, and |  |
| stood deep in, so that he fell to earth |  |
| unmighty: and when his lords and chieftains |  |
| drew about him, and cunning men strove to |  |
| heal him, it was of no avail, and he knew |  |
| that his soul was departing. Then he sent |  |$\}$


| AND GOLDILIND THE FAIR | 5 |
| :---: | :---: |
| for a priest, and for the Marshal of the host, who was a great lord, and the son of his father's brother, and in few words bade him look to the babe whom his wife bore about, and if it were a man, to cherish him and do him to learn all that a king ought to know; and if it were a maiden, that he should look to her wedding well and worthily : and he let swear him on his sword, on the edges and the hilts, that he would do even so, and be true unto his child if child there were: and he bade him have rule, if so be the lords would, and all the people, till the child were of age to be king and the Marshal swore, and all the lords who stood around bear witness to his swearing. Thereafter the priest houselled the King, and he received his Creator, and a little while after his soul departed. <br> But the Marshal followed up the fleeing foe, and two battles more he fought before he beat them flat to earth; and then they craved for peace, and he went back to the city in mickle honour. <br> But in the King's city of Oakenham he found but little joy; for both the King was bemoaned, whereas he had been no hard man to his folk; and also, when the tidings and the King's corpse came back to Oakenrealm, his Lady and Queen took sick for sorrow and fear, and fell into labour of her child, and in | He gives charge to Rolf the Marshal <br> He dies <br> The Queen bears a man-child |


|  | CHILD CHRISTOPHER |
| :--- | :--- |
| 6 | $\begin{array}{l}\text { childing of a man-bairn she died, but the lad } \\ \text { lived, and was like to do well. } \\ \text { So there was one funeral for the slain King } \\ \text { and for her whom his slaying had slain: and } \\ \text { when that was done, the little king was borne } \\ \text { to the font, and at his christening he gat to } \\ \text { name Christopher. } \\ \text { Thereafter the Marshal summoned all them }\end{array}$ |
| $\begin{array}{l}\text { Homage } \\ \text { done to } \\ \text { the } i t t l e \\ \text { King }\end{array}$ | $\begin{array}{l}\text { that were due thereto to come and give } \\ \text { homage to the new king, and even so did they, } \\ \text { though he were but a babe, yea, and who had } \\ \text { but just now been a king lying in his mother's } \\ \text { womb. But when the homage was done, then } \\ \text { the Marshal called together the wise men, and } \\ \text { told them how the King that was had given } \\ \text { him in charge his son as then unborn, and the } \\ \text { ruling of the realm till the said son were come } \\ \text { to man's estate: but he bade them seek one } \\ \text { worthier if they had heart to gainsay the word } \\ \text { of their dying lord. Then all they said that }\end{array}$ |
| he was worthy and mighty and the choice of |  |
| their dear lord, and that they would have none |  |
| but he. |  |
| So then was the great folk-mote called, and |  |\(\left.\} \begin{array}{l}the same matter was laid before all the people, <br>

and none said aught against it, whereas no <br>
man was ready to name another to that charge <br>
and rule, even had it been his own self. <br>
Now then by law was the Marshal, who <br>
hight Rolf, lord and earl of the land of Oaken-\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 7 |
| :--- | :---: |
| realm. He ruled well and strongly, and was a <br> fell warrior: he was well befriended by many of <br> the great; and the rest of them feared him | He rules <br> migtily |
| and his friends: as for the commonalty, they |  |
| saw that he held the realm in peace; and for |  |
| the rest, they knew little and saw less of him, |  |
| and they paid to his bailiffs and sheriffs as |  |
| little as they could, and more than they would. |  |,


| 8 | CHILD CHRISTOPHER |
| :---: | :---: |
| The <br> King's son not much heeded <br> He is taken into the countryside | CHAPTER II. OF THE KING'S SON <br> S for the King's son, to whom the folk had of late done homage as king, he was at first seen about a corner of the High House with his nurses; and then in a while it was said, and the tale noted, but not much, that he must needs go for his health's' sake, and because he was puny, to some stead amongst the fields, and folk heard say that he was gone to the strong house of a knight somewhat stricken in years, who was called Lord Richard the Lean. The said house was some twelve miles from Oakenham, not far from the northern edge of the wild-wood. But in a while, scarce more than a year, Lord Richard brake up house at the said castle, and went southward through the forest. Of this departure was little said, for he was not a man amongst the foremost. As for the King's little son, if any remembered that he was in the hands of the said Lord Richard, none said aught about it; for if any thought of the little babe at all, they said to themselves, Never will he come to be king. <br> Now as for Lord Richard the Lean, he went far through the wood, and until he was come to another house of his, that stood in a clearing |


| AND GOLDILIND THE FAIR | 9 |
| :---: | :---: |
| somewhat near to where Oakenrealm marched on another country, which hight Meadham; though the said wild-wood ended not where Oakenrealm ended, but stretched a good way into Meadham; and betwixt one and the other much rough country there was. <br> It is to be said that amongst those who went to this stronghold of the woods was the little King Christopher, no longer puny, but a stout babe enough: so he was borne amongst the serving-men and thralls to the Castle of the Outer March; and he was in nowise treated as a great man's son; but there was more than one woman who was kind to him, and as he waxed in strength and beauty month by month, both carle and quean fell to noting him, and, for as little as he was, he began to be wellbeloved. <br> As to the stead where he was nourished, though it were far away amongst the woods, it was no such lonely or savage place: besides the castle and the houses of it, there was a merry thorpe in the clearing the houses thereof were set down by the side of a clear and pleasant little stream. Moreover, the goodmen and swains of the said township were no ill folk, but bold of heart, free of speech, and goodly of favour; and the women of them fair, kind, and trusty. Whiles came folk journeying in to Oakenrealm or out to Meadham, and of | He goes far away from the King's seat <br> Christopher a fair babe <br> Of the stead where he dwelt |


| Io | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { these some were minstrels, who had with them } \\ \text { tidings of what was astir whereas folk were } \\ \text { thicker in the world, and some chapmen, who } \\ \text { chaffered with the thorpe-dwellers, and took } \\ \text { of them the wood-land spoil for such outland } \\ \text { goods as those woodmen needed. } \\ \text { So wore the years, and in Oakenham King }\end{array}$ |
| $\begin{array}{l}\text { Chris- } \\ \text { topher } \\ \text { forgotten } \\ \text { at court }\end{array}$ | $\begin{array}{l}\text { Christopher was well nigh forgotten, and in } \\ \text { the wild-wood had never been known clearly } \\ \text { for King's son. At first, by command of Rolf } \\ \text { the Marshal, a messenger came every year } \\ \text { from Lord Richard with a letter that told of } \\ \text { how the lad Christopher did. But when five } \\ \text { years were worn, the Marshal bade send him }\end{array}$ |
| tidings thereof every three years; and by then |  |
| it was come to the twelfth year, and still |  |
| the tidings were that the lad throve ever, and |  |
| meanwhile the Marshal sat fast in his seat |  |
| with none to gainsay, the word went to Lord |  |
| Richard that he should send no more, for that |  |
| he, the Marshal, had heard enough of the boy; |  |
| that if he throve it were well, and if not, it was |  |
| no worse. So wore the days and the years. |  |$\}$

AND GOLDILIND THE FAIR
CHAPTER III. OF THE KING OF
MEADHAM AND HIS DAUGHTER

TELLS the tale that in the country which lay south of Oakenrealm, and was called Meadham, there was in these days a king whose wife was dead, but had left him a fair daughter, who was born some four years after King Christopher. A good man was this King Roland, mild, bounteous, and no regarder of persons in his justice; and well-beloved he was of his folk: yet could not their love keep him alive; for, whenas his daughter was of the age of twelve years, he sickened unto death; and so, when he knew that his end drew near, he sent for the wisest of his wise men, and they came unto him sorrowing in the High House of his chiefest city, which hight Meadhamstead. So he bade them sit down nigh unto his bed, and took up the word and spake:

Masters, and my good lords, ye may see clearly that a sundering is at hand, and that I must needs make a long journey, whence I

King
Roland
a good
man

He falls
sick shall come back never; now I would, and am verily of duty bound thereto, that I leave behind me some good order in the land. Furthermore, I would that my daughter, when she

He tells of his daughter

| 12 | CHILD CHRISTOPHER |
| :---: | :---: |
| He takes rede of his wisemen | is of age thereto, should be Queen in Meadham, and rule the land; neither will it be many years before she shall be of ripe age for ruling, if ever she may be; and I deem not that there shall be any lack in her, whereas her mother could all courtesy, and was as wise as a woman may be. But how say ye, my masters? <br> So they all with one consent said Yea, and they would ask for no better king than their lady his daughter. Then said the King: <br> Hearken carefully, for my time is short: Yet is she young and a maiden, though she be wise. Now therefore do I need some man well looked to of the folk, who shall rule the land in her name till she be of eighteen winters, and who shall be her good friend and counsellor into all wisdom thereafter. Which of you, my masters, is meet for this matter? |
| They <br> speak | Then they all looked one on the other, and spake not. And the King said: Speak, some one of you, without fear; this is no time for tarrying. Thereon spake an elder, the oldest of them, and said: Lord, this is the very truth, that none of us here present are meet for this office: whereas, among other matters, we |
| They tell Earl Geoffrey as the one man for Vice-King | be all unmeet for battle; some of us have never been warriors, and other some are past the age for leading an host. To say the sooth, King, there is but one man in Meadham who may do what thou wilt, and not fail ; both for |


| AND GOLDILIND THE FAIR | I 3 |
| :--- | :---: |
| his wisdom, and his might afield, and the |  |
| account which is had of him amongst the |  |
| people; and that man is Earl Geoffrey, of the |  |
| Southern Marches. |  |
| Ye say sooth, quoth the King; but is he | The King |
| down in the South or nigher to hand? Said |  |
| the elder: He is as now in Meadhamstead, |  |
| gives him |  |
| and may be in this chamber in scant half an |  |
| hour. So the King bade send for him, and |  |
| there was silence in the chamber till he came |  |
| in, clad in a scarlet kirtle and a white cloak, |  |
| and with his sword by his side. He was a tall |  |
| man, bigly made; somewhat pale of face, black |  |
| and curly of hair; blue-eyed, and thin-lipped, |  |
| and hook-nosed as an eagle; a man warrior- |  |
| like, and somewhat fierce of aspect. He knelt |  |
| down by the King's bedside, and asked him |  |
| in a sorrowful voice what he would, and the |  |


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| :--- | :--- |
| $\begin{array}{l}\text { Earl } \\ \text { Geoffrey } \\ \text { takes it }\end{array}$ | $\begin{array}{l}\text { The Earl had hidden his face in the coverlet } \\ \text { of the bed while the King was speaking; but } \\ \text { now he lifted up his face, weeping, and said: } \\ \text { Kinsman and friend and King; this is nought } \\ \text { hard to do; but if it were, yet would I do it. }\end{array}$ |
| It is well, said the King: my heart fails me |  |
| and my voice; so give heed, and set thine ear |  |
| close to my mouth: hearken, belike my |  |
| daughter Goldilind shall be one of the fairest |  |
| of women; I bid thee wed her to the fairest of |  |
| men and the strongest, and to none other. |  |
| Thereat his voice failed him indeed, and he |  |\(\left.\} \begin{array}{l}lay still; but he died not, till presently the <br>

priest came to him, and, as he might, houselled <br>
him: then he departed. <br>
As for Earl Geoffrey, when the King was <br>
buried, and the homages done to the maiden <br>
Goldilind, he did no worse than those wise <br>
Roles <br>

men deemed of him, but bestirred him, and\end{array}\right\}\)| looked full sagely into all the matters of the |
| :--- |
| kingdom, and did so well therein that all men |
| praised his rule perforce, whether they loved |
| him or not; and sooth to say he was not much |
| beloved. |

## AND GOLDILIND THE FAIR CHAPTER IV. OF THE MAIDEN GOLDILIND

AMIDST of all his other business Earl Geoffrey bethought him in a while

Of
Goldilind of the dead King's daughter, and he gave her in charge to a gentlewoman, somewhat stricken in years, a widow of high lineage, but not over wealthy. She dwelt in her own house in a fair valley some twenty miles from Meadhamstead: there abode Goldilind till a year and a half was worn, and had due observance, but little love, and not much kindness from the said gentlewoman, who hight Dame Elinor Leashowe. Howbeit, time and again came knights and ladies and lords to see the little lady, and kissed her hand and did obeisance to her; yet more came to her in the first three months of her sojourn at Leashowe than the second, and more in the second than the third.

At last, on a day when the said year and a half was fully worn, thither came Earl Geoffrey with a company of knights and men-at-arms, and he did obeisance, as due was, to his

Earl
Geoffrey
comes to
Leashowe master's daughter, and then spake awhile privily with Dame Elinor; and thereafter they went into the hall, he, and she, and Goldilind,

| 16 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { and there before all men he spake aloud and } \\ \text { said. My Lady Goldilind, meseemeth ye dwell } \\ \text { here all too straightly; for neither is this house } \\ \text { of Leashowe great enough for thy state, and } \\ \text { the entertainment of the knights and lords } \\ \text { who shall have will to seek to thee hither; nor } \\ \text { is the wealth of thy liege dame and governante } \\ \text { as great as it should be, and as thou, meseem- } \\ \text { eth, wouldst have it. Wherefore I have been } \\ \text { considering thy desires herein, and if thou } \\ \text { deem it meet to give a gift to Dame Elinor, } \\ \text { and live quenlier thyself than now thou dost, }\end{array}$ |
| then mayst thou give unto her the Castle of |  |\(\left.\left.\left.\left.\} \begin{array}{l}Greenharbour, and the six manors appertain- <br>

ing thereto, and withal the rights of wild-wood <br>
and fen and fell that lie thereabout. Also, if <br>
thou wilt, thou mayst honour the said castle <br>
Gith abiding there awhile at thy pleasure; and <br>
Garbour\end{array}\right\} $$
\begin{array}{l}\text { I shall see to it that thou have due meney to go } \\
\text { with thee thither. How sayest thou my lady? } \\
\text { Amongst that company there were two or }\end{array}
$$\right\} $$
\begin{array}{l}\text { three who looked at each other and half } \\
\text { smiled; and two or three looked on the maiden, } \\
\text { who was goodly as of her years, as if with } \\
\text { compassion; but the more part kept counte- } \\
\text { nance in full courtly wise. } \\
\text { Then spake Goldilind in a quavering voice }\end{array}
$$\right\} $$
\begin{array}{l}\text { (for she was afraid and wise), and she said: } \\
\text { Cousin and Earl, we will that all this be done; } \\
\text { and it likes me well to eke the wealth of this }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 17 |
| :--- | :---: |
| lady and my good friend Dame Elinor. Quoth <br> Earl Geoffrey: Kneel before thy lady, dame, <br> and put thine hands between hers and thank <br> her for the gift. So Dame Elinor knelt down, | A gift for <br> Dame <br> and did homage and obeisance for her new <br> land; and Goldilind raised her up and kissed |
| her, and bade her sit down beside her, and |  |,


| 18 | CHILD CHRISTOPHER |
| :--- | :--- |
| Folk for |  |
| Green- |  |
| harbour | $\begin{array}{l}\text { CHAPTER V. GOLDILIND COMES TO } \\ \text { GREENHARBOUR }\end{array}$ |
| $\begin{array}{l}\text { Geoffrey at Leashowe, but departed } \\ \text { next morning and came to Meadham- } \\ \text { stead. A month thereafter came folk }\end{array}$ |  |
| from him to Leashowe, to wit, the new meney |  |
| for the new abode of Goldilind; amongst whom |  |
| was a goodly band of men-at-arms, led by an |  |
| old lord pinched and peevish of face, who |  |
| kneeled to Goldilind as the new burgreve of |  |
| Greenharbour; and a chaplain, a black canon, |  |\(\left.\} \begin{array}{l}young, broad-cheeked and fresh-looking, but <br>

hard-faced and unlovely; three new damsels <br>
withal were come for the young Queen, not <br>
young maids, but stalworth women, well grown, <br>
and two of them hard-featured; the third, tall, <br>
black-haired, and a goodly-fashioned body. <br>
Now when these were come, who were all <br>
under the rule of Dame Elinor, there was no <br>
gainsaying the departure to the new home; <br>
and in two days' time they went their ways <br>
from Leashowe. But though Goldilind was <br>
young, she was wise, and her heart misgave <br>
her, when she was amidst this new meney, that <br>
she was not riding toward glory and honour, <br>
and a world of worship and friends beloved.\end{array}\right\}\)

| AND GOLDILIND THE FAIR | I9 |
| :--- | :--- |
| Howbeit, whatso might lie before her, she put <br> a good face upon it, and did to those about <br> her queenly and with all courtesy. |  |
| Five days they rode from Leashowe north | A poor |
| away, by thorpe and town and mead and river, |  |
| till the land became little peopled, and the |  |
| sixth day they rode the wild-wood ways, where |  |
| was no folk, save now and again the little cot |  |
| of some forester or collier; but the seventh |  |
| day, about noon, they came into a clearing |  |
| of the wood, a rugged little plain of lea-land, |  |
| mingled with marish, with a little deal of acre- |  |


| 20 | CHILD CHRISTOPHER |
| :---: | :--- |
| $\begin{array}{l}\text { Goldilind } \\ \text { a prisoner }\end{array}$ | $\begin{array}{l}\text { Foresters' Tower. In the said outer garth-wall } \\ \text { also was a postern, whereby there was not } \\ \text { seldom coming in and going out. } \\ \text { Now when Goldilind had been in her cham- } \\ \text { ber for a few days, she found out for certain, } \\ \text { what she had before misdoubted, that she had } \\ \text { been brought from Leashowe and the peopled } \\ \text { parts near to Meadhamstead unto the utter- }\end{array}$ |
| most parts of the realm to be kept in prison |  |
| there. |  |
| Howbeit, it was in a way prison courteous; |  |
| somewhat |  |
| close |  | \(\left.\begin{array}{l}she was still served with observance, and <br>

bowed before, and called my lady and queen, <br>
and so forth: also she might go from chamber <br>
to hall and chapel, to and fro, yet scarce alone; <br>
and into the garden she might go, yet not for <br>
the more part unaccompanied; and even at <br>
whiles she went out a-gates, but then ever with <br>
folk on the right hand and the left. Forsooth, <br>
whiles and again, within the next two years of <br>
her abode at Greenharbour, out of gates she <br>
went and alone; but that was as the prisoner <br>
who strives to be free (although she had, <br>
forsooth, no thought or hope of escape), and as <br>
the prisoner brought back was she chastised <br>
when she came within gates again. Every- <br>
where, to be short, within and about the <br>
Castle of Greenharbour, did Goldilind meet <br>
the will and the tyranny of the little sleek <br>
widow, Dame Elinor, to whom both carle and\end{array}\right\}\)
AND GOLDILIND THE FAIR servants and slaves to do her will ; and the said Elinor, who at first was but spiteful in word and look toward her lady, waxed worse as time wore and as the blossom of the King's daughter's womanhood began to unfold, till at last the she-jailer had scarce feasted any day when she had not in some wise grieved and tormented her prisoner; and whatever she did, none had might to say her nay.

But Goldilind took all with a high heart, and her courage grew with her years, nor would she bow the head before any grief, but took to her whatsoever solace might come to her; as the pleasure of the sun and the wind, and the beholding of the greenery of the wood, and the fowl and beasts playing, which oft she saw afar, and whiles anear, though whiles, forsooth, she saw nought of it all, whereas she was shut up betwixt four walls, and that not of her chamber, but of some bare and foul prison of the Castle, which, with other griefs, must she needs thole under the name and guise of penance.

However, she waxed so exceeding fair and sweet and lovely, that the loveliness of her pierced to the hearts of many of her jailers, so

Dame
Elinor's
tyranny

She makes
the best of it

Goldilind waxeth
very fair that some of them, and specially of the squires and men-at-arms, would do her some easement which they might do unrebuked, or not sorely

| 22 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { The folk } \\ \text { mostly } \\ \text { love her }\end{array}$ | $\begin{array}{l}\text { rebuked; as bringing her flowers in the spring, } \\ \text { or whiles a singing-bird or a squirrel; and an } \\ \text { old man there was of the men-at-arms, who } \\ \text { would ask leave, and get it at whiles, to come } \\ \text { to her in her chamber, or the garden, and tell } \\ \text { her minstrel tales and the like for her joyance. } \\ \text { Sooth to say, even the pinched heart of the old } \\ \text { Burgreve was somewhat touched by her; and } \\ \text { he alone had any might to stand between her } \\ \text { and Dame Elinor; so that but for him it had } \\ \text { gone murh harder with her than it did. } \\ \text { For the rest, none entered the Castle from }\end{array}$ |
| Lonely is |  |
| the Castle |  |
| the world without, nay not so much as a |  |
| travelling monk, or a friar on his wanderings, |  |
| save and except some messenger of Earl |  |
| Geoffrey who had errand with Dame Elinor |  |
| or the Burgreve. |  |
| So wore the days and the seasons, till it was |  |
| now more than four years since she had left |  |\(\left.\} \begin{array}{l}Leashowe, and her eighteenth summer was <br>

beginning. But now the tale leaves telling of <br>
Goldilind, and goes back to the matters of <br>
Oakenrealm, and therein to what has to do <br>
with King Christopher and Rolf the Marshal.\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 23 |
| :--- | :--- | :--- |
|  |  |
| CHAPTER VI. HOW ROLF THE MAR- |  |
| SHAL DREAMS A DREAM AND |  |
| COMES TO THE CASTLE OF THE |  |
| UTTERMOST MARCH |  |
| OW this same summer, when King |  |
| Christopher was of twenty years and |  |
| two, Rolf the Marshal, sleeping one |  |
| noontide in the King's garden at |  |
| dream |  |


| 24 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { The } \\ \text { dream } \\ \text { dramed } \\ \text { again }\end{array}$ | $\begin{array}{l}\text { think out of his troubled mind; but for all he } \\ \text { might do, he fell asleep again; and again in } \\ \text { the hall he dreamed as he had dreamed in the } \\ \text { garden: and when he awoke from his dream } \\ \text { he had no thought in his head but how he } \\ \text { might the speediest come to the house of Lord } \\ \text { Richard the Lean, and look to the matter of } \\ \text { his lord's son and see him with his eyes, and, if }\end{array}$ |
| it might be, take some measure with the threat |  |
| Lord |  |
| Rolf will |  |
| sethe |  |
| young |  |
| buich lay in the lad's life. Nought he tarried, |  |
| but set off in an hour's time with no more |  |
| company than four men-at-arms and an old |  |
| squire of his, who was wont to do his bidding |  |
| without question, whether it were good or evil. |  |
| So they went by frith and fell, by wood and |  |
| fair ways, till in two days' time they were come |  |
| by undern within sight of the Castle of the |  |$\}$


| AND GOLDILIND THE FAIR | 25 |
| :--- | :---: |
| thither came Lord Robert the Lean, hastening <br> and half afeard, and did obeisance to him; and <br> there were but a few in the hall, and they stood <br> out of earshot of the two lords. The Marshal <br> spoke graciously to Lord Richard, and made | Lord <br> Rolf and <br> Lord <br> him sit beside him, and said in a soft voice: <br> We have come to see thee, Lord, and how the <br> folk do in the Uttermost Marches. Also we |
| would wot how it goes with a lad whom we |  |
| sent to thee when he was yet a babe, whereas |  |
| he was some byblow of the late King, our lord |  |
| and master, and we deemed thee both rich |  |
| enough and kind enough to breed him into |  |
| thriving without increasing pride upon him: |  |
| and, firstly, is the lad yet alive? |  |
| He knitted his brow as he spake, for care- |  |
| fulness of soul; but Lord Richard smiled upon |  |
| Lord |  |
| him, though as one somewhat troubled, and |  |
| Richard |  |
| tells |  |
| ansered: Lord Marshal, I thank thee for |  |
| of the |  |
| visiting this poor house; and I shall tell thee |  |
| first that the lad lives, and hath thriven mar- |  |
| yellously, though he be somewhat unruly, and |  |,


| 26 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { of Chris- } \\ \text { topher and } \\ \text { hisprowess }\end{array}$ | $\begin{array}{l}\text { women. Yet I will say of him that he is wise, } \\ \text { and asketh not overmuch; the more is the } \\ \text { sorrow of many of the maidens. A fell woods- } \\ \text { man he is, and exceeding stark, and as yet } \\ \text { heedeth more of valiance than of the love of } \\ \text { woman. } \\ \text { Chris- } \\ \text { topher Marshal looked no less troubled than } \\ \text { sent for }\end{array}$ |
| $\begin{array}{l}\text { before at these words; he said: I would see } \\ \text { this young man speedily. So shall it be, Lord, } \\ \text { said Lord Richard. Therewith he called to } \\ \text { him a squire, and said: Go thou down into the } \\ \text { thorpe, and bring hither Christopher, for that } \\ \text { a great lord is here who would set him to do a } \\ \text { deed of woodcraft, such as is more than the } \\ \text { wont of men. } \\ \text { So the squire went his ways, and was gone }\end{array}$ |  |
| zith a |  |
| company |  |\(\left.\} \begin{array}{l}a little while, and meantime drew nigh to the <br>

hall and sound of triumphing songs and shouts, <br>
and right up to the hall doors; then entered <br>
the squire, and by his side came a tall young <br>
man, clad but in a white linen shirt and deer- <br>
skin brogues, his head crowned with a garland <br>
of flowers: him the squire brought up to the <br>
lords on the dais, and louted to them, and said: <br>
My lords, I bring you Christopher, and he not <br>
over willing, for now hath he been but just <br>
crowned king of the games down yonder; but <br>
when the carles and queans there said that they <br>
would come with him and bear him company <br>
to the hall doors, then, forsooth; he yea-said\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 27 |
| :---: | :---: |
| the coming. It were not unmeet that some shame were done him. <br> Peace man! said Lord Richard, what hath this to do with thee? Seest thou not the Lord Marshal here? The Lord Rolf sat and gazed on the lad, and scowled on him; but Christopher saw therein nought but the face of a great lord burdened with many cares; so when he had made his obeisance he stood up fearlessly and merrily before them. <br> Sooth to say, he was full fair to look on: for all his strength, which, as ye shall hear, was mighty, all the fashion of his limbs and his body was light and clean done, and beauteous ; and though his skin, where it showed naked, was all tanned with the summer, it was fine and sleek and kindly, every deal thereof: bright-eyed and round-cheeked he was, with full lips and carven chin, and his hair golden brown of hue, and curling crisp about the blossoms of his garland. <br> So must we say that he was such an youngling as most might have been in the world, had not man's malice been, and the mischief of grudging and the marring of grasping. <br> But now spake Lord Rolf: Sir varlet, they tell me that thou art a mighty hunter, and of mickle guile in woodcraft; wilt thou then hunt somewhat for me, and bring me home a catch seldom seen? Yea, Lord King, said Christo- | Christopher before the Earl Marshal <br> The like of him told of <br> The <br> Marshal woullidsend him an errand |


| 28 | CHILD CHRISTOPHER |
| :---: | :---: |
| Christopher hath a memory <br> The <br> Marshal gives him a ring | pher, I will at least do my best, if thou but tell me where to seek the quarry and when. It is well, said the Marshal, and to-morrow my squire, whom thou seest yonder, and who hight Simon, shall tell thee where the hunt is up, and thou shalt go with him. But hearken! thou shalt not call me king; for to-day there is no king in Oakenrealm, and I am but Marshal, and Earl of the king that shall be. <br> The lad fell a-musing for a minute, and then he said: Yea, Lord Marshal, I shall do thy will: but meseemeth I have heard some tale of one who was but of late king in Oakenrealm: is it not so, Lord? Stint thy talk, young man, cried the Marshal in a harsh voice, and abide to-morrow; who knoweth who shall be king, and whether thou or I shall live to see him. <br> But as he spake the words they seemed to his heart like a foretelling of evil, and he turned pale and trembled, and said to Christopher: Come hither, lad; I will give thee a gift, and then shalt thou depart till to-morrow. So Christopher drew near to him, and the Marshal pulled off a ring from his finger and set it on the lad's, and said to him: Now depart in peace; and Christopher bent the knee to him and thanked him for the gracious gift of the ruler of Oakenrealm, and then went his ways out of the hall, and the folk without gave a glad cry as he came amongst them. |


| AND GOLDILIND THE FAIR | 29 |
| :--- | :--- |
| But by then he was come to the door, Lord <br> Rolf looked on his hand, and saw that, instead <br> of giving the youngling a finger-ring which he <br> had bought of a merchant for a price of five <br> bezants, as he had meant to do, he had given <br> him a ring which the old King had had, <br> ring <br> whereon was the first letter of his name (Chris- <br> topher to wit), and a device of a crowned rose, <br> for this ring was a signet of his. Wherefore <br> was the Marshal once more sore troubled, and <br> he arose, and was half minded to run down |  |
| the hall after Christopher; but he refrained |  |
| him, and presently smiled to himself, and then |  |
| fell a-talking to Lord Richard, sweetly and |  |
| pleasantly, |  |
| So wore the day to evening; but, ere he |  |
| went to bed, the Lord Rolf had a privy talk, |  |
| first with Lord Richard, and after with his |  |
| talk |  |


| 30 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { CHAPTER VII. HOW CHRISTOPHER } \\ \text { WENT A JOURNEY INTO THE WILD- } \\ \text { WOOD }\end{array}$ |
| $\begin{array}{l}\text { Chris- } \\ \text { topher } \\ \text { boun } \\ \text { for the } \\ \text { way }\end{array}$ | $\begin{array}{l}\text { EXT morning Christopher, who slept } \\ \text { in the little hall of the inner court of } \\ \text { the Castle, arose betimes, and came } \\ \text { to the great gate; but, for as early as }\end{array}$ |
| he was, there he saw the squire Simon abiding |  |
| him, standing between two strong horses; to |  |
| him he gave the sele of the day, and the squire |  |
| greeted him, but in somewhat surly wise. |  |
| Then he said to him: Well, King Christopher, |  |
| art thou ready for the road? Yea, as thou |  |
| seest, said the youngling smiling. For, indeed, |  |
| he had breeches now beneath his shirt, and a |  |
| surcoat of green woollen over it; boots of deer- |  |
| skin had he withal, and spurs thereon: he was |  |
| girt with a short sword, and had a quiver of |  |$\}$


| AND GOLDILIND THE FAIR | 3I |
| :--- | :---: |
| me his errand; and of some hunting or feat of <br> woodcraft he spake. Moreover, this crooked <br> stick can drive a shaft through matters harder <br> than a hind's side. Simon looked confused, <br> and he reddened and stammered somewhat as <br> he answered: Ah, yea: so it was; I mind me; I |  |
| an |  |
| will tell thee anon. Said Christopher: Withal, |  |
| squire, if we are wending into the wood, as |  |
| needs we must, unless we ride round about |  |
| this dale in a ring all day, dost thou deem we |  |
| shall go a gallop many a mile? Nay, fair sir; |  |
| the horses shall wend a foot's pace oftenest, and |  |
| we shall go a-foot not unseldom through the |  |
| thickets. Now was Simon come to himself |  |
| again, and that self was surly, so he said: Ay, |  |
| ay, little King, thou deemest thee exceeding |  |
| wise in these woods, dost thou not? and, for- |  |
| sooth, thou mayst be. Yet have I tidings for |  |
| thee. Yea, and what be they? said Christo- |  |
| pher. Simon grinned: Even these, said he, |  |
| that Dr. Knowall was no man's cousin while |  |
| he lived, and that he died last week. There- |  |
| with he swung himself into his saddle, and |  |
| Christopher laughed merrily at his poor gibe |  |
| and mounted in like wise. |  |
| Therewithal they rode their ways through |  |
| the thorpe, and at the southern end thereof |  |
| Simon drew rein, and looked on Christopher as |  |
| road |  |
| if he would ask him something, but asked not. |  |
| Then said Christopher: Whither go we now? |  |


| 32 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { Said Simon: It is partly for thee to say: } \\ \text { hearken, I am bidden first to ride the Redwater } \\ \text { Wood with thee: knowest thou that? Yea, } \\ \text { said the lad, full well: but which way shall we } \\ \text { ride it? Wilt thou come out of it at Redwater }\end{array}$ |
| Head, or Herne Moss, or the Long Pools? |  |
| Said Simon: We shall make for the Long |  |
| Pools, if thou canst bring me there. Christo- |  |
| pher laughed: Aha! said he, then am I some |  |
| far-away cousin of Dr. Knowall when the |  |
| whole tale is told: forsooth I can lead thee |  |
| thither; but tell me, what shall I do of valiant |  |
| deeds at the Long Pools? for there is no fire- |  |
| drake nor effit, nay, nor no giant, nor guileful |  |
| dwarf, nought save mallard and coot, heron and |  |
| bittern; yea, and ague-shivers to boot. Simon |  |
| looked sourly on him and said: Thou art bidden |  |
| to go with me, young man, or gainsay the Mar- |  |
| shal. Art thou mighty enough thereto? For |  |
| the rest, fear not but that the deed shall come |  |
| to thee one day. Nay, said Christopher, it is |  |
| all one to me, for I am at home in these woods |  |$\}$


| AND GOLDILIND THE FAIR | 33 |
| :---: | :---: |
| to-morrow morning. Yea, and why not? said the squire; I have lain in worse places. Wilt thou tell me thereof? said Christopher. Mayhappen, said Simon, if to-morrow comes and goes for both of us twain. <br> So they rode their ways through the wood, and baited at midday with what Simon bare in his saddle-bags, and then went on till night fell on them; then asked Simon how long they were from the Long Pools, and Christopher told him that they were yet short of them some fifteen miles, and those long ones, because of the marish grounds. So they tethered their horses there and ate their supper; and lay down to sleep in the house of the woods, by a fire-side which they lighted. <br> But in the midnight Christopher, who was exceeding fine-eared, had an inkling of someone moving afoot anigh him, and he awoke therewith, and sprang up, his drawn shortsword in his hand, and found himself face to face with Simon, and he also with his sword drawn. Simon sprang aback, but held up his sword-point, and Christopher, not yet fully awake, cried out: What wouldst thou? What is it? Simon answered, stammering and all abashed: Didst thou not hear then? it wakened me. I heard nought, said Christopher; what was it? Horses going in the wood, said Simon. Ah, yea, said Christopher, it will have been the | Of lodging <br> An awakening |


| The rest <br> of the <br> night | CHILD CHRISTOPHER <br> wild colts and the mares; they harbour about <br> these marsh-land parts. Go to sleep again, <br> neighbour, the night is not yet half worn; but <br> I will watch a while. Then Simon sheathed <br> his sword, and turned about and stood uneasily <br> a little while, and then cast him down as one <br> who would sleep hastily; but slept not forsooth, <br> though he presently made semblance of it: as <br> for Christopher, he drew together the brands <br> of the fire, and sat beside it with his blade <br> over his knees, until the first beginning of the <br> summer dawn was in the sky; then he began to <br> nod, and presently lay aback and slept soundly. <br> Simon slept not, but durst not move. So they <br> lay till it was broad day, and the sunbeams <br> came thrusting through the boughs of the <br> thicket. |
| :--- | :--- |


| AND GOLDILIND THE FAIR |
| :--- |
|  |
| CHAPTER VIII. CHRISTOPHER |
| COMES TO THE TOFTS |

WHEN they arose in the sunshine, Simon went straight-way to see to the horses, while Christopher stayed by the fire to dight their victuals; he was merry enough, and sang to himself the while; but when Simon came back again, Christopher looked on him sharply, but for a while Simon would not meet his eye, though he asked divers questions of him concerning little matters, as though he were fain to hear Christopher's voice; at last he raised his eyes, and looked on him steadily, and then Christopher said: Well, wayfarer mine, and whither away this morning? Said Simon: As thou wottest, to the Long Pools. Said the lad: Well, thou keepest thy tidings so close, that I will ask thee no more till we come to the Long Pools; since there, forsooth, thou must needs tell me; unless we sunder company there, whereof I were nought grieving. Mayhappen thou shalt fare a long way to-day, muttered Simon. But the lad cried out aloud, while his eye glittered and his cheek flushed: Belike thou hadst well-nigh opened the door thereto last night! And therewith he leapt to

Morning in the wood

Of the road again

| 36 | CHILD CHRISTOPHER |
| :---: | :---: |
| A shearing stroke or two <br> They come to the Long Pools <br> Of the lie of the land | his feet and drew his short-sword, and with three deft strokes sheared asunder an overhanging beech-bough as thick as a man's wrist, that it fell crashing down, and caught Simon amongst the fall of its leafy twigs, while Christopher stood laughing on him, but with a dangerous lofty look in his eyes: then he turned away quietly toward the horses and mounted his nag, and Simon followed and did the like, silently; crestfallen he looked, with brooding fierceness in his face. <br> So they rode their ways, and spake but little each to each till they came to where the trees of the wood thinned speedily, and gave out at last at the foot of a low stony slope but little grassed; and when they had ridden up to the brow and could see below, Christopher stretched out his hand, and said: Lo thou the Long Pools, fellow wayfarer! and lo some of the tramping horses that woke thee and not me last night. Forsooth there lay below them a great stretch of grass, which whiles ran into mere quagmire, and whiles was sound and better grassed; and the said plain was seamed by three long shallow pools, with, as it were, grassy causeways between them, grown over here and there with ancient alder trees; but the stony slope whereon they had reined up bent round the plain mostly to the east, as though it were the shore of a great water; and |

far away to the south the hills of the forest rose up blue, and not so low at the most, but that they were somewhat higher than the crest of the White Horse as ye may see it from the little Berkshire hills above the Thames. Down on the firm greensward there was indeed a herd of wild horses feeding; mallard and coot swam about the waters; the whimbrel laughed from the bent-sides, and three herons stood on the side of the causeway seeking a good fishingstead.

Simon sat a-horseback looking askance from the marish to Christopher, and said nothing a while; then he spake in a low croaking voice, and said: So, little King, we have come to the Long Pools; now I will ask thee, hast thou been further southward than this marish land? That have I, said the lad, a day's journey further; but according to the tales of men it was at the peril of my life. Simon seemed as if he had not noted his last word; he said: Well then, since thou knowest the wild and the wood, knowest thou amidst of the thickets there, two lumps of bare hills, like bowls turned bottom up, that rise above the trees, and on each a tower, and betwixt them a long house.

Save us, Allhallows! quoth Christopher, but thou wilt mean the Tofts! Is it so, sir squire? Even so, said Simon. And thou knowest what dwelleth there, and wouldst have me lead thee

They stay

| $3^{8}$ | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { thither ? said the lad. I am so bidden, said } \\ \text { Simon; if thou wilt not do my bidding, seek } \\ \text { thou some place to hide thee in from the hand } \\ \text { of the Earl Marshal. Said the youngling: } \\ \text { Knowest thou not Jack of the Tofts and his } \\ \text { seven sons, and what he is, and that he dwelleth } \\ \text { there? Said Simon: I know of him; yea, and } \\ \text { himself I know, and that he dwelleth there; } \\ \text { and I wot that men call him an outlaw, and } \\ \text { that many rich men shall lack ere he lacks. } \\ \text { What then ? This, said Christopher, that, as }\end{array}$ |
| all tales tell, he will take my life if I ride |  |
| thither. And, said he, turning on Simon, this |  |
| is belike what thou wouldest with me? And |  |
| therewith he drew out his sword, for his bow |  |
| was unstrung. |  |
| But Simon sat still and let his sword abide, |  |\(\left.\} \begin{array}{l}and said, sourly enough: Thou art a fool to <br>

think I am training thee to thy death by him; <br>
for I have no will to die, and why shall he not <br>
slay me also? Now again I say unto thee, <br>
thou hast the choice, either to lead me to the <br>
Tofts, where shall be the deed for thee to do, <br>
or to hide thee in some hole, as I said afore, <br>
from the vengeance of the Lord of Oaken- <br>
realm. But as for thy sword, thou mayst put <br>
it up, for I will not fight with thee, but rather <br>
let thee go with a string to thy leg, if thou wilt <br>
not be wise and do as thy lords ordain for thee. <br>
Christopher sheathed his sword, and a smile\end{array}\right\}\)

## AND GOLDILIND THE FAIR

came into his face, as if some new thought were stirring in him, and he said: Well, since thou wilt not fight with me, and I but a lad, I will e'en do thy will and thine errand to Jack of the Tofts. Maybe he is not so black as he is painted, and not all tales told of him are true. But some of them I will tell thee as we ride along. And some thereof I know already, O wood-land knight, said Simon, as they rode down the bent, and Christopher led on toward the green causeway betwixt the waters. Tell me, quoth he, when they had ridden awhile, is this one of thy tales, how Jack of the Tofts went to the Yule feast of a great baron in the guise of a minstrel, and, even as they bore in the boar's head, smote the said baron on the neck, so that his head lay by the head of the swine on the Christmas board ?

Yea, said Christopher, and how Jack cried out: Two heads of swine, one good to eat, one

They are bound for the Tofts

Of Jack of the Tofts

Tales of that man good to burn. But, my master, thou shalt know that this manslaying was not for nought: whereas the Baron of Greenlake had erewhile slain Jack's father in felon wise, where he could strike no stroke for life; and two of his brethren also had he slain, and made the said Jack an outlaw, and he all sackless. In the Uttermost March we deem that he had a case against the baron.

Hah! said Simon. Is this next tale true,

| 40 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Yet more } \\ \text { tales }\end{array}$ | $\begin{array}{l}\text { that this Jack o' the Tofts slew a good knight } \\ \text { before the altar, so that the priest's mass-hackle } \\ \text { was all wet with his blood, whereas the said } \\ \text { priest was in act of putting the holy body into } \\ \text { the open mouth of the said knight? } \\ \text { Christopher said eagerly: True was it, by }\end{array}$ |
| the |  |
| tause Rood! and well was it done! For that same |  |
| Sir Raoul was an ugly traitor, who had knelt |  |
| down where he died to wed the Body of the |  |
| Lord to a foul lie in his mouth; whereas the |  |
| man who knelt beside him he had trained to |  |
| his destruction, and was even then doing the |  |
| first deal of his treason by forswearing him there. |  |
| And that man who knelt with him there, |  |
| said Simon, what betid to him? Said Chris- |  |
| topher: He went out of the church with Jack |  |
| of the Tofts that minute of the stroke; and to |  |
| the Tofts he went with him, and abode with |  |
| him freely: and a valiant man he was . . . |  |
| and is. |  |
| Hah! said Simon again. And then there is |  |\(\left.\} \begin{array}{l}this: that the seven sons of Jack of the Tofts <br>

bore off perforce four fair maidens of gentle <br>
blood from the castle wherein they dwelt, <br>
serving a high dame in all honour; and that, <br>
moreover, they hanged the said dame over the <br>
battlements of her own castle. Is this true, <br>
fair sir? <br>
True is it as the gospel, said Christopher: <br>
yet many say that the hanged dame had some-\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 4I |
| :--- | :--- |
| what less than her deserts; for a foul and cruel <br> whore had she been; and had done many to be <br> done to death, and stood by while they were <br> pined. And the like had she done with those | Where- <br> fore it <br> four damsels, had there not been the stout sons <br> of Jack of the Tofts; so that the dear maidens <br> were somewhat more than willing to be borne |
| away. |  |
| Simon grinned: Well lad, said he, I see that |  |
| thou knowest Jack of the Tofts even better |  |
| than I do; so why in the devil's name thou art |  |
| loth to lead me to him, I wot not. |  |
| Christopher reddened, and held his peace | They |
| awhile; then he said: Well fellow-farer, at |  |
| least I shall know something of him ere next | for the |
| midnight. Yea, said Simon, and shall we not | Tofts |
| come to the Tofts before nightfall? Let us |  |
| essay it, said Christopher, and do our best, it |  |
| yet lacketh three hours of noon. Therewith |  |
| he spurred on, for the greensward was hard |  |
| under the hooves, and they had yet some way |  |
| to go before they should come amongst the |  |
| trees and thickets. |  |
| Into the said wood they came, and rode | Night |
| all day diligently, but night fell on them | cometh |
| before they saw either house or man or devil; |  |
| then said Simon: Why should we go any |  |
| further before dawn? Will it not be best to |  |
| come to this perilous house by daylight? Said |  |
| Christopher: There be perils in the wood as |  |


| 42 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { well as in the house. If we lie down here, } \\ \text { maybe Jack's folk may come upon us sleeping, } \\ \text { and some mischance may befall us. Withal, } \\ \text { hereabout be no wild horses to wake thee and } \\ \text { warn thee of thy foeman anigh. Let us press } \\ \text { on; there is a moon, though she be somewhat } \\ \text { hidden by clouds, and meseemeth the way lieth } \\ \text { clear before me; neither are we a great way } \\ \text { from the Tofts. }\end{array}$ |
| Then Simon rode close up to Christopher, |  |\(\left.\left.\} \begin{array}{l}Simon \begin{array}{l}and took his rein and stayed him, and said to <br>

some- <br>
what <br>
him, as one who prayeth: Young man, willest <br>
thou my death? That is as it may be, said <br>
Christopher; willest thou mine? Simon held <br>
his peace awhile, and Christopher might not <br>
see what was in his face amidst the gathering <br>
dusk; but he twitched his rein out of the <br>
squire's hand, as if he would hasten onward; <br>
then the squire said: Nay, I pray thee abide\end{array} <br>
and hear a word of me. Speak then, said\end{array}\right\} $$
\begin{array}{l}\text { Christopher, but hasten, for I hunger, and I } \\
\text { would we were in the hall. And therewith he } \\
\text { laughed. Said Simon: Thus it is: If I go } \\
\text { back to my lord, and bear no token of having } \\
\text { done his errand to Jack of the Tofts, then am }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 43 |
| :---: | :---: |
| At that word Christopher brake out a-laughing loudly, till all the dusk wood rang with the merry sound of his fresh voice; at last he said : Well, well, thou art but a craven to be a secret murderer: the Lord God would have had an easy bargain of Cain, had he been such as thou. Come on, and do thine errand to Jack of the Tofts, and I will hold thee harmless, so far as I may. Though, sooth to say, I guessed what thine errand was, after the horses waked thee and put a naked sword in thine hand last night. Marry! I had no inkling of it when we left the Castle yesterday morning, but deemed thy lord needed me to do him some service. Come on then! or rather go thou on before me a pace; there, where thou seest the glimmer betwixt the beech-trees yonder; if thou goest astray, I am anigh thee for a guide. And I say that we shall not go far without tidings. <br> Simon went on perforce, as he was bidden, and they rode thus a while slowly, Christopher now and then crying, as they went: To the right, squire! To the left! Straight on now! and so on. But suddenly they heard voices, and it was as if the wood had all burst out into fire, so bright a light shone out. Christopher shouted, and hastened on to pass Simon, going quite close to his right side thereby, and as he did so, he saw steel flashing in his | The scorn of Christopher <br> Simon <br> must <br> needs <br> go on <br> afore |


| 44 | $\begin{array}{l}\text { CHILD CHRISTOPHER } \\ \text { A felon } \\ \text { stroke }\end{array}$ |
| :--- | :--- |
| $\begin{array}{l}\text { Nere } \\ \text { hand, and turned sidling to guard him, but } \\ \text { comers } \\ \text { dagger into his side, and then turned about } \\ \text { and fled the way they had come, so far as he } \\ \text { knew how. } \\ \text { Christopher fell from his horse at once as } \\ \text { the stroke came home, but straightway there- } \\ \text { with were there men with torches round about } \\ \text { him, a dozen of them; men tall, and wild- }\end{array}$ |  |
| looking in the firelight; and one of them, a |  |
| slim young man with long red hair falling all |  |
| about his shoulders, knelt down by him, while |  |
| the others held his horse and gat his feet out |  |
| of the stirrups. The red-head laid his hand |  |
| on his breast, and raised his head up till the |  |
| light of a torch fell on it, and then he cried |  |
| out: Masters, here hath been a felon; the |  |
| man hath been sticked, and the deed hath to |  |
| do with us; for lo you, this is none other than |  |
| little Christopher of the Uttermost March, |  |$\}$


| AND GOLDILIND THE FAIR | 45 |
| :---: | :---: |
| and high-place, in cot and in choir, before woman and warrior, and priest and proudprince. Now thou Robert, how does he? <br> Said the man who had looked to Christopher's wound, and had put aside his coat and shirt: He is sore hurt, but meseemeth not deadly. Nay, belike he may live as long as thou, or longer, whereas thou wilt ever be shoving thy red head and lank body wheresoever knocks are going. David rose with a sigh of one who is lightened of a load, and said: Well Robert, when thou hast bound his wound let us have him unto the house: Ho lads! there is light enough to cut some boughs and make a litter for him. But, ho again! has no one gone after the felon to take him? Robert grinned up from his job with the hurt man: Nay, King David, said he, it is mostly thy business; mayhappen thou wilt lay thy heels on thy neck and after him. The red-head stamped on the ground, and half drew his sax, and shoved it back again into the sheath, and then said angrily: I marvel at thee, Robert, that thou didst not send a man or two at once after the felon: how may I leave my comrade and sweet board-fellow lying hurt in the wild-wood? Art thou growing over old for our wood-land ways, wherein loitering bringeth louting? Robert chuckled and said: I thought thou wouldst take the fly | The <br> leech <br> deems <br> well of <br> him <br> David <br> is wroth |


| 46 | CHILD CHRISTOPHER |
| :--- | :--- |
| The felon |  |
| is chased |  | \(\left.\left.\begin{array}{l}in thy mouth, foster-son: if the felon escape <br>

Ralph Longshanks and Anthony Green, then <br>
hath he the devil's luck; and they be after <br>
him. That is well, said the young man, <br>
though I would I were with them. And <br>
therewith he walked up and down impatiently, <br>
while the others were getting ready the litter <br>
of boughs. <br>
The last it was done, and Christopher laid <br>
Tofts <br>
thereon, and they all went on together through <br>
the wood-land path, the torches still flaring <br>
about them. Presently they came out into <br>
a clearing of the wood, and lo, looming great <br>
and black before them against the sky, where <br>
the moon had now broken out of the clouds <br>
somewhat, the masses of the tofts, and at the <br>
top of the northernmost of them a light in the <br>
upper window of a tall square tower. Withal, <br>
the yellow-litten windows of a long house <br>
showed on the plain below the tofts; but little <br>
else of the house might be seen, save that, as <br>
they drew near, the walls brake out in doubt- <br>
ful light here and there as the torches smote <br>
them. <br>
So came they to a deep porch, where they\end{array}\right\} $$
\begin{array}{l}\text { quenched all the torches save one, and entered } \\
\text { a great hall through it, David and two other } \\
\text { tall young men going first, and Robert Maisey } \\
\text { going beside the bier. The said hall was } \\
\text { lighted with candles, but not very brightly, }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 47 |
| :--- | :---: |
| save at the upper end; but amidmost a flicker- <br> ing heap of logs sent a thin line of blue smoke <br> up to the luffer. There were some sixty folk <br> in the hall, scattered about the end-long tables, | The men |
| in the hall |  |
| a good few of whom were women, well grown |  |
| and comely enough, as far as could be seen |  |
| under the scanty candle-light. At the high- |  |
| table, withal, were sitting both men and |  |
| women, and as they drew near to the greater |  |,


| 48 | CHILD CHRISTOPHER |
| :--- | :--- |
| Jack of |  |
| the Tofts |  | \(\left.\left.\begin{array}{l}slim grace, that her like were not easy to <br>

be found. <br>
Again, to shorten the tale, there in the <br>
hall before Christopher, who lay unwotting, <br>
were Jack of the Tofts and his seven sons, <br>
and the four wives of four of the same, whom <br>
they had won from the Wailful Castle, when <br>
they, with their father, put an end to the evil <br>
woman, and the great she-tyrant of the Land <br>
betwixt the Wood and the River. <br>
Now when David and his were come up to\end{array}\right\} $$
\begin{array}{l}\text { Welcome } \\
\text { to Chris- dais, they stayed them, and their father } \\
\text { topher } \\
\text { spake from his high-seat and said: What is } \\
\text { to do, ye three? and what catch have ye? } \\
\text { Said David: I would fain hope 'tis the catch } \\
\text { of a life that I love; for here is come thy } \\
\text { guest of last Yule, even little Christopher, } \\
\text { who wrestled with thee and threw thee after } \\
\text { thou hadst thrown all of us, and he lying } \\
\text { along and hurt, smitten down by a felon hard } \\
\text { on our very doors. What will ye do with } \\
\text { him? } \\
\text { What, said Jack of the Tofts, but tend him }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 49 |
| :---: | :---: |
| master. Now, forsooth, I have an inkling of what this may mean; whereas there can be but one man whose business may be the taking of our little guest's life. But let all be till he be healed and may tell us his tale; and, if he telleth it as I deem he will, then shall we seek further tidings. Meanwhile, if ye take the felon, keep him heedfully till I may see him; for then may I have a true tale out of him, even before Christopher is hale again. <br> So therewith David and Robert, with two or three others, brought Christopher to a chamber, and did what leechdoms to him they might; but Jack of the Tofts, and his sons and their fair wives, and his other folk, made merry in the hall of the Tofts. | The <br> leeching <br> of Chris- <br> topher |


| 50 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | CHAPTER IX. SQUIRE SIMON COMES BACK TO OAKENHAM. THE EARL MARSHAL TAKEN TO KING IN OAKENREALM |
| Simon gets away | OW as to Squire Simon, whether the devil helped him, or his luck, or were it his own cunning and his horse's stoutness, we wot not; but in any case he fell not in with Ralph Longshanks and Anthony Green, but rode as far and as fast as his horse would go, and then lay down in the wild-wood; and on the morrow arose and went his ways, and came in the even to the Castle of the Uttermost March, and went on thence the morrow after on a fresh horse to Oakenham. There he made no delay, but went straight to the High House, and had privy speech of the Earl Marshal; and him |
| He comes <br> to Lord <br> Rolf | he told how he had smitten Christopher, and, as he deemed, slain him. The Earl Marshal looked on him grimly and said: Where is the ring, then? I have it not, said Simon. How might I light down to take it, when the seven sons were hard on us? And therewith he told him all the tale, and how he had risen to slay Christopher the even before; and how he had |


| AND GOLDILIND THE FAIR | 51 |
| :---: | :---: |
| found out after that the youngling had become guest and fosterling of the folk of the Tofts; and how warily Christopher had ridden, so that he, Simon, had had to do his best at the last moment. And now, Lord, quoth he, I see that it will be my luck to have grudging of thee, or even worse it may be; yea, or thou wilt be presently telling me that I am a liar and never struck the stroke: but I warrant me that by this time Jack of the Tofts knoweth better, for I left my knife in the youngling's breast, and belike he wotteth of my weapons. Well, then, if thou wilt be quit of me, thou hast but to forbear upholding me against the Toft folk, and then am I gone without any to-do of thee. <br> Earl Rolf spake quietly in answer, though his face was somewhat troubled: Nay, Simon, I doubt thee not, not one word; for why shouldest thou lie to me? nor do I deem thou wouldest, for thou art trusty and worthy. Yet sore I doubt if the child be dead. Well, even so let it be, for I am alive; and full surely I am mightier than Jack of the Tofts, both to uphold thee against him (wherein I shall not fail), and otherwise. But may God make me even as that young man if I be not mightier yet in a few days. But now do thou go and eat and drink and take thy disport; for thou hast served me well; and in a little while I | Simon thinks he has slain Christopher <br> Rolf gives Simon fair words |


| $5^{2}$ | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Promises } \\ \text { are made }\end{array}$ | $\begin{array}{l}\text { shall make thee knight and lord, and do all } \\ \text { I can to pleasure thee. } \\ \text { So then Simon knelt to the Earl and made } \\ \text { obeisance to him, and arose and went his } \\ \text { ways, light-hearted and merry. } \\ \text { But within the month it so befel that some } \\ \text { of the lords and dukes came to the Earl } \\ \text { mote } \\ \text { Marshal, and prayed him to call together a } \\ \text { great Folk-mote of all Oakenrealm; and he } \\ \text { answered them graciously, and behight them } \\ \text { to do as they would; and even so did he }\end{array}$ |
| And that Mote was very great, and whenas |  |
| it was hallowed, there arose a great lord, grey |  |
| and ancient, and bewailed him before the folk, |  |
| that they had no king over Oakenrealm to |  |
| uphold the laws and ward the land; and Will |  |
| ye live bare and kingless for ever? said he |  |
| at last. Will ye not choose you a king, and |  |
| crown him, before I die, and we others of the |  |
| realm who are old and worn? |  |
| Then he sat down, and another arose, and |  |\(\left.\} \begin{array}{l}in plain terms he bade them take the Earl <br>

Marshal to king. And then arose one after <br>
other, and each sang the same song, till the <br>
hearts of the people grew warm with the big <br>
words, and at first many, and then more cried <br>
out: A King, a King! The Earl Marshal <br>
for King! Earl Rolf for King! So that at <br>
last the voices rose into a great roar, and <br>
sword clashed on shield, and they who were\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 53 |
| :---: | :---: |
| about the Earl turned to him and upraised him on a great war-shield, and he stood thereon above the folk with a naked sword in his hand, and all the folk shouted about him. <br> Thereafter the chiefs and all the mightiest came and did homage to him for King of Oakenrealm as he sat on the Hill of the Folkmote: and that night there was once more a King of Oakenrealm, and Earl Rolf was no more, but King Rolf ruled the people. <br> But now the tale leaves telling of him, and turns again to Christopher the woodman, who lay sick of his hurt in the House of the Tofts. | $H e$ is taken to King |



| AND GOLDILIND THE FAIR | 55 |
| :---: | :---: |
| an apple to me, and I raised my arm to throw it back at him, but my nurse (for somehow I knew she was not my mother) caught my hand and drew me back indoors, and I heard the men laughing behind me. And then a little after my nurse took me into the Castle court, and there was again the man who had thrown me the apple, sitting on a bench therein, clad in a scarlet gown furred with brown fur; and she led me up to him, and he stooped down and chucked me under the chin and put his hand on my head, and looked at my nurse and said: Yea, he is a big lad, and groweth apace, whereas he is but of six winters. Nay, Lord, said my nurse, he is but scantly five. He knit his brows and said: Nay, I tell thee he is six. She shook her head, but said nought, and the great man scowled on her and said: Mistress, wilt thou set thy word against mine? Know now that this child is of six years. Now then, how old is he? She said faintly: Six years. Said he: Look to it that thy head and thy mouth forget it not, else shall we make thy back remember it. Then he put his hand on my head again, and said: Well, I say thou art a big lad for six years; and therewith he gave me a silver penny; and even as he spake, came up a gay-clad squire to him and looked on me curiously. Then I went away with my nurse, and wondered why she was | The child <br> must be <br> of six <br> winters <br> The <br> nurse is <br> threat- <br> ened |


| 56 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | grown so pale, whereas she was mostly redcheeked and jolly. But when she had brought me into the cot again, she kissed me and clipped me, weeping sorely the while; wherefore I wept, though I knew not why. Sithence, I soon came to know that the man was the lord and governor of the Castle, as ye may well wot; but to this hour I know not what he meant by threatening my nurse. |
|  | Christopher mine? Said the youngling, laughing: By my lord the Castellan's reckoning I am twenty and two years; but if thou wilt trow my good and kind nurse, that yet liveth a kind dame, thou must take twelve months off the tale. <br> Jack sat silent a little; then he laughed and said: Well, thou art a mickle babe, Christopher, and it may be that one day many a man shall know it. But now tell me again; thou hadst said to me before that thou hast known neither father nor mother, brother nor sisters: is it so, verily? |
|  | Said Christopher: Never a kinsman of blood have I, though many well-wishers. Said Jack: |
| kindred | Well, now hast thou father and mother, brethren and sisters, though they be of the sort of manslayers and strong-thieves and outlaws; yet they love thee, lad, and thou mayst one day find out how far thou mayst trust them. <br> Christopher nodded and smiled at him merrily; then he fell silent awhile, and the outlaw |


| AND GOLDILIND THE FAIR | 57 |
| :---: | :---: |
| sat looking on him; at last he said suddenly: Foster-father, tell me what I am, and of what kindred, I pray thee; for, methinks, thou knowest thereof; and what wonder, wise man as thou art. <br> Forsooth, son Christopher, I have a deeming thereof, or somewhat more, and when it is waxen greater yet, I will tell it thee one day, but not now. But hearken! for I have other tidings for thee. Thou art now whole and strong, and in a few days thou mayst wend the wild-wood as stoutly as e'er a one of us. Now, therefore, how sayest thou, if I bid thee fare a two days' journey with David and Gilbert thy brethren, and thy sister Joanna, till they bring thee to a fair little stead which I call mine own, to dwell there awhile? For meseemeth, lad, that the air of the Tofts here may not be over wholesome unto thee. <br> Christopher reddened, and he half rose up, and said: What is this, foster-father? Is it that there shall be battle at the Tofts, and that thou wouldst have me away thence? Am I then such a weakling? <br> Said Jack, laughing: Be still now, thou sticked one. The Tofts go down to battle at some whiles; but seldom cometh battle to the Tofts; and no battle do I look for now. But do my bidding, sweet fosterling, and it will be better for me and better for thee, and may, | He asks what he is <br> Jack will have Christopher away |


| 58 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { He shall } \\ \text { come } \\ \text { back to } \\ \text { Yule }\end{array}$ | $\begin{array}{l}\text { perchance, put off battle for a while; which to } \\ \text { me as now were not unhandy. If thou wilt } \\ \text { but abide at Littledale for somewhile, there } \\ \text { shall be going and coming betwixt us, and thou } \\ \text { shalt drink thy Yule at the Tofts, and go back } \\ \text { afterwards, and ever shalt thou have thy sweet } \\ \text { fellows with thee; so be wise, since thou goest } \\ \text { not perforce. } \\ \text { Yea, yea, said Christopher, laughing; thou }\end{array}$ |
| $\begin{array}{l}\text { Come } \\ \text { now Da- } \\ \text { vid and } \\ \text { Joanna }\end{array}$ | $\begin{array}{l}\text { puttest force on no man, is it not so, foster- } \\ \text { father? Wherefore I will go, and uncompelled. } \\ \text { Therewith came up to them, from out of the }\end{array}$ |
| $\begin{array}{l}\text { wild-wood, David, and with him Joanna, who } \\ \text { was the wife of Gilbert, and one of those fair } \\ \text { maidens from the Wailful Castle, though not } \\ \text { the fairest of them; they had been a-hunting, } \\ \text { for ever those three would willingly go together, } \\ \text { Gilbert, David, and Joanna; and now Gilbert } \\ \text { had abided behind, to dight the quarry for } \\ \text { fetching home. Christopher looked on the two } \\ \text { joyfully, as a man getting whole after sickness } \\ \text { smiles on goodly things; and Joanna was fair } \\ \text { to see in her hunter's attire, with brogues tied } \\ \text { to her naked feet, and the shapeliness of her } \\ \text { legs bare to the knee beneath the trussing up } \\ \text { of her green skirts. } \\ \text { They greeted Christopher kindly, and Joanna }\end{array}$ |  |
| Christo- |  |
| pher and |  |
| Joanna |  |
| sat down by him to talk, but Jack of the Tofts |  |
| took his son by the arm, and went toward the |  |
| house with him in earnest speech. |  |$\}$

AND GOLDILIND THE FAIR
CHAPTER XI. HOW CHRISTOPHER
CAME TO LITTLEDALE TO ABIDE
THERE A WHILE

I
N about a week's time from this, those four fellows went their ways southward from the Tofts, having with them four good nags and four sumpter beasts laden with such things as they needed, whereof were weapons enough, though they all, save Christopher, bare bows; and he and the others were girt with swords, and a leash of good dogs followed them. Two milch kine also they drave with them.

Merry they were all as they went their ways through the woods, but the gladness of Christopher was even past words; wherefore, after a little, he spake scarce at all, but sat in his saddle hearkening the tales and songs and jests of his fellows, who went close beside him, for more often they went a-foot than rode. And, forsooth, as the sweet morning wore, it seemed to him, so great was his joy, as if all the fair show of the greenery, and the boles of the ancient oaks, and the squirrel running from bough to bough, and the rabbits scuttling from under the bracken, and the hind leaping in the woodlawn, and the sun falling through the rustling leaves, and the wind on his face, and the scent

The joy of Christopher
Those
four fare their ways

They ride the woodland

| 60 | CHILD CHR ISTOPHER |
| :---: | :--- |
|  | $\begin{array}{l}\text { of the forest, yea, and his fair companions and } \\ \text { their loveliness and valiancy and kindness, and } \\ \text { the words and songs that came from their dear } \\ \text { mouths, all these seemed to him, as it were, one } \\ \text { great show done for the behoof and pleasure of } \\ \text { him, the man come from the peril of death and } \\ \text { the sick-bed. } \\ \text { They lay that night in all glee under the } \\ \text { Of Little- } \\ \text { dale }\end{array}$ |
| $\begin{array}{l}\text { green boughs; and arose on the morrow, and } \\ \text { went all day, and again slept in the green-wood, } \\ \text { and the next morning came down into a fair } \\ \text { valley, which was indeed Littledale, through } \\ \text { which ran a pleasant little river; and on a } \\ \text { grassy knoll, but a short way from its bank, } \\ \text { was a long framed hall, somewhat narrow, and } \\ \text { nought high, whitherward they turned them } \\ \text { straightway, and were presently before the } \\ \text { door: then Gilbert drew a key from out of his } \\ \text { scrip and unlocked the door, and they entered, } \\ \text { and found within a fair little hall, with shut- } \\ \text { beds out from it on the further side, and kitchen }\end{array}$ |  |
| and store-bowers at the end; all things duly |  |$\}$| appointed with plenishing, and meal and wine; |
| :--- |
| for it was but some three months since one of |
| enter the |
| house |


| AND GOLDILIND THE FAIR | 61 |
| :---: | :---: |
| Now said David smiling: Here is now thine high house and thy castle, little King Christopher; how doth it like thee? Right well, said Christopher; and, to say sooth, I would almost that it were night, or my bones do else, that I might lie naked in a bed. <br> Nay, lad, said Gilbert, make it night now, and we will do all that needs must be done, while thou liest lazy, as all kings use to do. Nay, said Christopher, I will be more a king than so, for I will do neither this nor that; I will not work and I will not go to bed, but will look on, till it is time for me to take to the crooked stick and the grey-goose wing and seek venison. That is better than well, said David; for I can see by thine eyes, that are dancing with pleasure, that in three or four days thou wilt be about the thickets with us. Meantime, said Joanna, thou shalt pay for thy meat and drink by telling us tales when we come home weary. Yea, said Christopher laughing, that ye may go to sleep before your time. <br> So they talked, and were joyous and blithe together, and between them they made the house trim, and decked it with boughs and blossoms; and though Christopher told them no tale that night, Joanna and David sang both; and in a night or two it was Christopher that was the minstrel. So when the morrow came there began their life of the wood-land; | Christopher will look on <br> They are merry |


| 62 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Yule at } \\ \text { the Tofts }\end{array}$ | $\begin{array}{l}\text { but, save for the changing of the year and the } \\ \text { chances of the hunt, the time passed on from } \\ \text { day to day with little change, and it was but } \\ \text { seldom that any man came their way. When }\end{array}$ |
| Yule was, they locked the house door behind |  |
| them and went their ways home to the Tofts; |  |
| and now of all of these wayfarers was Christo- |  |
| pher by far the hardest and strongest, for his |  |
| side had utterly forgotten Simon's knife. At |  |
| the Tofts they were welcomed with all triumph, |  |
| and they were about there in the best of cheer, |  |
| anck to |  |
| Little it was wearing toward Candlemas, and then |  |
| dale |  |$\}$| they took occasion of a bright and sunny day |
| :--- |
| to go back to Littledale once more, and there |
| they abode till spring was come and was wear- |
| ing into summer, and messages had come and |
| gone betwixt them and the Tofts, and it was |
| agreed that with the first of autumn they should |
| go back to the Tofts and see what should betide. |$|$| But now leave we Christopher and these good |
| :--- |
| fellows of the Tofts and turn to Goldilind, who |
| is yet dwelling amid no very happy days in the |
| Castle of Greenharbour, on the northernmost |
| marches of Meadham. |


| AND GOLDILIND THE FAIR |
| :--- |
|  |
| CHAPTER XII. OF GOLDILIND IN |
| THE MAY MORNING AT GREEN- |
| HARBOUR |

MAY was on the land now, and was come into its second week, and Goldilind awoke on a morn in the Castle of Greenharbour; but little did her eyes behold of the May, even when they were fully open; for she was lying, not in her own chamber, which was proper, and even somewhat stately, and from whence she could look on the sky and green-wood, but in a chamber low down amidst the footings of the wall, little lighted, unadorned, with nought in it for sport or pleasure; nought, forsooth, save the pallet bed on which she lay, a joint stool and water ewer. To be short, though it were called the Least Guard-chamber, it was a prison, and she was there dreeing her penance, as Dame Elinor would call the cruelty of her malice, which the chaplain, Dame Elinor's led captain, had ordained her for some sin which the twain had forged between them.

She lay there naked in her smock, with no raiment anigh her, and this was the third morning whereon she had awakened to the dusky bare walls, and a long while had their

Goldilind lies quiet

| 64 | CHILD CHRISTOPHER |
| :---: | :--- |
| $\begin{array}{l}\text { emptiness made of the hours: but she lay quiet } \\ \text { and musing, not altogether without cheer now; } \\ \text { for indeed she was not wont to any longer } \\ \text { penance than this she had but now tholed, so } \\ \text { she looked for release presently: and, moreover, } \\ \text { there had grown in her mind during those three } \\ \text { days a certain purpose; to wit, that she would } \\ \text { get hold of the governor of the castle privily, } \\ \text { and two or three others of the squires who most } \\ \text { regarded her, and bewail her case to them, so }\end{array}$ |  |
| that she might perchance get some relief. For- |  |
| sooth, as she called to mind this resolve, her |  |
| heart beat and her cheek flushed, for well she |  |
| knew that there was peril in it, and she forecast |  |
| what might be the worst that would come |  |
| thereof, while, on the other hand, the best that |  |
| might be seemed to her like a glimpse of |  |
| Paradise. |  |
| As she lay there and turned the matter over |  |$\}$


| AND GOLDILIND THE FAIR | 65 |
| :---: | :---: |
| not yet dight for thee, so thou must needs bestow thyself elsewhere till it be done. Goldilind rose up, and said smiling: Yea, Aloyse, but thou hast not brought my raiment: and thou seest! The maid stood looking at her a moment somewhat evilly, and then said: Well, since it is but scant six o'clock, I may do that; but I bid thee ask me not overmuch; for meseemeth Dame Elinor is not overwell pleased with thee to-day, nor our chaplain either. Therewith she turned and went out, locking the door behind her, and came back presently bearing on her arm a green gown and other raiment: she laid them on the stool before the Lady, and said: Hasten, my Lady, and let me go to my place: sooth to say, it may well be double trouble to thee to don thy clothes, for thou mayst have to doff them again before long. <br> Goldilind answered nought, but reddened and paled again as she clad her under the waiting maid's eyes. Then they went out together, and up a short stone stair, till they were level with the greensward without. Then the maid turned to Goldilind and said: And now thou art clad and out, my Lady, I wot not where thou art to go to, since to thy chamber thou must not go. Nay, hold and hearken! here we be at the door which opens on to the Foresters' Garth under the Foresters' Tower, thither shalt | Raiment <br> is <br> brought <br> They come out of the prison |


| 66 | CHILD CHRISTOPHER |
| :--- | :--- |
| Goldilind |  |
| craves |  |
| bread |  |\(\left.\quad \begin{array}{l}thou abide till I come to fetch thee. How now, <br>

my Lady! what else wouldst thou? Goldilind <br>
looked on her with a smile, yet with eager eyes, <br>
and said: O good Aloyse, wouldst thou but <br>
give me a piece of bread? for I hunger; thou <br>
wottest.my queenly board hath not been over- <br>
loaded these last days. Ha! said Aloyse; if <br>
thou ask me overmuch I fear thou mayst pay <br>
for it, my Lady; but this last asking thou shalt <br>
have, and then none other till all thy penance <br>
thou hast dreed. Abide! <br>
Therewith she went up the stairs, and Gold- <br>
Aloyse <br>
gives it <br>
her in the <br>
garden\end{array} $$
\begin{array}{l}\text { ilind, who now was but weak with her prison } \\
\text { and the sudden light, and the hope and fear of } \\
\text { her purpose of bewailing her story, sat her } \\
\text { down on the stair there, almost, as it were, } \\
\text { 'twixt home and hell, till her heart came back } \\
\text { to her and the tears began to flow from her } \\
\text { eyes. Forthright came back Aloyse, bearing a } \\
\text { white loaf and a little pitcher of milk on a silver } \\
\text { serving-dish; she laid them down, unlocked } \\
\text { the door into the garden, and thrust Goldilind } \\
\text { through by the shoulders; then she turned and } \\
\text { took up her serving-dish with the bread and } \\
\text { milk, and handed it to Goldilind through the } \\
\text { door, and said: Now is my Lady served. It were } \\
\text { indeed well that my Lady should strengthen } \\
\text { herself this hour for the hour next to come. } \\
\text { Therewith she turned about, and shut and } \\
\text { locked the door; and the King's daughter fell }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR |
| :---: |
| to eagerly on her bread, and thought of little |

the sweet scent of the gilliflowers and eglantine as it were a part of her meal.

Then she went slowly down the garden, treading the greensward beside the flowers; and she looked on the hold, and the low sun gilded the walls thereof and glittered in a window here and there, and though there was on her a foreboding of the hours of that day, she did what she might to make the best of the fragrant May morning and the song of birds and rustle of leaves, though, indeed, at whiles the tears would gush out of her eyes when she thought how young she was and how feeble, and the pity of herself became sweet unto her.

Goldilind
eats
$\left.\begin{array}{|c|c|}\hline 68 & \begin{array}{c}\text { CHILD CHRISTOPHER }\end{array} \\ \hline \text { Comes } \\ \text { a mes- } \\ \text { senger } & \begin{array}{l}\text { CHAPTER XIII. OF GOLDILIND IN } \\ \text { THE GARTH }\end{array} \\ \begin{array}{l}\text { her face turned toward the postern } \\ \text { which led into the open space of the } \\ \text { green-wood, which was but 'two bow- }\end{array} \\ \text { shots from the thicket, she heard the clatter of } \\ \text { horse-hoofs on the loose stones of the path, } \\ \text { and how they stopped at the said postern; and } \\ \text { presently there was a key in the lock, the door } \\ \text { opened, and a man came in walking stiffly, like } \\ \text { a rider who has ridden far and fast. He was } \\ \text { clad in jack and sallet, and had a sword by his } \\ \text { side, and on his sleeve was done in green and } \\ \text { gold a mountain aflame; so that Goldilind knew } \\ \text { him at once for a man of Earl Geoffrey's; and, } \\ \text { indeed, she had seen the man before, coming } \\ \text { and going on errands that she knew nought } \\ \text { of, and on which nothing followed that was of } \\ \text { import to her. Therefore, as she watched him } \\ \text { cross the garden and go straight up to the door } \\ \text { of the Foresters' Tower, and take out another } \\ \text { key and enter, she heeded him but little, nor } \\ \text { did his coming increase her trouble a whit. } \\ \text { She walked on toward the postern, and now } \\ \text { she saw that the errand-bearer had left it open } \\ \text { behind him, and when she came close up to it, }\end{array}\right\}$

| AND GOLDILIND THE FAIR | 69 |
| :--- | :---: |
| she saw his horse tied to a ring in the wall, a <br> strong and good bay nag. The sight of him, <br> and the glimpse of the free and open land, stirred <br> in her the misery of her days and the yearning <br> for the loveliness of the world without, converse <br> of friends, hope of the sufficiency of desire, and |  |
| the sweetness of love returned. And so strong |  |
| pose in |  |
| a wave of anguilind |  |
| bowed her down upept over her, that she |  |
| bitterly. Yet but a little while it lasted; she |  |
| rose up presently and looked warily all round |  |,


| 70 | CHILD CHRISTOPHER |
| :---: | :---: |
| Goldilind rideth | CHAPTER XIV. GOLDILIND GOES FREE |
|  | HERE then she stayed the horse, and, flushed and panting, got lightly into the saddle and bestrode it, and, leaning forward on the beast's neck, smote his flanks with her heels; the horse was fresh, though his master had been weary, whereas the said messenger had gotten him from a forester some six miles away in the wood that morning, so the nag answered to her call for speed, and she went a great gallop into the wood, and was hidden in a twinkling from any eyes that might be looking out of the Castle. |
| North- <br> ward she <br> fareth | Without checking the nag she sped along, half mad with joy at the freedom of this happy morn. Nigh aimless she was, but had an inkling that it were well with her if she could hold northward ever; for the old man aforesaid had told her of Oakenrealm, and how it lay northward of them; so that way she drifted as the thicket would suffer her. When she had gone as much of a gallop as she might for some half hour, she drew rein to breathe her nag, and hearkened; she turned in the saddle, but heard nought to affright her, so she went on again, but somewhat more soberly; and thus- |


| AND GOLDILIND THE FAIR | 71 |
| :---: | :---: |
| wise she rode for some two hours, and the day waxed hot, and she was come to a clear pool amidst of a little clearing, covered with fine greensward right down to the water's edge. <br> There she made stay, and got off her horse, and stood awhile by him as he cropped the sweet grass; and the birds sang at the edge of the thicket, and the rabbits crept and gambolled on the other side of the water; and from the pool's edge the moorhens cried. She stood half leaning against the side of the horse till she became somewhat drowsy; yea, and even dreamed a little, and that little but ill, it seemed, as she gave a troubled cry and shrank together and turned pale. Then she rubbed her eyes and smiled, and turned to the pool, where now a little ripple was running over the face of it, and a thought came upon her, and she set her hand to the clasp of her gown and undid it, and drew the gown off her shoulders, and so did off all her raiment, and stood naked a little on the warm sunny grass, and then bestirred her and went lightly into the pool, and bathed and sported there, and then came on to the grass again, and went to and fro to dry her in the air and sun. Then she did on her raiment again, and laid her down under a thorn-bush by the pool-side, and there, would she, would she not, went to sleep soundly, and dreamed not. And when she awoke she | She stayeth <br> She noteth the zerater <br> Of Goldilind's bathing |


| 72 | CHILD CHRISTOPHER |
| :--- | :--- |
| She |  |
| fareth on |  | | deemed her sleep had been long, but it was not |
| :--- |
| so, but scarce a score of minutes. Anyhow, |
| she sprang up now and went to her horse, and |
| drew the girths tight (which she had loosed |
| erewhile), and so bestrode the good horse, |
| and shook the reins, and rode away much |
| comforted and enhearted. |


| AND GOLDILIND THE FAIR |
| :--- |
|  |
| CHAPTER XV. OF GOLDILIND IN |
| THE WILD-WOOD |

G
OLDILIND rode on, hastening yet to put as many miles as she might betwixt her and Greenharbour. Within a three hours from her bathing she fell a-hungering sore, and knew not what to do to eat, till she found a pouch made fast to the saddle-bow, and therein a little white loaf, that and no more, which she took and ate the half of with great joy, sitting down by a brook-side, whence she had her drink.

Then again she mounted, and rode on till dusk overtook her just as she came to a little river running from the north from pool to shallow, and shallow to pool. And whereas she was now exceeding weary, and the good horse also much spent, and that the grass was very sweet and soft down to the water's edge, and that there was a thick thorn-bush to cover her, she made up her mind that this place should be her bedchamber. So she took saddle and bridle off the horse, as he must needs bite the grass, and then when she had eaten the other half of her bread, she laid her down on the green grass with her head on the

Goldilind findeth bread

| 74 | CHILD CHRISTOPHER |
| :--- | :--- |
| She <br> sleeps a <br> night- <br> tide | saddle, and when she had lain listening to the <br> horse cropping the grass close anigh her for a <br> minute or two, she fell fast asleep, and lay <br> there long and had no dreams. |

AND GOLDILIND THE FAIR
CHAPTER XVI. WHAT GOLDILIND
FOUND IN THE WOOD

WHEN she awoke it was broad day and bright sun, and she rose up

Her waking to her feet and looked about, and saw the horse standing close by, and sharing the shade with her, whisking his tail about lazily. Then she turned, and saw the stream rippling out from the pool over the clean gravel, and here and there a fish darting through the ripple, or making clean rings on the pool as he quietly took a fly; the sky was blue and clear, there was scarce a breath of air, and the morning was already hot; no worse than yesterday sang the birds in the bushes; but as she looked across the river, where, forsooth, the alders grew thick about the pool's edge, a cock blackbird, and then another, flew

Fowl by
the river out from the close boughs, where they had been singing to their mates, with the sharp cry that they use when they are frighted. Withal she saw the bush move, though, as aforesaid, the morning was without wind. She had just stooped to do off her foot-gear (for she was minded to bathe again), but now she stopped with one shoe in her hand, and looked on the bushes keenly with beating heart, and

| 76 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Goldilind } \\ \text { espies } \\ \text { the bank }\end{array}$ | $\begin{array}{l}\text { again she thought she saw the boughs shaken, } \\ \text { and stood, not daring to move a while; but } \\ \text { they moved no more now when she had looked } \\ \text { steadily at them a space, and again a blackbird } \\ \text { began singing loud just where they had been } \\ \text { shaken. So she gathered heart again, and } \\ \text { presently turned her hand once more to strip- } \\ \text { ping her raiment off her, for she would not be } \\ \text { baulked of her bath; but when the stripping } \\ \text { was done, she loitered not naked on the bank }\end{array}$ |
| as she had done the day before, but walked |  |
| swiftly into the shallow, and thence down into |  |
| the pool, till nothing but her head and the |  |
| whiteness of her shoulders showed over the |  |
| dark water. Even then she turned her head |  |
| about twice or thrice to look into the over-side |  |
| bushes, but when she saw nothing stir there |  |
| she began to play in the water, but not for |  |
| long, but came splashing through the shallow |  |
| and hurried on her raiment. |  |
| When she was clad again she went up to |  |\(\left.\} \begin{array}{l}She fords <br>

bath <br>
the horse, and patted and caressed him, and <br>
did bridle and saddle on him, and was going <br>
to climb upon him, when, of a sudden, she <br>
thought she would lead him across, lest there <br>
should be a hole near the other bank and he <br>
might stumble into it unwarily; so she bared <br>
her feet once more and trussed up her gown <br>
skirts, and so took the ford, leading the beast; <br>
the water was nowhere up to mid-leg of her,\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 77 |
| :---: | :---: |
| and she stepped ashore on to short and fine grass, which spread like a meadow before her, with a big thorn or two scattered about it, and a little grassy hill beset with tall elms toward the top, coming down into the flat of the meadow and drawing round it nearly up to the river on the north side. <br> But now she stood staring in wonder and some deal of fear; for there were three milch kine feeding on the meadow, and, moreover, under a thorn, scarce a hundred yards from where she stood, was a tall man standing gazing on her. So stricken was she that she might neither cry out nor turn aside; neither did she think to pull her gown out of her girdle to cover the nakedness of her legs. <br> When they had thus stood a little while the man began to move toward her very slowly, nor did she dare to flee any the more. But when he was within half a dozen paces her face flushed red, and she did pull her gown out of its trusses and let it flow down. But he spake to her in a pleasant voice, and said: May I speak to thee, maiden? Fear was yet in her soul, so that she might not speak for a little, and then she said: O, I beseech thee, bring me not back to Greenharbour! And she paled sorely as she spake the word. But he said: I wot not of Greenharbour, how to find the way thereto, though we have heard of | New tidings <br> A man in the mead <br> He <br> speaketh |


| 78 | CHILD CHRISTOPHER |
| :--- | :--- |
| The |  |
| aspect |  |
| of him |  |\(\left.\left.\quad \begin{array}{l}it. But comfort thyself, I pray thee, there is <br>

nought to fear in me. <br>
The sound of his voice was full pleasant to <br>
her, and when she hearkened him, how kind <br>
and frank it was, then she knew how much of <br>
terror was blent with her joy in her newly-won <br>
freedom and the delight of the kind and happy <br>
words. Yet still she spoke not, and was both <br>
shamefast and still not altogether unafraid.\end{array}\right\} $$
\begin{array}{l}\text { Yet, sooth to say, though his attire was but } \\
\text { simple, he was nought wild or fierce to look } \\
\text { on. From time to time she looked on him, } \\
\text { and then dropped her eyes again. In those } \\
\text { glances she saw that he was grey-eyed, and } \\
\text { smooth-cheeked, and round-chinned, and his } \\
\text { hair curly and golden; and she must needs } \\
\text { think that she had never seen any face half so } \\
\text { fair. He was clad but in a green coat that } \\
\text { came not down to his knees, and brogues were } \\
\text { tied to his feet, and no more raiment he had; } \\
\text { and for hat he had made him a garland of } \\
\text { white may blossom, and well it sat there: and } \\
\text { again she looked on him, and thought him no } \\
\text { worse than the running angel that goes before } \\
\text { the throne of God in the picture of the choir } \\
\text { of Meadhamstead; and she looked on him and } \\
\text { marvelled. } \\
\text { Now she hung her head before him and }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 79 |
| :---: | :---: |
| amidst of the bush by the river yonder, I deemed thou wert a wood-wight, or some one of the she-Gods of the Gentiles come back hither. For this is a lonely place, and some deem that the Devil hath might here more than in other places; and when I saw thee, that thou wouldst do off thy raiment to bathe thee, though soothly I longed to lie hidden there, I feared thee, lest thou shouldst be angry with me if I were to see thee unclad; so I came away; yet I went not far, for I was above all things yearning to see thee; and sooth it is, that hadst thou not crossed the water, I should presently have crossed it myself to seek thee, wert thou Goddess, or wood-wife, or whatever might have come of it. But now thou art come to us, and I have heard thy voice beseeching me not to bring thee to Greenharbour, I see that thou art a woman of the kindred of Adam. And yet so it is, that even now I fear thee somewhat. Yet I will pray thee not to be wroth if I ask thee whether I may do aught for thy need. <br> Now she began somewhat to smile, and she looked him full in the face, and said: Forsooth, my need is simple, for I am hungry. He smote himself on the breast, and said: See now, what a great fool I am, not to have known it without telling, instead of making long-winded talk about myself. Come quickly, dear maiden, | He tells of how he would see her <br> He prays her mercy <br> She will have victual |


| 80 | CHILD CHRISTOPHER |
| :---: | :--- |
| He feed- |  |
| eth her | and leave thine horse to crop the grass. So <br> he hurried on to the thorn-bush aforesaid, and <br> she went foot to foot with him, but he touched <br> her not; and straightway she sat her down on <br> the root of the thorn, and smiled frankly on <br> him, and said: <br> Nay, sir, and now thou hast made me go all <br> this way I am out of breath and weary, so I <br> pray thee of the victual at once. But he had <br> been busy with his scrip which he had left cast <br> down there, and therewithal reached out to her <br> a mighty hunch of bread and a piece of white <br> cheese, and said: <br> Now shall I fetch thee milk. Wherewith he <br> took up a bowl of aspen tree that had lain by <br> the scrip, and ran off to one of the kine and <br> milked the bowl full, and came back with it <br> heedfully, and set it down beside her, and said: <br> This was the nighest thing to hand, but when <br> thou hast eaten and rested then shall we go to <br> our house, if thou wilt be so kind to me; for <br> there have we better meat, and wine to boot. <br> She looked up at him smiling, but her <br> pleasure of the meat and the kindness was so <br> exceeding, that she might not refrain from <br> tears also, but she spake not. As for him, he <br> knelt beside her, looking on her wistfully; and <br> at last he said: I shall tell thee, that I am glad <br> that thou wert hungry and that I have seen <br> thee eating, else might I have deemed thee |
| Now they |  |
| talk to- |  |
| gether |  |$|$


| AND GOLDILIND THE FAIR | 81 |
| :---: | :---: |
| somewhat other than a woman of mankind even yet. She said: Yea, and why wouldst thou not believe my word thereto? He said, reddening: I almost fear to tell thee, lest thou think me over bold and be angry with me. Nay, she said, tell me, for I would know. Said he: The words are not easy in my rude mouth; but this is what I mean: that though I be young I have seen fair women not a few, but beside any of them thou art a wonder; ... and loth I were if thou wert not really of mankind, if it were but for the glory of the world. <br> She hung her head and answered nought a while, and he also seemed ashamed: but presently she spake: Thou hast been kind to us, wouldst thou tell us thy name? and then, if it like thee, what thou art? <br> Lady, he said, my name is easy to tell, I hight Christopher; and whiles folk in merry mockery call me Christopher King; meseems because I am of the least account of all carles. As for what else I am, a woodman I am, an outlaw and the friend of them: yet I tell thee I have never by my will done any harm to any child of man; and those friends of mine, who are outlaws also, are kind and loving with me, both man and woman, though needs must they dwell aloof from kings' courts and barons' halls. She looked at him wondering, and as if she did not altogether understand him; and she said: | He praises her fairness <br> His name |


| 82 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Of his } \\ \text { dwelling } \\ \text { and } \\ \text { friends }\end{array}$ | $\begin{array}{l}\text { Where dost thou dwell? He said: To-day I } \\ \text { dwell hard by; though where I shall dwell } \\ \text { to-morrow, who knows. And with me are } \\ \text { dwelling three of my kind fellows; and the } \\ \text { dearest is a young man of mine own age, who } \\ \text { is my fellow in all matters, for us to live and } \\ \text { die each for the other. Couldst thou have } \\ \text { seen him, thou wouldst love him I deem. } \\ \text { What name hath he? said Goldilind. He }\end{array}$ |
| hight David, said Christopher. |  |
| She will |  |
| not tell of |  |
| her name therewith he fell silent and knit his |  |
| brow, as though he were thinking of some |  |
| knotty point: but in a while his face cleared, |  |
| and he said: If I durst, I would ask thee thy |  |
| name, and what thou art? As to my name, |  |
| said she, I will not tell it thee as now. As to |  |
| what I am, I am a poor prisoner; and much |  |
| have I been grieved and tormented, so that my |  |
| body hath been but a thing whereby I might |  |
| suffer anguish. Something else am I, but I |  |
| may not tell thee what as yet. |  |
| He looked on her long, and then arose and |  |$\}$

\begin{tabular}{|c|c|}
\hline AND GOLDILIND THE FAIR \& 83 \\
\hline \begin{tabular}{l}
I cannot tell thee. She laughed and said: What else, fair sir? Said he: Ask me what, or I cannot tell thee. Well, what, then? said she. He answered, stammering and blushing: I have been looking at thy footprints, whereby thou camest up from the water, to see what new and fairer blossoms have come up in the meadow where thy feet were set e'en now. She answered him nothing, and he held his peace. But in a while she said: If thou wouldst have us come to thine house, thou shalt lead us thither now. And therewith she took her foot-gear from out of her girdle, as if she would do it on, and he turned his face away, but sighed therewith. Then she reddened and put them back again, and rose up lightly, and said: I will go afoot; and wilt thou lead the horse for me? \\
So did he, and led her by all the softest and most flowery ways, turning about the end of a spur of the little hill that came close to the water, and going close to the lip of the river. And when they had thus turned about the hill there was a somewhat wider vale before them, grassy and fair, and on a-knoll, not far from the water, a long frame-house thatched with reed. Then said Christopher: Lady, this is now Littledale, and yonder the house thereof. She said quietly: Lovely is the dale, and fair the house by seeming, and I would that they
\end{tabular} \& He tells
what it
was

They
walk
onzard
They
come to
Littledale <br>
\hline
\end{tabular}

| 84 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | may be happy that dwell therein! Said Christopher: Wilt thou not speak that blessing within the house as without? Fain were I thereof, she said. And therewith they came into the garth, wherein the apple trees were blossoming, and Goldilind spread abroad her hands and lifted up her head for joy of the sight and the scent, and they stayed awhile before they went on to the door, which was half open, for they feared none in that place, and looked for none whom they might not deal with if he came as a foe. <br> Christopher would have taken a hand of her to lead her in, but both hands were in her gown to lift up the hem as she passed over the threshold; so he durst not. |
| $\left\lvert\, \begin{aligned} & \text { Of the } \\ & \text { house } \\ & \text { wisthin } \end{aligned}\right.$ | Fair and bright now was the hall within, with its long and low windows goodly glazed, a green halling on the walls of Adam and Eve and the garden, and the good God walking therein; the sun shone bright through the southern windows, and about the porch it was hot, but further toward the dais cool and pleasant. So Goldilind sat down in the coolest of the |
| $\begin{aligned} & \text { They dine } \\ & \text { in the } \\ & \text { hall } \end{aligned}$ | place at the standing table; but Christopher bestirred himself, and brought wine and white bread, and venison and honey, and said: I pray thee to dine, maiden, for it is now hard on noon; and as for my fair fellows, I look not for them before sunset, for they were going far |


| AND GOLDILIND THE FAIR | 85 |
| :--- | :---: |
| into the wood. She smiled on him, and ate |  |
| and drank a little deal, and he with her. Sooth |  |
| to say, her heart was full, and though she had |  |
| forgotten her fear, she was troubled, because, |  |
| for as glad as she was, she could not be as glad |  |
| as her gladness would have her, for the sake of |  |
| some lack, she knew not what. |  |
| Now spake Christopher: I would tell thee | Chris. |
| something strange, to wit, though it is little |  |
| topher |  |
| more than three hours since I first saw thee | speaks |
| beside the river, yet I seem to know thee as if |  |
| thou wert a part of my life. She looked on |  |
| him shyly, and he went on: This also is |  |
| strange, and, withal, it likes me not, that when |  |
| I speak of my fair fellows here, David, and |  |
| Gilbert, and Joanna, they are half forgotten to |  |
| my heart, though their names are on my |  |
| tongue; and this house, doth it like thee, fair |  |
| guest? Yea, much, she said; it seems joyous |  |
| to me: and I shall tell thee that I have mostly |  |
| dwelt in unmerry houses, though they were of | swereth |
| greater cost than this. Said Christopher: To |  |
| me it hath been merry and happy enough; but |  |
| now it seems to me as if it had all been made |  |
| for thee and this meeting. Is it therefore no |  |
| longer merry to thee because of that? she |  |
| said, smiling, yet flushing much red therewith. |  |


| 86 | CHILD CHRISTOPHER |
| :--- | :--- |
| She <br> asketh a <br> question | Then she looked at him steadily, and said: <br> It is indeed grievous that thou shouldest forget <br> thine old friends for me, and that it should <br> have come into thy mind that this fair and <br> merry house was not made for thy fair fellows <br> and thy delight with them, but for me, the <br> chance-comer. For hearken, whereas thou <br> saidst e'en now, that I was become a part of <br> thy life, how can that be ? For if I become <br> the poor captive again, how canst thou get to <br> me, thou who art thyself a castaway, as thou <br> hast told me? Yea, but even so, I shall be too <br> low for thee to come down to me. And if I <br> become what I should be, then I must tell thee <br> that I shall be too high for thee to climb up to <br> me; so that in one way or other we shall be <br> sundered, who have but met for an hour or two. <br> He hung his head a while as they stood |
| She |  |
| warns |  |
| him |  |


| AND GOLDILIND THE FAIR | 87 |
| :--- | :--- |
| him in the yielding body of her. But even in |  |
| that nick of time he drew back a little, and |  |
| turned his head, as a man listening, toward the |  |
| door, and said: Hist! hist! Dost thou hear, |  |
| maiden? She turned deadly pale: O what is it? |  |
| What is it? Yea, I hear; it is horses drawing |  |
| nigh, and the sound of hounds baying. But |  |
| may it not be thy fellows coming back? Nay, |  |
| come folk |  |
| nay, he said; they rode not in armour. Hark |  |
| to it! and these hounds are deep-voiced sleuth- |  |
| dogs! But come now, there may yet be time. |  |
| He turned, and caught up axe and shield |  |
| from off the wall, and drew her toward a win- |  |
| dow that looked to the north, and peered out |  |
| dompase- |  |
| of it warily; but turned back straightway, and |  |
| said: Nay, it is too late that way, they are all |  |
| round about the house. Maiden, get thou up |  |
| into the solar by this stair, and thou wilt find |  |
| hiding-place behind the traverse of the bed; |  |
| and if they go away, and my fellows come in |  |
| due time, then art thou safe. But if not, |  |
| surely they shall do thee no hurt; for I think, |  |
| indeed, that thou art some great one. |  |


| 88 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { They } \\ \text { enter } \\ \text { the hall }\end{array}$ | $\begin{array}{l}\text { Nay, nay, he said, there is nought for it but } \\ \text { the deed of arms. Look! seest thou not steel } \\ \text { by the porch? And therewith he broke from } \\ \text { her and ran to the door, and was met on the } \\ \text { very threshold by all-armed men, upon whom } \\ \text { he fell without more ado, crying out: For the } \\ \text { Tofts! For the Tofts! The woodman to the } \\ \text { rescue! And he hewed right and left on } \\ \text { whatsoever was before him, so that what fell } \\ \text { not, gave back, and for a moment of time he } \\ \text { cleared the porch; but in that nick of time his }\end{array}$ |
| axe brake on the basnet of a huge man-at- |  |
| arms, and they all thrust them on him together |  |
| and drave him back into the hall, and came |  |
| bundling after him in a heap. But he drave |  |
| his shield at one, and then with his right hand |  |
| smote another on the bare face, so that he |  |
| rolled over and stirred no more till the day of |  |
| doom. Then was there a weapon before him, |  |
| might he have stooped to pick it up; but he |  |
| might not; so he caught hold of a sturdy but |  |
| somewhat short man by the collar and the lap |  |
| of his leather surcoat, and drew aback, and with |  |
| a mighty heave cast him on the route of them, |  |$\}$

hewed at them again and drave them aback to the threshold of the door; but could get them no further, and they began to handle long spears to thrust at him.

But then came forward a knight, no mickle man, but clad in very goodly armour, with a lion beaten in gold on his green surcoat; this man smote up the spears, and made the men go back a little, while he stood on the threshold: so Christopher saw that he would parley with him, and forebore him, and the knight spake: Thou youngling, art thou mad? What doest thou falling on my folk? And what do ye, said Christopher fiercely, besetting the houses of folk with weapons? Now wilt thou take my life. But I shall yet slay one or two before I die. Get thee back, lord, or thou shalt be the first.

But the knight, who had no weapon in his hand, said: We come but to seek our own, and that is our Lady of Meadham, who dwelleth at Greenharbour by her own will. And if thou wilt stand aside thou mayst go free to the devil for us.

Now would Christopher have shouted and fallen on, and gone to his death there and then;
spake at the back of him, and said: Thou kind host, do thou stand aside and let us speak that which is needful. And therewith stepped forth

A knight would

| 90 | CHILD CHRISTOPHER |
| :---: | :---: |
| Speaketh the Burgreve <br> Christopher yields him | Goldilind and stood beside Christopher, and said: Sir Burgreve, we rode forth to drink the air yesterday, and went astray amidst the wildwood, and were belated, so that we must needs lie down under the bare heaven; but this morning we happened on this kind forester, who gave us to eat, and took us to his house and gave us meat and drink; for which it were seemlier to reward him than threaten him. Now it is our pleasure that ye lead us back to Greenharbour; but as for this youth, that ye do him no hurt; but let him go free, according to thy word spoken e'en now, Sir Burgreve. <br> She spake slowly and heavily, as one who hath a lesson to say, and it was to be seen of her that all grief was in her heart, though her words were queenly. Some of them that heard laughed; but the Burgreve spake, and said: Lady, we will do thy will in part, for we will lead thee to Greenharbour in all honour; but as to this young man, if he will not be slain here and now, needs must he with us. For he hath slain two of our men outright, and hath hurt many, and, methinks, the devil of the woods is in his body. So do thou bid him be quiet, if thou wouldst not see his blood flow. <br> She turned a pale unhappy face on Christopher, and said: My friend, we bid thee withstand them no more, but let them do with thee as they will. |


| AND GOLDILIND THE FAIR | 91 |
| :---: | :---: |
| Christopher stood aside therewith, and sat down on a bench and laughed, and said in a high voice: Stout men-at-arms, forsooth, to take a maid's kirtle to their shield. But therewith the armed men poured into the hall, and a half dozen of the stoutest came up unto Christopher where he sat, and bound his hands with their girdles, and he withstood them no whit, but sat laughing in their faces, and made as if it were all a Yule-tide game. But inwardly his heart burned with anger, and with love of that sweet Lady. <br> Then they made him stand up, and led him without the house, and set him on a horse, and linked his feet together under the belly thereof. And when that was done he saw them lead out the Lady, and they set her in a horse litter, and then the whole troop rode off together with two men riding on either side of the said litter. In this wise they left Littledale. | They <br> bind him <br> They depart with the twain |

$\left.\left.\begin{array}{|l|l|}\hline 92 & \begin{array}{c}\text { CHILD CHRISTOPHER }\end{array} \\ \hline \text { They are } \\ \text { borne } \\ \text { back } & \begin{array}{l}\text { CHAPTER XVII. GOLDILIND COMES } \\ \text { BACK TO GREENHARBOUR. }\end{array} \\ \text { meY rode speedily, and had with them } \\ \text { mo that the journey was nought so } \\ \text { long thence as Goldilind had made it }\end{array}\right\} \begin{array}{l}\text { thither; and they stayed not for nightfall, since } \\ \text { the moon was bright, so that they came before } \\ \text { the Castle-gate before midnight. Now Goldi- } \\ \text { lind looked to be cast into prison, whatever } \\ \text { might befall her upon the morrow; but so it } \\ \text { went not, for she was led straight to her own } \\ \text { chamber, and one of her women, but not } \\ \text { Aloyse, waited on her, and when she tried to } \\ \text { have some tidings of her, the woman spake } \\ \text { to her no more than if she were dumb. So } \\ \text { all unhappily she laid her down in her bed, } \\ \text { foreboding the worst, which she deemed might } \\ \text { well be death at the hand of her jailers. As } \\ \text { for Christopher, she saw the last of him as } \\ \text { they entered the Castle-gate, and knew not } \\ \text { what they had done with him. So she lay in } \\ \text { dismal thoughts, but at last fell asleep for mere } \\ \text { weariness. } \\ \text { When she awoke it was broad day, and there } \\ \text { was someone going about in the chamber; she } \\ \text { turned, and saw that it was Aloyse. She felt }\end{array}\right\}$

| AND GOLDILIND THE FAIR | 93 |
| :---: | :---: |
| sick at heart, and durst not move or ask of tidings; but presently Aloyse turned, and came to the bed, and made an obeisance, but spake not. Goldilind raised her head, and said wearily: What is to be done, Aloyse, wilt thou tell me? For my heart fails me, and, meseems, unless they have some mercy, I shall die to-day. Nay, said the chambermaid, keep thine heart up; for here is one at hand who would see thee, when it is thy pleasure to be seen. Yea, said Goldilind, Dame Elinor to wit. And she moaned, and fear and heart-sickness lay so heavy on her that she went nigh to swooning. <br> But Aloyse lifted up her head, and brought her wine and made her drink, and when Goldilind was come to herself again the maid said: I say, keep up thine heart, for it is not Dame Elinor and the rods that would see thee, but a mighty man; nay, the most mighty, to wit, Earl Geoffrey, who is King of Meadham in all but the name. Goldilind did in sooth take heart at this tidings, and she said: I wonder what he may have to do here ; all this while he hath not been to Greenharbour, or, mayhappen, it might have been better for me. I wot not, said Aloyse, but even so it is. I shall tell thee, the messenger, whose horse thou didst steal, brought no other word in his mouth save this, that my Lord Earl was coming; and come he did; but that was toward sunset, long after | Now comes to her Aloyse <br> Aloyse tells tidings <br> Of Earl Geoffrey |


| 94 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Aloyse } \\ \text { bids a } \\ \text { boon }\end{array}$ | $\begin{array}{l}\text { they had laid the blood-hounds on thy slot, and } \\ \text { I had been whipped for letting thee find the } \\ \text { way out a-gates. Now, our Lady, when thou } \\ \text { hast seen the Earl, and hast become our Lady } \\ \text { and Mistress indeed, wilt thou bethink thee of } \\ \text { the morn before yesterday on my behalf? Yea, } \\ \text { said Goldilind, if ever it shall befall. Befall it } \\ \text { shall, said Aloyse; I dreamed of thee three } \\ \text { nights ago, and thou sitting on thy throne } \\ \text { commanding and forbidding the great men. }\end{array}$ |
| But at worst no harm hath happened, save to |  |
| my shoulders and sides, by thy stealing thyself, |  |
| since thou hast come back in the nick of time, |  |
| and of thine own will, as men say. But tell me |  |
| now of thine holiday, and if it were pleasant to |  |
| thee. |  |
| Goldilind fell a-weeping at the word, bethink- |  |\(\left.\left.\} \begin{array}{l}ing her of yesterday morning, and Aloyse stood <br>

asks of <br>
Chris- <br>
topher <br>
looking on her, but saying nought. At last <br>
spake Goldilind softly: Tell me, Aloyse, didst <br>
thou hear any speaking of that young man <br>
who was brought in hither last night? Have <br>
they slain him? Said Aloyse: Soothly, my\end{array}\right\} $$
\begin{array}{l}\text { Lady, I deem they have done him no hurt, } \\
\text { though I wot not for sure. There hath been } \\
\text { none headed or hanged in the base-court to-day. } \\
\text { I heard talk amongst the men-at-arms of one } \\
\text { whom they took; they said he was a wonder } \\
\text { of sheer strength, and how that he cast their } \\
\text { men about as though he were playing at ball. }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 95 |
| :--- | :--- | :--- |
| Sooth to say, they seemed to bear him no <br> grudge therefor. But now I would counsel |  |
| thee to arise; and I am bidden to tire and |  |
| array thee at the best. And now I would say |  |,


| $\begin{array}{c}\text { CHILD CHRISTOPHER }\end{array}$ |  |
| :--- | :--- |
|  | $\begin{array}{l}\text { CHAPTER XVIII. EARL GEOFFREY } \\ \text { SPEAKS WITH GOLDILIND }\end{array}$ |
| He does |  |
| obeisance |  |
| to her | $\begin{array}{l}\text { UT a little while had she sat there, } \\ \text { before footsteps a many came to the } \\ \text { door, which was thrown open, and } \\ \text { straight it was as if the sun had shone } \\ \text { frey and his lords all arrayed most gloriously. } \\ \text { lind, and bent the knee before her, and said: } \\ \text { Lady and Queen, is it thy pleasure that thy } \\ \text { servant should kiss thine hand? She made } \\ \text { him little cheer, but reached out to him her lily } \\ \text { hand in its gold sleeve, and said: Thou must } \\ \text { do thy will. So he kissed the hand reverently, } \\ \text { and said: And these my lords, may they enter } \\ \text { and do obeisance and kiss hands, my Lady? } \\ \text { Said Goldilind: I will not strive to gainsay } \\ \text { their will, or thine, my Lord. } \\ \text { So they entered and knelt before her, and }\end{array}$ |
| kissed her hand; and, to say sooth, most of |  |
| them had been fain to kiss both hands of her, |  |
| yea, and her cheeks and her lips; though but |  |
| little cheer she made them, but looked sternly |  |
| on them. Then the Earl spake to her, and |  |
| told her of her realm, and how folk thrived, |  |
| and of the deep peace that was upon the land, |  |
| and of the merry days of Meadham, and the |  |$\}$


| AND GOLDILIND THE FAIR | 97 |
| :---: | :---: |
| praise of the people. And she answered him nothing, but as he spake her bosom began to heave, and the tears came into her eyes and rolled down her cheeks. Then man looked on man, and the Earl said: My masters, I deem that my Lady hath will to speak to me privily, as to one who is her chiefest friend and wellwiller. Is it so, my Lady? She might not speak for the tears that welled out from her heart; but she bowed her head and strove to smile on him. <br> But the Earl waved his hand, and those lords, and the women also, voided the chamber, and left those two alone, the Earl standing before her. But ere he could speak, she arose from her throne and fell on her knees before him, and joined hands palm to palm, and cried in a broken voice: Mercy! Mercy! Have pity on my young life, great Lord! But he lifted her up, and set her on her throne again, and said: Nay, my Lady, this is unmeet; but if thou wouldst talk and tell with me I am ready to hearken. She strove with her passion a while, and then she said: Great Lord, I pray thee to hearken, and to have patience with a woman's weak heart. Prithee, sit down here beside me. It were unfitting, he said; I shall take a lowlier seat. Then he drew a stool to him, and sat down before her, and said: What aileth thee? What wouldest thou? | The Earl <br> is alone with <br> Goldilind <br> She <br> prayeth mercy of him |


| 98 | $\begin{array}{l}\text { CHILD CHRISTOPHER } \\ \text { She tells } \\ \text { of her } \\ \text { prison }\end{array}$ |
| :--- | :--- |
| $\begin{array}{l}\text { Then she said: Lord Earl, I am in prison; } \\ \text { I would be free. Quoth he: Yea, and is this a } \\ \text { prison then? Yea, she said, since I may not } \\ \text { so much as go out from it and come back again } \\ \text { unthreatened; yet have I been, and that unsel- } \\ \text { dom, in a worser prison than this: do thou go } \\ \text { look on the Least Guard-chamber, and see if } \\ \text { it be a meet dwelling for thy master's daughter. } \\ \text { He spake nought awhile; then he said: And }\end{array}$ |  |
| yet, if it grieveth thee, it marreth thee nought; |  |
| for when I look on thee mine eyes behold the |  |
| wonders her |  |
| feauty |  |
| beauty of the world, and the body wherein is |  |
| no lack. She reddened and said: If it be so, |  |
| it is God's work, and I praise him therefore. |  |
| But how long will it last? For grief slayeth |  |
| beauty. |  |
| He looked on her long, and said: To thy |  |$\}$


| AND GOLDILIND THE FAIR | 99 |
| :---: | :---: |
| folk. Yea, she said, now I see it is true, that which I foreboded when first I came hither: thou wouldst slay me, that thou mayest sit safely in the seat of thy master's daughter; thou durst not send me a man with a sword to thrust me through, therefore thou hast cast me into prison amongst cruel jailers, who have been bidden by thee to take my life slowly and with torments. Hitherto I have withstood their malice and thine; but now am I overcome, and since I know that I must die, I have now no fear, and this is why I am bold to tell thee this that I have spoken, though I wot now I shall be presently slain. And now I tell thee I repent it, that I have asked grace of a graceless face. <br> Although she spake strong words, it was with a mild and steady voice. But the Earl was sore troubled, and he rose up and walked to and fro of the chamber, half drawing his sword and thrusting it back into the scabbard from time to time. At last he came back to her, and sat down before her, and spake: <br> Maiden, thou art somewhat in error. True it is that I would sit firm in my seat and rule the land of Meadham, as belike none other could. True it is also that I would haverthee, the rightful heir, dwell apart from the turmoil for a while at least; for I would not have thy white hands thrust me untimely from my place, | She is wroth with him <br> The Earl is troubled <br> He will not have her undo him |


| 100 | CHILD CHRISTOPHER |
| :---: | :---: |
| She tells him of the chaplain <br> She telleth of Dame Elinor | or thy fair face held up as a banner by my foemen. Yet nowise have I willed thy death or thine anguish; and if all be true as thou sayest it, and thou art so lovely that I know not how to doubt it, tell me then what these have done with thee. <br> She said: Sir, those friends to whom thou hast delivered me are my foes, whether they were thy friends or not. . Wilt thou compel me to tell thee all my shame? They have treated me as a thrall who had whiles to play a queen's part in a show. To wit, thy chaplain whom thou hast given me has looked on me with lustful eyes, and has bidden me buy of him ease and surcease of pain with my very body, and hath threatened me more evil else, and kept his behest. <br> Then leapt up the Earl and cried out: Hah! did he so? Then I tell thee his monk's hood shall not be stout enough to save his neck. Now, my child, thou speakest; tell me more, since my hair is whitening. <br> She said: The sleek, smooth-spoken woman to whom thou gavest me, didst thou bid her to torment me with stripes, and the dungeon, and the dark, and solitude, and hunger? Nay, by Allhallows! he said, nor thought of it; trust me she shall pay therefor if so she hath done. She said: I crave no vengeance, but mercy I crave, and thou mayst give it me. |


| AND GOLDILIND THE FAIR | 101 |
| :---: | :---: |
| Then were they both silent, till he said: Now I, for my part, will pray thee bear what thou must bear, which shall be nought save this, that thy queenship lie quiet for a while; nought else of evil shall betide thee henceforth; but as much of pleasure and joy as may go with it. But tell me, there is a story of thy snatching a holiday these two days, and of a young man whom thou didst happen on. Tell me now, not as a maiden to her father or warder, but as a great lady might tell a great lord, what betid betwixt you two: for thou art not one on whom a young and doughty man may look unmoved. By Allhallows! but thou art a firebrand, my Lady! And he laughed therewith. <br> Goldilind flushed red exceeding; but she answered steadily: Lord Earl, this is the very sooth, that I might not fail to see it, how he thought me worth looking on, but he treated me with all honour, as a brother might a sister. Tell me, said the Earl, what like was this man? Said she: He was young, but strong beyond measure; and full doughty: true it is that I saw him with mine eyes take and heave up one of our men in his hands, and cast him away as a man would a clod of earth. <br> The Earl knit his brow: Yea, said he, and that story I have heard from the men-at-arms also. But what was the man like of aspect? | The Earl asketh of Christopher <br> Of Christopher's prowess |


| IO2 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Of Chris- } \\ \text { topher's } \\ \text { aspects }\end{array}$ | $\begin{array}{l}\text { She reddened: He was of a most goodly body, } \\ \text { she said, fair-eyed, and of a face well carven; } \\ \text { his speech kind and gentle. And yet more she } \\ \text { reddened. Said the Earl : Didst thou hear } \\ \text { what he was, this man? She said: I deem } \\ \text { from his own words that he was but a simple } \\ \text { forester. } \\ \text { Yea, quoth the Earl, a simple forester? Nay, }\end{array}$ |
| $\begin{array}{l}\text { Chris- } \\ \text { topher a a woodman, an outlaw, a waylayer; so say } \\ \text { woodman } \\ \text { our men, that he fell on them with the cry: } \\ \text { A-Tofts! A-Tofts! Hast thou never heard of }\end{array}$ |  |
| $\begin{array}{l}\text { Jack of the Tofts? Nay, never, said she. Said } \\ \text { the Earl: He is the king of these good fellows; } \\ \text { and a perilous host they be. Now I fear me, if } \\ \text { he be proven to be one of these, there will be a } \\ \text { gallows reared for him to-morrow, for as fair } \\ \text { and as doughty as he may be. } \\ \text { She turned all pale, and her lips quivered: }\end{array}$ |  |
| waodman |  |
| pardoned |  |
| then she rose up, and fell on her knees before |  |
| the Earl, and cried out: O sir, a grace, a grace, |  |
| I pray thee! Pardon this poor man who was |  |
| so kind to me! |  |
| The Earl raised her up and smiled, and said: |  |\(\left.\} \begin{array}{l}Nay, my Lady Queen, wouldst thou kneel to <br>

me? It is unmeet. And as for this woodman, <br>
it is for thee to pardon him, and not for me; <br>
and since, by good luck, he is not hanged yet, <br>
thy word hath saved his neck. She sat down <br>
in her chair again, but still looked white and <br>
scared. But the Earl spake again, and kindly:\end{array}\right\}\)

| AND GOLDILIND THE FAIR | IO3 |
| :---: | :---: |
| Now to all these matters I shall give heed, <br> my Lady; wherefore I will ask leave of thee, <br> and be gone; and to-morrow I will see thee <br> again, and lay some rede before thee. Mean- <br> time, be of good cheer, for thou shalt be made <br> as much of as may be, and live in mickle joy if <br> thou wilt. And if any so much as give thee a |  |
| hard word, it shall be the worse for them. |  |
| Therewith he arose, and made obeisance to |  |
| her, and departed. And she abode quiet, and |  |
| looking straight before her, till the door shut, |  |
| and then she put her hands to her face and fell |  |
| a-weeping, and scarce knew what ailed her |  |
| betwixt hope, and rest of body, and love, though |  |
| that she called not by its right name. |  |
|  |  |



| AND GOLDILIND THE FAIR | IO5 |
| :--- | :--- |
| the Earl sternly, dost thou know who I am? |  |
| Nay, said Christopher; by thine attire thou |  |
| shouldst be some great man; but that is of |  |
| little matter to me, since thou wilt neither bid |  |
| slay me, or let me go, for a heedless word. |  |
| Quoth the Earl: I am the master of the land | The Earl |
| of Meadham, so there is no need to tell thee | tells of |
| that I have thy life or death in my hand. Now | himself |
| thou wilt not deny that thou art of the com- |  |
| pany of Jack o' the Tofts? It is sooth, said |  |
| Christopher. Well, said the Earl, thou art |  |
| bold then to have come hither, for thou sayest |  |
| it that thou art a wolf's-head and forfeit of thy |  |
| life. Now, again, thou didst take the Lady of |  |
| Meadham home to thy house yesterday, and | Chris- |
| wert with her alone a great while. Now |  |
| topher's |  |
| according to thy dealings with her thou dost | challenge |
| merit either the most evil of deaths, or else it |  |
| may be a reward: hah! what sayest thou? |  |
| Christopher leapt up, and said in a loud |  |
| voice: Lord King, whatsoever I may be, I am |  |
| not each man's dastard; when I saw that pearl |  |
| of all women, I loved her indeed, as who should |  |
| not, but it was even as I had loved the Mother |  |
| of God had she come down from the altar |  |

\begin{tabular}{|c|c|}
\hline 106 \& CHILD CHRISTOPHER \\
\hline \begin{tabular}{l} 
The \\
Earl's \\
ofer
\end{tabular}

Chris.
topher
taker

the offer \& | Spake the Earl laughing: I will be no champion against thee, for I hold my skin and my bones of too much price thereto. And, moreover, though meseemeth the Blessed Virgin would have a hot lover in thee were she to come down to earth anigh thy dwelling, yet trow I thy tale, that thou hast dealt with my Lady in honour. Therefore, lad, what sayest thou, wilt thou be a man of mine, and bear arms for me, and do my will? Spake Christopher: Lord, this is better than hanging. Why, so it is, lad, said the Earl, laughing again, and some would say better by a good deal. But hearken! if thou take it, thou must abide here in Greenharbour; a long while maybe; yea, Christo long a kind and gracious, and I will take thy bidding. The Earl said: Well, so it shall be then; and presently thou shalt go out of this guard-room a free man. But abide a while. |
| :--- |
| Therewith he drew a stool to him and sat down, and spake not for a long while; and Christopher abode his pleasure; at last spake the Earl: One day, mayhappen, we may make a wedding for thee, and that no ill one. Christopher laughed: Lord, said he, what lady will wed me, a no man's son? Said the Earl: Not if the Lord of Meadham be thy friend? Well then, how if the Lady and Queen of Meadham | <br>

\hline
\end{tabular}

| AND GOLDILIND THE FAIR | 107 |
| :---: | :---: |
| made thee the wedding? Said Christopher: I were liefer to make mine own wedding, whenso I need a woman in my bed: I will compel no woman, nor ask others to compel her. <br> The Earl rose up, and fell to pacing the prison to and fro; and at last he stood over against Christopher, and said: Hearken, forester: I will foretell thy fortune; it is that thou shalt become great by wedding. Christopher held his peace; and the Earl spake again: Now is the shortest word best. We deem thee both goodly and doughty, and would wed thee to a great lady, even that one to whom thou hast shown kindness in the wilderness. Said Christopher: It is the wont of great lords to mock poor folk, therefore I must not show anger against thee. I mock thee not, said the Earl; I mean nought, but as my words say. Nay then, said Christopher, thou biddest me an evil deed, great Lord. What I said was that I would compel no woman; and shall I compel her, who is the wonder of the world and my very own Lady? Hold thy peace, sir fool, said the Earl; let me tell thee that she is as like to compel thee as thou her. And as to her being thy Lady, she shall be thy Lady and wife indeed; but not here, for above all things will she get her away from Greenharbour, and thou shalt be her champion, to lead her about the world like a knight errant. | The Earl <br> offers a <br> great <br> wedding <br> More of the said wedding |


| 108 | CHILD CHRISTOPHER |
| :---: | :---: |
| A wonder to Christopher. | Now was Christopher so troubled that he knew not what countenance to make, and scarce might he get a word out of his mouth a long while. At last he said: Lord, I see that I must needs do thy will if this be no trap which thou hast set for me. But over-wonderful is, that a great lady should be wedded to a gangrel churl. The Earl laughed: Many a ferly fares to the fair-eyed, quoth he; and also I will tell thee in thine ear that this Lady may not be so great as her name is great. Did she praise her |
| Needs must the Lady go from | life-days to thee? Nay, said Christopher; I mind me well, she called herself the poor captive. She said but sooth, quoth the Earl; and |
| from <br> Greenharbour | her going away from Greenharbour is instead of her captivity; and I tell thee it is by that only I may make her joyous. And now one word: thou that criest out For the Tofts in battle art not altogether unfriended, meseemeth. <br> Christopher looked up proudly and fiercely: he said: Forsooth, Lord, my friends are good, though thou callest them wolf-heads and gal-lows-meat. Champion, said the Earl laughing, |
| The Earl would win friends | that may well be sooth; and there are a many ups and downs in the world. Bethink thee that the time may come when thou and thy friends may wend to my help, and may win the names of knight and baron and earl: such hap hath been aforetime. And now I crave of thee, when thou comest back to the Tofts, to |


| AND GOLDILIND THE FAIR | 109 |
| :---: | :---: |
| bid Jack fall upon other lands than Meadham when he rideth, because of the gift and wedding that I give thee now. So, lad, I deem that thou hast chosen thy part; but let not the tale thereof go out of thy mouth, or thou wilt gab away thy wedding. Lo, thou, I leave this door open behind me; and presently shall the smith come here to do away thine irons; and I shall send a squire to thee to lead thee to a fair chamber, and to bring thee goodly raiment, and do thou play amongst thy fellows as one of the best of them; and show them, if thou wilt, some such feats in peace as yesterday thou showedst them in battle. And to-morrow there will be new tidings. And therewith he departed. <br> No worse than his word he was, and anon came the smith and the squire; and he was brought to a chamber, and raiment of fine linen and silk and embroidery was brought to him: and when he was new clad he looked like a king's son, whereas aforetime he looked like a God of the Gentiles of old. All men praised his beauty and his courtesy, and after dinner was, and they had rested, they bade him play with them and show them his prowess, and he was nought loth thereto, and did what he might in running and leaping, and casting of the bar, and shooting in the bow. And in all these things he was so far before everyone, that they | The freeing of Christopher <br> Men <br> make <br> friends with him |


| IIO | CHILD CHRISTOPHER |
| :--- | :--- |
| Of his |  |
| prowess |  |
| again |  |$\quad$| marvelled at him, and said it was well |
| :--- |
| indeed that he had not been slain yesterday. |
| As to wrestling, therein he might do but little; |
| for all forbore him after the first man had |
| stood before him, a squire, well learned in war, |
| and long and tough, and deemed a very stark |
| man; him Christopher threw over his shoulder |
| as though he had been a child of twelve years. |
| So wore the day at Greenharbour in merrier |
| wise for all good folk than for many a day had |
| been the wont there. |


| AND GOLDILIND THE FAIR | III |
| :--- | :--- | :--- |
|  |  |
| CHAPTER XX. OF THE WEDDING |  |
| OF CHRISTOPHER AND GOLDILIND |  |,


| 112 | CHILD CHRISTOPHER |
| :---: | :---: |
| She is wroth <br> He giveth her choice | Right willing am I, she said, to be free and happy and to save the life of a fair youth and kind. Then, said he, there is one thing for thee to do: that this day thou wed this fair and kind youth, and let him lead thee forth from Greenharbour ; and, belike, he will bring thee to no ill stead; for his friends are mightier than mayhappen thou deemest. <br> She turned as red as blood at his word; she knit her brows, and her eyes flashed as she answered: Is it seemly for a King's daughter to wed a nameless churl? And now I know thee, Lord Earl, what thou wouldst do; thou wouldst be King of Meadham, and put thy master's daughter to the road. And she was exceeding wroth. But he said, smiling somewhat: Was it then seemly for the King's daughter to kneel for this man's life, and to go near to swooning for joy when it was granted to her? Yea, she said, for I love him with all my body and soul; and I would have had him love me par amours, and then should I have been his mistress and he my servant; but now shall he be my master and I his servant. And still was she very wroth. <br> Quoth the Earl: As to the matter of my being King of Meadham, that will I be, whatever befall, or die in the place else. So if thou wilt not do my rede, then must the varlet whom thou lovest die, and at Greenharbour |

## AND GOLDILIND THE FAIR

I 13
must thou abide with Dame Elinor. There is no help for it.

She shrieked out at that word of his, and well nigh swooned, lying back in her chair: but presently fell a-weeping sorely. But the Earl said: Hearken, my Lady, I am not without warrant to do this. Tell me, hast thou ever seen any fairer or doughtier than this youngling? Never, said she. So say we all, he said. Now I shall tell thee (and I can bring witness to it) that in his last hour the King, thy father, when he gave thee into my keeping, spake also this: that I should wed thee to none save the fairest and doughtiest man that might be found: even so would I do now. What then sayest thou?

She answered not, but still wept somewhat; then said the Earl: Lady, give me leave, and I shall send thy women to thee, and sit in the great hall for an hour, and if within that while thou send a woman of thine to say one word, Yes, unto me, then is all well. But if not, then do I depart from Greenharbour straightway, and take the youngling with me to hang him up on the first tree. Be wise, I pray thee.

And therewith he went his ways. But Goldilind, being left alone a little, rose up and paced the chamber to and fro, and her tears and sobbing ceased; and a great and strange joy grew up in her heart, mingled with the pain

The Earl
tells of the dead King's word

Again he puts the choice before her

Goldilind is troubled

| 144 | CHILD CHRISTOPHER |
| :--- | :--- |
| Earl |  |
| Geof- |  |
| frey's |  |
| true |  |
| intent |  |\(\left.\quad \begin{array}{l}of longing, so that she might rest in nowise. <br>

Even therewith the door opened, and her <br>
women entered, Aloyse first, and she called <br>
to her at once, and bade her to find Earl <br>
Geoffrey in the great hall, and say to him: <br>
Yes. So Aloyse went her ways, and Goldilind <br>
bade her other women to array her in the best <br>
and goodliest wise that they might. And the <br>
day was yet somewhat young. Now it must <br>
be said of Earl Geoffrey that, in spite of his <br>
hard word, he had it not in his heart either <br>
to slay Christopher or to leave Goldilind at <br>
Greenharbour to the mercy of Dame Elinor.\end{array}\right\}\)

## CHAPTER XXI. OF THE WEDDING OF THOSE TWAIN

NOW were folk gathered in the hall, and the Earl Geoffrey was standing on the dais by the high-seat, and beside him a worthy clerk, the Abbot of Meadhamstead, a monk of St. Benedict, and next to him the Burgreve of Greenharbour, and then a score of knights all in brave raiment, and squires withal, and sergeants; but down in the hall were the men-at-arms and serving-men, and a half hundred of folk of the country side, queans as well as carles, who had been gathered for the show and bidden in. No other women were there in the hall till Goldilind and her serving-women entered. She went straight up the hall, and took her place in the high-seat; and for all that her eyes seemed steady, she had noted Christopher standing by the shotwindow just below the dais.

Now when she was set down, and there was silence in the hall, Earl Geoffrey came forth and said: Lords and knights, and ye good

Folk in the hall

The Earl speaks people, the Lady Goldilind, daughter of the Lord King Roland that last was, is now of age to wed; and be it known unto you, that the King, her father, bade me, in the last words by

| II6 | CHILD CHRISTOPHER |
| :---: | :--- |
|  | $\begin{array}{l}\text { him spoken, to wed her to none but the love- } \\ \text { liest and strongest that might be, as witness }\end{array}$ |
| I can bring hereto. Now such a man have I |  |
| sought hereto in Meadhamstead and the much- |  |
| peopled land of Meadham, and none have I |  |
| come on, however worthy he were of deeds, or |  |
| well-born of lineage, but that I doubted me if |  |
| he were so fair or so doughty as might be |  |
| found; but here in this half-desert corner of |  |
| the land have I gotten a man than whom none |  |\(\left.\left.\} \begin{array}{l}is doughtier, as some of you have found to <br>

your cost. And tell me all you, where have ye <br>
seen any as fair as this man? And therewith <br>
he made a sign with his hand, and forth strode <br>
Christopher up on to the dais; and he was so <br>
clad, that his kirtle was of white samite, girt <br>
with a girdle of goldsmith's work, whereby <br>
hung a good sword of like fashion, and over his <br>
shoulders was a mantle of red cloth-of-gold, <br>
furred with ermine, and lined with green•sen- <br>
topher <br>
dall; and on his golden curled locks sat a <br>
chaplet of pearls. <br>
Then to the lords and all the people he\end{array}\right\} $$
\begin{array}{l}\text { seemed so fair and fearless and kind, that they } \\
\text { gave a great shout of welcome; and Goldilind } \\
\text { came forth from her chair, as fair as a June lily, } \\
\text { and came to Christopher and reached out her } \\
\text { hand to him, but he refrained him a moment, } \\
\text { so that all they could see how sweet and lovely } \\
\text { a hand it was, and then he took it, and drew }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 117 |
| :---: | :---: |
| her to him, and kissed her mouth before them all; and still he held her hand, till the Abbot of Meadhamstead aforetold came and stood by them and blessed them. <br> Then spake the Earl again: Lo ye, here hath been due betrothal of these twain, and ye may see how meet they be for each other in goodliness and kindness. Now there lacketh nought but they should be wedded straightway; and all is arrayed in the chapel ; wherefore if this holy man will come with us and do on his mass-hackle, our joy shall be fulfilled; save that thereafter shall feast and merriment await all you in this hall, and we shall be there to welcome all comers in this house of Greenharbour, whereas this our gracious Lady has long abided so happily. <br> Man looked on man here and there, and smiled a little as he spake, but none said aught,. for there were none save the Earl's servants there, and a sort of poor wretches. <br> So therewithal they went their ways to the chapel, where was the wedding done as grandly as might be, considering they were in no grander place than Greenharbour. And when all was done, and folk began to flow away from the chapel, and Goldilind sat shamefaced but strangely happy in a great stall of the choir, the Earl called Christopher unto him, and said: My lad, I deem that some great fortune | The Earl bids the wedding <br> Of the wedding |


| I 18 | CHILD CHRISTOPHER |
| :---: | :---: |
| Of the Earl and Christopher <br> Of the Earl's gift <br> of raiment meet for the woodland | shall betide thee since already thou hast begun so luckily. But I beseech thee mar not thy fortune by coming back with thy fair wife to the land of Meadham; or else it may be thou shalt cast thy life away, and that will bring her sorrow, as I can see well. He spake this grimly, though he smiled as he spake. But he went on more gently: I will not send you twain away empty-handed; when ye go out a-gates into the wide world, ye shall find two fair horses for your riding, well bedight, and one with a woman's saddle; and, moreover, a sumpter beast not very lightly burdened, for on one side of him he beareth a chest wherein is, first of all, the raiment of my Lady, and beneath it some deal of silver and gold and gems; but on the other side is victual and drink for the way for you, and raiment for thee, youngling. How sayst thou, is it well? It is well, Lord, said Christopher; yet would I have with me the raiment wherewith I came hither, and my bow and my sax. Yea, and wherefore, carle? said Earl Geoffrey. Said the youngling: We be going to ride the wild-wood, and it might be better for safety's sake that I be so clad as certain folk look to see men ride there. But he reddened as he spake; and the Earl said: By Allhallows! but it is not ill thought of; and, belike, the same-like kind of attire might be better to hide the queenship of the |


| AND GOLDILIND THE FAIR | 119 |
| :--- | :--- |
| Lady from the wood-folk than that which <br> now she weareth? True is that, Lord, quoth |  |
| Christopher. |  |
| Yet, said the Earl, I will have you go forth | The Earl |
| from the Castle clad in your lordly weed, lest | bids fetch |
| folk of mine say that I have stripped my Lady |  |
| the eld cast her forth: don ye your poor raiment | raiment |
| when in the wood ye be. Therewith he called |  |
| to a squire, and bade him seek out that poor |  |
| raiment of the new-wedded youngling, and bow |  |
| withal and shafts good store, and do all on the |  |
| sumpter; and, furthermore, he bade him tell |  |
| one of my Lady's women to set on the sumpter |  |
| some of Goldilind's old and used raiment. So |  |
| the squire did the Earl's will, and both got |  |
| Christopher's gear and also found Aloyse and |  |
| gave her the Earl's word. |  |
| She smiled thereat, and went straightway | of |
| and fetched the very same raiment, green gown | Aloyse |
| and all, which she had brought to Goldilind in |  |
| prison that other day, and in which Goldilind |  |
| had fled from Greenharbour. And when she |  |
| had done them in the chest above all the other |  |
| gear, she stood yet beside the horses amidst of |  |
| the varlets and squires who were gathered |  |
| there to see the new-wedded folk depart. |  |
| Presently then came forth through the gate |  |
| those two, hand in hand, and Earl Geoffrey |  |
| with them. And he set Goldilind on her |  |
| horse himself, and knelt before her to say |  |


| I 20 | CHILD CHRISTOPHER |
| :--- | :--- |
| The Earl |  |
| biddeth |  |
| farewell | $\begin{array}{l}\text { farewell, and therewith was Christopher on his } \\ \text { horse, and him the Earl saluted debonairly. } \\ \text { But just as they were about shaking their } \\ \text { reins to depart, Aloyse fell down on her knees } \\ \text { before the Earl, who said: What is toward, } \\ \text { woman? A grace, my Lord, a grace, said she. }\end{array}$ |
| $\begin{array}{l}\text { Stand up on thy feet, said the Earl, and ye, my } \\ \text { masters, draw out of earshot. } \\ \text { Of }\end{array}$ |  |
| Aloyse's so did they; and the Earl bade her |  |
| prayer | $\begin{array}{l}\text { speak, and she said: Lord, my Lady is going } \\ \text { away from Greenharbour, and anon thou wilt } \\ \text { be going, and I shall be left with the sleek } \\ \text { she-devil yonder that thou hast set over us, } \\ \text { and here there will be hell for me without } \\ \text { escape, now that my Lady is gone. Wherefore }\end{array}$ |
| I pray thee take me with thee to Meadham- |  |
| stead, even if it be to prison; for here I |  |
| shall die the worst of deaths. Earl Geoffrey |  |
| smiled on her sourly, and said: If it be as I |  |
| understand, that thou hast lifted thine hand |  |
| against my Lady, wert thou wending with me, |  |$\}$


| AND GOLDILIND THE FAIR | I2I |
| :--- | :--- |
| over, this last time she suffered in her body for <br> the helping of me; so if thou mightest do her <br> asking I were the better pleased. It shall be <br> as thou wilt, my Lady, said the Earl, and I will <br> have her with me and keep her quiet in Mead- <br> grace for <br> hamsterse <br> hamstead; but, by Allhallows ! had it not been <br> for thy word we would have had her whipped <br> into the wild-wood, and hanged up on to a tree |  |
| thereafter. |  |
| Then Aloyse knelt before Goldilind and | They |
| kissed her feet, and wept, and drew back pale |  |
| and trembling. But Goldilind shook her rein |  |
| once for all now, and her apple-grey horse |  |
| went forth with her; Christopher came after, |  |
| leading the sumpter beast, and forth they |  |
| went, and passed over the open green about |  |
| the Castle, and came on to the wood-land way |  |
| whereby Goldilind had fled that other time. |  |
|  |  |


| 122 | CHILD CHRISTOPHER |
| :---: | :---: |
| They are on the road | CHAPTER XXII. OF THE WOODLAND BRIDE-CHAMBER <br> HEY rode in silence a good way, and it was some three hours after noon, and the day as fair and bright as might be. Christopher held his peace for sweet shame that he was alone with a most fair maid, and she his own, and without defence against him. But she amidst of her silence turned, now red, and now somewhat pale, and now and again she looked somewhat askance on him, and he deemed her looks were no kinder than they should be. <br> At last she spake, yet not looking on him, and said: So, Forester, now is done what I must needs do: thy life is saved, and I am quit of Greenharbour, and its prison, and its torments: whither away then? Quoth he, all dismayed, for her voice was the voice of anger: |
| Whither shall she go | I wot not whither, save to the house thou hast blessed already with thy dear body. At that word she turned quite pale, and trembled, and spake not for a while, and smote her horse and hastened on the way, and he after her; but when he was come up with her again, then she said, still not looking at him: A house of woodmen and wolf-heads. Is that a meet |


| AND GOLDILIND THE FAIR | 123 |
| :--- | :--- |
| dwelling-place for me? Didst thou hear men | She |
| at Greenharbour say that I am a Queen? Hear |  |
| them I did, quoth he; but meseemeth nought |  |
| weepeth |  |
| like a Queen had they done with thee. She |  |
| said: And dost thou mock me with that? thou? |  |
| And she burst out weeping. He answered |  |
| not, for sore grief smote him, remembering her |  |
| hand in his but a little while ago. And again |  |
| she hurried on, and he followed her. |  |
| When he came up with her she said: And |  |
| thou, didst thou woo me as a Queen? Lady, |  |
| he said, I wooed thee not at all; I was given |  |
| to thee, would I, would I not: great joy was |  |
| that to me. Then said she: Thou sayest |  |
| sooth, thou hast not wooed me, but taken me. |  |
| She laughed therewith, as one in bitterness. | Still she |
| But presently she turned to him, and he won- | is wroth |
| dered, for in her face was longing and kindness |  |
| nought like to her words. But he durst not |  |
| speak to her lest he should anger her, and she |  |
| turned her face from him again: and she said: |  |
| Wert thou given to me? meseems I was given |  |
| to thee, would I, would I not; the Queen to |  |
| the Churl, the Woodman, the Wolf-head. And |  |
| again she rode on, and he followed, sick at |  |
| heart and wondering sorely. |  |
| When they were riding together again, they |  |
| spake not to each other, though she stole |  |
| glances at him to see how he fared; but he |  |
| rode on with knit brows and a stern counte- |  |


| 124 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Now she } \\ \text { speaketh } \\ \text { to him } \\ \text { again }\end{array}$ | $\begin{array}{l}\text { nance. So in a while she began to speak to } \\ \text { him again, but as if there were nought but } \\ \text { courtesy between them, and neither love nor } \\ \text { hatred. She fell to asking him of wood-land } \\ \text { matters, concerning bird and beast and things } \\ \text { creeping; and at first he would scarce answer } \\ \text { her at all, and then were his answers short; } \\ \text { but at last, despite of all, he began to forget } \\ \text { both grief and anger, so much the sweetness } \\ \text { of her speech wound about his heart; and, } \\ \text { withal, she fell to asking him of his fellows } \\ \text { and their life in the woods, and of Jack of the } \\ \text { Tofts and the like; and now he answered her } \\ \text { questions fully, and whiles she laughed at his } \\ \text { words, and he laughed also; and all pleasure } \\ \text { had there been of this converse, if he had not } \\ \text { beheld her from time to time and longed for } \\ \text { the fairness of her body, and feared her wrath } \\ \text { at his longing. } \\ \text { Now is } \\ \text { the talk } \\ \text { merry } \\ \text { befwixt } \\ \text { them }\end{array}$ |
| $\begin{array}{l}\text { So wore the day, and the sun was getting }\end{array}$ |  |
| She will |  |
| abide |  | \(\left.\begin{array}{l}low, and they were come to another wood-land <br>

pool which was fed by a clear-running little <br>
brook, and up from it went a low bank of <br>
greensward exceeding sweet, and beyond that <br>
oak trees wide-branched and great, and still <br>
fair greensward beneath them and hazel-thicket <br>
beyond them. There, then, Goldilind reined <br>
up, and looked about her, but Christopher <br>
looked on her and nought else. But she said: <br>
Let to-morrow bring counsel; but now am I\end{array}\right\}\)
AND GOLDILIND THE FAIR long, we shall belike find no better place to rest in. Wilt thou keep watch while I sleep? Yea, he said, bowing his head to her soberly; and therewith he got off his horse, and would have helped her down from hers, but she slipped lightly down and stood before him face to face, and they were very nigh to each other, she standing close to her horse. Her face was pale to his deeming, and there was a piteous look in her eyes, so that he yearned towards her in his bowels, and reached his hands toward her; but she shrank aback, leaning against her horse, and said in a trembling voice, looking full at him, and growing yet paler: Forester, dost thou think it seemly that thou shouldst ride with us, thou such as thou hast told thyself to be, in this lordly raiment, which they gave thee yonder as part of the price for thy leading us away into the wild-wood?

Lady, said he, whether it be seemly or not, I see it is thy will that I should go clad as a wood-land churl; abide a little, and thy will shall be done. Therewith he did off the burden from the sumpter horse, and set the chests on the earth; then he took her horse gently, and led him with the other two in under the oak trees, and there he tethered them so that they could bite the grass; and came back thereafter, and took his old raiment out of the

She
lighteth
down

She
would
have him
shift his
raiment

| $\mathbf{1 2 6}$ | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { He taketh } \\ \text { the old } \\ \text { raiment }\end{array}$ | $\begin{array}{l}\text { chest, and said: What thou wilt have me do, I } \\ \text { will do now; and this all the more as to-morrow } \\ \text { I should have done it unbidden, and should } \\ \text { have prayed thee to do on garments less glori- } \\ \text { ous than now thou bearest; so that we may } \\ \text { look the less strange in the wood-land if we } \\ \text { chance to fall in with any man. } \\ \text { Nought she answered as he turned toward }\end{array}$ |
| the hazel-copse; she had been following him |  |
| with her eyes while he was about that business, |  |
| and when his back was turned, she stood a |  |
| moment till her bosom fell a-heaving, and she |  |
| wept; then she turned her about to the chest |  |
| wherein was her raiment, and went hastily and |  |
| did off her glorious array, and did on the green |  |
| gown wherewith she had fled, and left her feet |  |
| bare withal. Then she looked up and saw |  |
| Christopher, how he was coming from out the |  |$\}$| shiftethraiment <br> and she <br> also <br> hazel-thicket new clad in his old raiment, and <br> she cried out aloud, and ran toward him. But <br> he doubted that some evil had betid, and that <br> she was chased; so he drew out his sword; <br> but she ran up to him and cried out: Put up <br> thy sword, here is none save me. <br> But he stood still, gazing on her in wonder- <br> ment, and now she was drawn near to him she <br> stood still before him, panting. Then he said: <br> Nay, Lady, for this night there was no need of <br> thy disguising thee, to-morrow it had been <br> soon enough. She said: I were fain if thou |
| :--- |
| Sherunneth <br> to him |

## AND GOLDILIND THE FAIR

wouldst take my hand, and lead me back to our resting-place.

Even so he did, and as their palms met he felt how her hand loved him, and a flood of sweetness swept over his heart, and made an end of all its soreness. But he led her quietly back again to their place. Then she turned to him and said: Now art thou the wood-land god again, and the courtier no more; so now will I worship thee. And she knelt down before him, and embraced his knees and kissed them; but he drew her up to him, and cast his arms about her, and kissed her face many times; and said: Now art thou the poor captive again. She said: Now hast thou forgiven me; but I will tell thee that my wilfulness and folly was not all utterly feigned; though when I was about it, I longed for thee to break it down with the fierceness of a man, and bid me look to it how helpless I was, and thou how strong and my only defence. Not utterly feigned it was: for I will say it, that I was grieved to the heart when I bethought me of Meadhamstead and the seat of my fathers. What sayest thou then? Shalt thou be ever a woodman in these thickets, and a follower of Jack of the Tofts? If so thou wilt, it is well.

He took her by the shoulders and bent her backwards to kiss her, and held her up above the earth in his arms, waving her this way and

She
kneeleth
to him

She
yieldeth

| $\mathbf{1 2 8}$ | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { He } \\ \text { holdeth } \\ \text { her in his } \\ \text { arms }\end{array}$ | $\begin{array}{l}\text { that, till she felt how little and light she was in } \\ \text { his grasp, though she was no puny woman; } \\ \text { then he set her on her feet again, and laughed } \\ \text { in her face, and said: Sweetling, let to-morrow } \\ \text { bring counsel. But now let it all be: thou } \\ \text { hast said it, thou art weary; so now will I dight } \\ \text { thee a bed of our mantles, and thou shalt lie }\end{array}$ |
| thee down, and I shall watch thee as thou |  |
| badest me. Therewith he went about, and |  |
| plucked armfuls of the young bracken, and |  |\(\left.\left.\} \begin{array}{l}The bed <br>

dight in a bed wide and soft, and spread the <br>
the zuood- <br>
land <br>
mantles thereover. <br>
But she stood awhile looking on him; then <br>
she said: Dost thou think to punish me for <br>
my wilful folly, and to shame me by making <br>
me speak to thee? Nay, he said, it is not so. <br>
She said: I am not shamed in that I say to <br>
thee; if thou watch this night, I will watch by <br>
thee; and if I lie down to rest this night, thou <br>
shalt lie by me. For my foemen have given me <br>
to thee, and now shalt thou give thyself to me. <br>
So he drew near to her shyly, like unto one\end{array}\right\} $$
\begin{array}{l}\text { who hath been forgiven. And there was their } \\
\text { bridal bed, and nought but the oak boughs } \\
\text { betwixt them and the bare heavens. }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR |
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| CHAPTER XXIII. THEY FALL IN |
| WITH FRIENDS |

NOW awoke Goldilind when the morning was young and fresh, and she drew the mantle up over her shoulders; and as she did so, but half awake, she deemed she heard other sounds than the singing of the blackbirds and throstles about the edge of the thicket, and she turned her eyes toward the oak trees and the hazelthicket, and saw at once three of mankind coming on foot over the greensward toward her. She was afraid, so that she durst not put out a hand to awaken Christopher, but sat gazing on those three as they came toward her; she saw that two were tall men, clad much as Christopher; but presently she saw that there was a woman with them, and she took heart somewhat thereat; and she noted that one of the men was short-haired and darkhaired, and the other had long red hair falling about his shoulders; and as she put out her hand and laid it on Christopher's shoulder, the red-haired one looked toward her a moment under the sharp of his hand (for the sun was on their side), and then set off running, giving out a great whoop therewithal. Even therewith

Folk come in the morning

Two men and a woman

| 30 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | leapt up Christopher, still half awake, and the red-haired man ran right up to him, and caught him by the shoulders, and kissed him on both cheeks; so that Goldilind saw that these were the fellows whereof Christopher had told, and she stood there shamefast and smiling. <br> Presently came up the others, to wit, Gilbert |
| choth's toflows felo | and Joanna, and they also kissed and embraced |
|  | Christopher, and all they were as full of joy as might be. Then came Joanna to Goldilind, and said: I wot not who this may be, brother, yet meseems she will be someone who is dear to thee, wherefore is she my sister. And therewith she kissed Goldilind; and she was kind, |
| $\begin{aligned} & \text { Joanna } \\ & \text { and } \\ & \text { Goldilind } \end{aligned}$ | and sweet of flesh, and goodly of body, and Goldilind rejoiced in her. Joanna made much of her, and said to her: Here is to do, whereas two men have broken into a lady's chamber; come, sister, let us to the thicket, and I will be thy tiring-maid, and while these others tell their tales we shall tell ours. And she took her hand, and they went into the hazels; but the two new-come men seemed to find it hard to keep their eyes off Goldilind, till the hazels had hidden her. |
| $\begin{aligned} & \text { Those } \\ & \text { follows } \\ & \text { talk } \end{aligned}$ | Then turned David to Christopher, and said Thy pardon, little King, that we have waked thee so early; but we wotted not that thou hadst been amongst the wood-women; and |


| AND GOLDILIND THE FAIR | I3I |
| :--- | :--- |
| sooth to say, my lad, we had little ease till we |  |
| found thee, after we came home and saw all |  |
| those hoof-marks yonder. Yea, said Gilbert, |  |
| if we had lost thee we had been finely holpen |  |
| up, for we could neither have gone back to the |  |
| Tofts nor into the kingdom: for I think my |  |
| father would have hanged us if we had come |  |
| back with a By the way, Christopher is slain. |  |
| But tell us, lad, what hath befallen thee with |  |
| of the |  |
| yonder sweetling. Yea, tell us, said David, |  |
| and sit down here betwixt us, with thy back to |  |
| the hazel-thicket, or we shall get no tale out of |  |
| thee: tush, man, Joanna will bring her back; |  |
| and that right soon, I hope. |  |
| Christopher laughed, and sat down between |  |
| them, and told all how it had gone with him, |  |
| and of Goldilind, who she was. The others |  |
| hearkened heedfully, and Gilbert said: With |  |
| all thou hast told us, brother, it is clear we |  |
| shall find it hard to dwell in Littledale; so |  |
| soon as thy loveling hath rested her at our |  |
| house, we must go our ways to the Tofts and |  |
| take counsel of our father. |  |
| Christopher yea-said this, and therewithal | The |
| was come Joannaleading Goldilind duly arrayed |  |
| (yet still in her green gown, for she would none |  |
| other), fresh, blushing, and all lovely; and |  |
| back |  |
| David and Christopher did obeisance before her |  |
| as to areat lady; but she hailed them as broth- |  |


| I 32 | CHILD CHRISTOPHER |
| :--- | :--- |
| They |  |
| came to |  |
| Littledale |  |$|$| her; and they kissed her cheek, but shyly, and |
| :--- |
| especially David. |
| Thereafter they broke their fast under the trees, and spent a merry hour, and then |
| departed, the two women riding the horses, the |
| others afoot; so came they to the house of |
| Littledale, some while before sunset, and were |
| merry and glad there. Young they were, |
| troubles were behind them, and many a joy |
| before them. |


| AND GOLDILIND THE FAIR |
| :---: |
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| CHAPTER XXIV. THEY TAKE |
| COUNSEL AT LITTLEDALE |

TEN days they abode in the house of Littledale in all good cheer, and Joanna led Goldilind here and there about the woods, and made much of her, so that the heart within her was full of joy, for the freedom of the wild-woods and all the life thereof was well-nigh new to her; whereas on the day of her flight from Greenharbour, and on two other such times, deadly fear, as is aforesaid, was mingled with her joyance, and would have drowned it utterly, but for the wilfulness which hardened her heart against the punishment to come. But now she was indeed free, and it seemed to her, as to Christopher when he was but new healed of his

Happy is Goldilind hurt, as if all this bright beauty of tree and flower, and beast and bird, was but made for her alone, and she wondered that her fellow could be so calm and sedate amidst of all this pleasure. And now, forsooth, was her queenhood forgotten, and better and better to her seemed Christopher's valiant love; and the meeting in the hall of the eventide was so sweet to her, that she might do little but stand trembling whiles Christopher came up to her,

The joy
of the
zooods

| I34 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Joanna's } \\ \text { tales }\end{array}$ | $\begin{array}{l}\text { and Joanna's trim feet were speeding her over } \\ \text { the floor to meet her man, that she might be a } \\ \text { sharer in his deeds of the day. } \\ \text { Many tales withal Joanna told the Queen of } \\ \text { the deeds of her husband and his kindred, and } \\ \text { of the freeing of her and the other three from } \\ \text { their captivity at Wailing Knowe, and of the } \\ \text { evil days they wore there before the coming of } \\ \text { their lads, which must have been worser by far, } \\ \text { thought Goldilind, than the days of Greenhar- } \\ \text { bour; so with all these tales, and the happy } \\ \text { days in the house of the wild-woods, Goldilind } \\ \text { now began to deem of this new life as if there } \\ \text { had been none other fated for her, so much a } \\ \text { part was she now become of the days of those } \\ \text { woodmen and wolf-heads. } \\ \text { But when the last of those ten days was } \\ \text { wearing to an end, and those five were sitting } \\ \text { happy in the hall (albeit David sat somewhat } \\ \text { pensive, now staring at Goldilind's beauty, now } \\ \text { rising from his seat to pace the floor restlessly), }\end{array}$ |
| Wilbert spake and said: Brethren, and thou, |  |\(\left.\} \begin{array}{l}Queen Goldilind, it may be that the time is <br>

drawing near for other deeds than letting fly a <br>
few shafts at the dun deer, and eating our meat, <br>
and singing old songs as we lie at our ladies' <br>
feet; for though we be at peace here in the <br>
wild-wood, forgetting all things save those that <br>
are worthy to be remembered, yet in the cities <br>
and the courts of kings guile is not forgotten,\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 135 |
| :---: | :---: |
| and pride is alive, and tyranny, and the sword is whetted for innocent lives, and the feud is eked by the destruction of those who be sackless of its upheaving. Wherefore it behoveth to defend us by the ready hand and the bold heart and the wise head. So, I say, let us loiter here no longer, but go our ways to-morrow to the Tofts, and take the rede of our elders. How say ye, brethren? <br> Quoth Christopher: Time was, brother, when what thou sayest would have been as a riddle to me, and I would have said: Here are we merry, though we be few; and if ye lack more company, let me ride to the Tofts and come back with a half score of lads and lasses, and thus let us eke our mirth; and maybe they will tell us whitherward to ride. But now there is a change, since I have gained a gift over-great for me, and I know that they shall be some of the great ones who would be eager to take it from me; and who knows what guile may be about the weaving even now, as on the day when thou first sawest this hall, beloved. <br> Goldilind spake and sighed withal: Whither my lord will lead me, thither will I go; but here is it fair and sweet and peaceful; neither do I look for it that men will come hither to seek the Queen of Meadham. <br> David said: Bethink thee, though, my Lady, that he who wedded thee to the woodman may | Gilbert's words <br> He <br> biddeth <br> fare to <br> the Tofts <br> Chris- <br> topher <br> yea-says <br> it |



| AND GOLDILIND THE FAIR |
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| CHAPTER XXV. NOW THEY ALL |
| COME TO THE TOFTS |

NEXT morning, while the day was yet young, they rode together, all of them, the nighest way to the Tofts, for they knew the wood right well. Again they slept one night under the bare heavens, and,' rising betimes on the morrow, came out under the Tofts some four hours after high noon, on as fair and calm a day of early summer as ever was seen.

They rode up straight to the door of the great hall, and found but few folk about, and those mostly women and children; Jack was ridden abroad, they said, but they looked to see him back to supper, him and his sons, for he was no great way gone.

Meantime, when they got off their horses, the women and children thronged round about them; and the children especially about Christopher, whom they loved much. The maidens, also, would not have him pass into the hall unkissed, though presently, after their faces had felt his lips, they fell a-staring and wondering at Goldilind, and when Christopher took her by the hand and gave her welcome to the House of the Tofts, and they saw that she was

They ride the wood-land

| I 38 | CHILD CHRISTOPHER |
| :---: | :---: |
| Goldilind loves that folk <br> Come <br> folk into the hall | his, they grew to be somewhat afraid, or it might be shy, both of her and of him. <br> Anyhow, folk came up to them in the hall, and made much of them, and took them unto chambers and washed their feet, and crowned them with flowers, and brought them into the hall again, and up on to the dais, and gave them to eat and drink. Thither came to them also the Lady Margaret, Jack's wedded wife, and made them the most cheer that she might; and unto her did Christopher tell his story as unto his very mother; and what there was in the house, both of carle and of quean, gathered round about' to hearken, and Christopher nothing loth. And Goldilind's heart warmed toward that folk, and in sooth they were a goodly people to look on, and frank and happy, and of all good will, and could well of courtesy, though it were not of the courts. <br> Wore the bright day, and it drew toward sunset, and now the carles came straight into the hall by twos and threes, till there were a many within its walls. But to each one of these knots as they entered, someone, carle or quean, spake a word or two, and straightway the new-comers went up to the dais and greeted Christopher pleasantly, and made obeisance to Goldilind. <br> At last was the hall, so quiet erst, grown busy as a beehive, and amidst the throng |


| AND GOLDILIND THE FAIR | I 39 |
| :---: | :---: |
| thereof came in the serving-folk, women and men, and set the endlong boards up (for the high table was a standing one of oak, right thick and strong); and then they fell to bringing in the service, all but what the fire was dealing with in the kitchen. And whiles this was a-doing, the sun was sinking fast, and it was dusk in the hall by then it was done, though without the sky was fair and golden, and about the edges of the thicket were the nightingales singing loud and sweet, but within was the turmoil of many voices, whereof few heeded if their words were loud or soft. <br> Amidst all this, from close to the hall, rang out the sound of many horns winding a woodland tune. None was afeard or astonied, because all knew it for the horns of Jack of the Tofts; but they stilled their chattering talk somewhat, and abided his coming; and even therewith came the sound of many feet and the clash of weapons, and men poured in, and there was the gleam of steel, as folk fell back to the right and left, and gave room to the new-comers. Then a loud, clear, and cheery voice cried out from amidst of them: Light in the hall, men and maids! Candles, candles! Let see who is here before us! <br> Straightway then was there running hither and thither, and light sprang up over all the hall, and there could folk see Jack of the Tofts, | Sunset without <br> A horn and newcomers <br> Candlerise within |


| 40 | CHILD CHRISTOPHER |
| :---: | :--- |
|  | and a score and a half of his best, every man of <br> them armed with shield and helm and byrny, <br> with green coats over their armour, and wreaths <br> of young oak about their basnets; there they <br> stood amidst of the hall, and every man with <br> his naked sword in his fist. Jack stood before <br> his folk clad in like wise with them, save <br> that his head was bare but for an oak-wreath. <br> Men looked on a while and said nought, while <br> Jack looked proudly and keenly over the hall, |
| custom |  |
| at the |  |
| Tofts |  |
| and at last his eye caught Christopher's, but he |  |
| made the youngling no semblance of greeting. |  |
| Christopher's heart fell, and he misdoubted |  |
| if something were not wrong; but he spake |  |
| softly to one who stood by him, and said: Is |  |
| aught amiss, Will Ashcroft? this is not the |  |
| wont here. Said the other: Not in thy time; |  |
| but for the last seven days it hath been the |  |
| wont, and then off weapons and to supper |  |
| peaceably. |  |


| AND GOLDILIND THE FAIR |
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| CHAPTER XXVI. OF THE KING OF |
| OAKENREALM |

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VEN therewith, and while the last word had but come to Christopher's ear, rang out the voice of Jack of the Tofts again, louder and clearer than before; and he said: Men in this hall, I bear you tidings! The King of Oakenrealm is amongst us to-night.

Then, forsooth, was the noise and the turmoil, and cries and shouts and clatter, and fists raised in air and weapons caught down from the wall, and the glitter of spear-points and gleam of fallow blades. For the name of Rolf, King of Oakenrealm, was to those woodmen as the name of the Great Devil of Hell, so much was he their unfriend and their dastard. But Jack raised up his hand, and cried: Silence, ye! Blow up, horns, The Hunt's Up!

Blared out the horns then, strong and fierce, under the hall-roof, and when they were done, there was more silence in the hall than in the summer night without; only the voice of the swords would not be utterly still, but yet tinkled and rang as hard came against hard here and there in the hush.

Again spake Jack: Let no man speak! Let

| 142 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { The word } \\ \text { of Jack of } \\ \text { the Tofts }\end{array}$ | $\begin{array}{l}\text { no man move from his place! I SEE THE KING! } \\ \text { Ye shall see him! } \\ \text { Therewith he strode up the hall and on to } \\ \text { the dais, and came up to where stood Christo- } \\ \text { pher holding Goldilind's' hand, and she all pale } \\ \text { and trembling; but Jack took him by the } \\ \text { shoulder, and turned him about toward a seat } \\ \text { which stood before the board, so that all men } \\ \text { in the hall could see it; then he set him down } \\ \text { in it, and took his sword from his girdle, and }\end{array}$ |
| knelt down before the young man, and took |  |
| his right hand, and said in a loud voice: I, |  |
| Jack of the Tofts, a free man and a sackless, |  |
| wrongfully beguilted, am the man of King |  |
| Christopher of Oakenrealm, to live and die for |  |
| him as need may be. Lo, Lord, my father's |  |
| blade! Wilt thou be good to me and gird me |  |
| therewith, as thy father girt him? |  |
| Nom when Christopher heard him, at first he |  |
| to Kine |  |
| Chris- |  |
| topher |  |\(\left.\} \begin{array}{l}deemed that all this was some sport or play <br>

done for his pastime and the pleasure of the <br>
hall-folk in all kindness and honour. But <br>
when he looked in the eyes of him, and saw <br>
him fierce and eager and true, he knew well it <br>
was no jest; and as the shouts of men went up <br>
from the hall and beat against the roof, him- <br>
seemed that he remembered, as in a dream, <br>
folk talking anigh him when he was too little <br>
to understand, of a king and his son, and a <br>
mighty man turned thief and betrayer. Then\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 143 |
| :---: | :---: |
| his brow cleared, and his eyes shone bright, and he leaned forward to Jack and girt him with the sword, and kissed his mouth, and said: Thou art indeed my man and my thane and my earl, and I gird thee with thy sword as my father girded thy father. <br> Then stood up Jack o' the Tofts and said: Men in this hall, happy is the hour, and happy are ye! This man is the King of Oakenrealm, and he yonder is but a thief of kings, a dastard! <br> And again great was the shouting, for carle and quean, young and old, they loved Christopher well: and Jack of the Tofts was not only their war-duke and alderman, but their wise man also, and none had any thought of gainsaying him. But he spake again and said: Is there here any old man, or not so old, who hath of past days seen our King that was, King Christopher to wit, who fell in battle on our behalf? If so there be, let him come up hither. <br> Then arose a greybeard from a bench nigh the high table, and came up on to the dais; a very tall man had he been, but was now somewhat bowed by age. He now knelt before Christopher, and took his hand, and said: I, William of Whittenham, a free man, a knight, sackless of the guilt which is laid on me, would be thy man, O my lord King, to serve thee in all wise; if so be that I may live to strike one stroke for my master's son, whom now I see, | Jack o' the Tofts taken to Earl beard witness <br> A man taken to baron |


| 144 | CHILD CHRISTOPHER |
| :---: | :---: |
| Cometh an old carline <br> The nurse of yoreagone | the very living image of the King whom I served in my youth. <br> Then Christopher bent down to him and kissed him, and said: Thou art indeed my man and my thane and my baron; and who knows but that thou mayst have many a stroke to strike for me in the days that are nigh at hand: <br> And again the people shouted: and then there came another and another, and ten more squires and knights and men of estate, who were now indeed woodmen and wolf-heads, but who, the worst of them, were sackless of aught save slaying an unfriend, or a friend's unfriend, in fair fight; and all these kneeled before him and put their hands in his, and gave themselves unto him. <br> When this was done, there came thrusting through the throng of the hall a tall woman, old, yet comely as for her age; she went right up on to the dais, and came to where sat Christopher, and without more ado cast her arms about him and kissed him, and then she held him by the shoulders and cried out: O, have I found thee at last, my loveling, and my dear, and my nurse-chick? and thou grown so lovely and yet so big that I may never more hold thee aloft in mine arms, as once I was wont; though high enough belike thou shalt be lifted; and I say praise be to God and to his Hallows |


| AND GOLDILIND THE FAIR | 145 |
| :--- | :--- |
| that thou art grown so beauteous and mighty |  |
| a man! |  |
| Therewith she turned about toward the hall- |  |
| throng and said: Thou, duke of these wood- |  |
| men, and all ye in this hall, I have been |  |
| brought hither by one of you; and though I | She |
| have well-nigh died of joy because of the | telleth |
| suddenness of this meeting, yet I thank him | of the |
| therefor. For who is this goodly and gracious | sooth |
| young man save the King's son of Oakenrealm, |  |
| Christopher that was; and that to my certain |  |
| knowledge; for he is my fosterling and my |  |
| milk-child, and I took him from the hands of |  |
| the midwife in the high house of Oakenham a |  |
| twenty-one years ago; and they took him from |  |
| Oakenham, and me with him, to the house of |  |
| Lord Richard the Lean, at Longholms, and |  |
| there we dwelt; but in a little while they |  |
| took him away from Longholms to I wot not | of |
| whither, but would not suffer me to go along |  |
| with him, and ever sithence have I been wan- |  |
| dering about and hoping to see this lovely |  |
| child again, and now I see him, what he is, and |  |
| again I thank God and Allhallows therefor. |  |
| Once more then was there stir and glad |  |
| tumult in the hall. But Goldilind stood won- |  |
| dering, and fear entered into her soul; for she |  |
| saw before her a time of turmoil and unpeace, |  |


| I46 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { She is } \\ \text { afraid }\end{array}$ | $\begin{array}{l}\text { said, that for as little as she knew of courts and } \\ \text { war-hosts, she yet seemed to see lands without } \\ \text { that hall, and hosts marching, and mighty walls } \\ \text { glittering with spears, and the banners of a } \\ \text { great King displayed; and Jack of the Tofts } \\ \text { and his champions and good fellows seemed } \\ \text { but a frail defence against all that, when once } \\ \text { the hidden should be shown, and the scantiness } \\ \text { of the wood-land should cry on the abundance } \\ \text { of the kingdom to bow down. } \\ \text { Now she came round the board and stood }\end{array}$ |
| $\begin{array}{l}\text { They take } \\ \text { hands be- } \\ \text { fore the } \\ \text { folk }\end{array}$ | $\begin{array}{l}\text { beode Christopher, and he turned to her, and } \\ \text { stood up and took her hand, in such wise that } \\ \text { she felt the caress of it; and joy filled her } \\ \text { soul, as if she had been alone with him in the } \\ \text { wild-wood. } \\ \text { But he spake and said: All ye my friends; }\end{array}$ |
| $\begin{array}{l}\text { I see and wot well that ye would have me sit } \\ \text { in my father's seat and be the King of Oaken- } \\ \text { realm, and that ye will give me help and } \\ \text { furtherance therein to the utmost; nor will I } \\ \text { cast back the gift upon you; and I will say } \\ \text { this, that when I am King indeed, it is my } \\ \text { meaning and my will now, that then I shall be } \\ \text { no less one of you good fellows and kind }\end{array}$ |  |
| friends than ye have known me hitherto; and |  |
| even so I deem that ye think of me. But, good |  |
| friends, it is not to be hidden, that the road ye |  |
| would have me wend with you is like to be |  |
| rough; and it may well be that we shall not |  |$\}$


| AND GOLDILIND THE FAIR | 147 |
| :---: | :---: |
| come to be kings or kings' friends, but men hunted, and often, maybe, men taken and slain. Therefore, till one thing or the other come, the kingship, or the taking, I will try to be no less joyous than now I am, and so meseemeth shall ye; and if ye be of this mind, then shall the coming days be no worse than the days which have been; and God wot they have been happy enough. Now again, ye see this most fair lady, whose hand I hold; she is my beloved and my wife; and therewithal she is the true Queen of Meadham, and a traitor sits in her place even as a traitor sits in mine. But I must tell you that when she took me for her beloved, she knew not, nor did I, that I was a King's son, but she took me as a woodman and outcast, and as a woodman and outcast I wooed her, trusting in the might that was in my body, and the love that was in my heart; and now before all you, my friends, I thank her and worship her that my body and my love was enough for her; as, God wot, the kingship of the whole earth should not be overmuch for her, if it lay open to her to take. But, sweet friends, here am I talking of myself as a King wedded unto a Queen, whereas meseemeth the chiefest gift our twin kingship hath brought you to-night is the gift of two most mighty unfriends for you; to wit, her foeman and mine. See ye to it, then, if the wild-wood | He telleth of his wife <br> And of his unfriends |


| 148 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { yonder is not a meeter dwelling for us than } \\ \text { this your goodly hall; and fear not to put us } \\ \text { to the door as a pair of make-bates and a peril } \\ \text { to this goodly company. Lo you, the sky } \\ \text { without has not yet lost all memory of the sun, } \\ \text { and in a little while it will be yellowing again } \\ \text { to the dawn. Nought evil shall be the wild- } \\ \text { wood for our summer dwelling; and what! ere } \\ \text { the winter come, we may have won us another } \\ \text { house where erst my fathers feasted. And } \\ \text { thereto, my friends, do I bid you all. } \\ \text { Buarneth when they heard his friendly words, and } \\ \text { zhe folk }\end{array}$ |
| saw the beauty of the fair woman whose hand |  |
| he held, his face grew so well-beloved to them, |  |
| that they cried out with so great a voice of |  |
| cheer, wordless for their very joy, that the |  |
| timbers of the Hall quavered because of it, and |  |
| it went out into the wild-wood as though it |  |
| had been the feastful roaring of the ancient |  |
| gods of the forest. |  |
| But when the tumult sank a little, then cried |  |\(\left.\left.\} \begin{array}{l}out Jack of the Tofts: Bring now the mickle <br>

shield, and let us look upon our King. <br>
So men went and fetched in a huge ancient\end{array}\right\} $$
\begin{array}{l}\text { shield, plated with berry-brown iron, inlaid } \\
\text { with gold, and the four biggest men in the hall } \\
\text { took it on their shoulders and knelt down } \\
\text { anigh the dais, before Christopher, and Jack } \\
\text { said aloud: King! King! stand up here! for } \\
\text { this war-board of old days is the castle and the }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 149 |
| :---: | :---: |
| burg alone due to thee, and these four fellows here are the due mountains to upbear it. <br> Then lightly strode Child Christopher on to the shield, and when he stood firm thereon, they rose heedfully underneath him till they were standing upright on their feet, and the King stood on the shield as if he were grown there, and waved his naked sword to the four orts. <br> Then cried out an old woman in a shrill voice: Lo, how the hills rise up into tall mountains; even so shall arise Child Christopher to the kingship. <br> Thereat all folk laughed for joy and cried out: Child Christopher! Child Christopher, our King! And for that word, when he came to the crown indeed, and ruled wide lands, was he called Child Christopher; and that name clave to him after he was dead, and but a name in the tale of his kindred. <br> Now the King spake and said: Friends, now is it time to get to the board, and the feast which hath been stayed this while; and I pray you let it be as merry as if there were no striving and unpeace betwixt us and the winning of peace. But to-morrow we will hallow in the Mote, and my earl and my barons and good men shall give counsel, and then shall it be that the hand shall do what the heart biddeth. <br> Therewith he leapt down from the shield, | Christopher upraised on shield <br> Child <br> Chris- <br> topher <br> They go to table |


| I 50 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { and went about the hall talking to this one and } \\ \text { that, till the board was full dight; then he took } \\ \text { his place in the high-seat, beside Jack of the } \\ \text { Tofts; and David and Gilbert and his other } \\ \text { foster-brethren sat on either side of him, and } \\ \text { their wives with them; and men fell to feasting } \\ \text { in great glee. } \\ \text { But one thing there is yet to tell of this feast. } \\ \text { When men had drunk a cup or two, and drunk }\end{array}$ |
| memories to good men dead, and healths to |  |
| good men living, amidst this arose a grey-head |  |
| carle from the lower end of the hall, and said: |  |
| Child Christopher, thy grace, that I may crave |  |
| man boon of thee on this day of leal service. Ask |  |
| a then, said Christopher, with a pleasant face. |  |
| King, quoth the carle, here are all we gathered |  |
| together, and we have before us the most beau- |  |
| tifullest woman of the world, who sitteth by |  |
| thy side; now to-night we be all dear friends, |  |
| and there is no lack between us; yet who can |  |
| say how often we may meet and things be so? |  |$\}$


| AND GOLDILIND THE FAIR | 151 |
| :---: | :---: |
| King, said the carle: since we are here set down before the loveliest woman in the world, grant us this, that all we men-folk may for this once kiss the face of her, if she will have it so. <br> Huge laughter and cheers arose at his word; but King Christopher arose and said: Friend, thy boon is granted with a good will; or how sayest thou, Goldilind my beloved? For all answer she stood up blushing like a rose, and held out her two hands to the men in the hall. And straightway the old carle rose up and went in haste to the high table, before another man might stir, and took Goldilind by the chin, and kissed her well-favouredly, and again men laughed joyously. Then came before her Jack of the Tofts and all his sons, one after other, and kissed her face, save only David, who knelt humbly before her, and took her right hand and kissed it, while the tears were in his eyes. Then came many of the men in the hall, and some were bold, but many were shy, and when they came before her durst kiss neither hand nor face of her, but their hearts were full of her when they went to their places again; and all the assembly was praising her. <br> So wore the time of that first night of the kingship of Child Christopher. | He would men should kiss the Queen <br> It is granted <br> The end of the feast |


| 152 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | CHAPTER XXVII. OF THE HUSTING OF THE TOFTS |
| Of the Motestead | morning was, there were horns sounding from the tower on the toft, and all men hastening in their war-gear to the topmost of the other toft, the bare one, whereon was no building; for thereon was ever the mote-stead of these woodmen. But men came not only from the stead and houses of the Tofts, but also from the wood-land cots and dwellings anigh, of which were no few. And they that came there first found King Christopher sitting on the mound amidst the mote-stead, and Jack |
| Men gather to the | of the Tofts and his seven sons sitting by him, and all they well-weaponed and with green coats over their hauberks; and they that came |
| Husting | last found three hundreds of good men and true gathered there, albeit this was but the Husting of the Tofts. <br> So when there were no more to come, then was the Mote hallowed, and the talk began; |
| Need for speed | but short and sharp was their rede, for well did all men wot who had been in the hall the night before that there was now no time to lose. For though nigh all the men that had been in the hall were well known to each other, yet might |


| AND GOLDILIND THE FAIR | I 53 |
| :---: | :---: |
| there perchance have been some spy unknown, who had edged him in as a guest to one of the good men. Withal, as the saw saith: The word flieth, the wight dieth. And it were well if they might gather a little host ere their foeman might gather a mickle. <br> First therefore arose Jack of the Tofts, and began shortly to put forth the sooth, that there was come the son of King Christopher the old, and that now he was seeking to his kingdom, not for lust of power and gain, but that he might be the friend of good men and true, and uphold them and be by them upholden. And saith he: Look ye on the face of this man, and tell me where ye shall find a friend friendlier than he, and more single-hearted? And therewith he laid his hand on Christopher's head, and the young man rose up, blushing like a maid, and thereafter a long while could no lord be heard for the tumult of gladness and the clashing of weapons. <br> But when it was a little hushed, then spake Jack again: Now need no man say more to man on this matter, for ye call this curly-headed lad the King of Oakenrealm, even as some of ye did last night. <br> Mighty was the shout of yea-say that arose at that word; and when it was stilled, a greyhead stood up and said: King Christopher, and thou, our leader, whom we shall henceforth | Jack telleth <br> Christopher taken to King |


| I54 | CHILD CHRISTOPHER |
| :---: | :--- |
| $\begin{array}{l}\text { A tryst- } \\ \text { ing ap- } \\ \text { pointed }\end{array}$ | $\begin{array}{l}\text { call Earl, it is now meet that we shear up the } \\ \text { war-arrow, and send it forth to whithersoever } \\ \text { we deem our friends dwell, and that this be } \\ \text { done at once here in this Mote, and that the } \\ \text { hosting be after three nights' frist in the plain } \\ \text { of Hazeldale, which all ye know is twelve miles } \\ \text { nigher to Oakenrealm than this. } \\ \text { All men yeasaid this, no one gainsaid it; }\end{array}$ |
| and straightway was fire kindled, and the |  |
| bull slain, for the said elder had brought him |  |
| thither; and the arrow was sheared and |  |
| scorched and reddened, and the runners were |  |
| fetched, and the word given them, and they |  |
| were sped on their errand. |  |
| Uprose then another, a young man, and |  |\(\left.\} \begin{array}{l}spake: Many stout fellows be here, and some <br>

wise and well-ruled, and many also hot-head <br>
and wilful: Child Christopher is King now, <br>
and we all know him, that when he cometh <br>
into the fray he is like to strike three strokes <br>
fpeaketh <br>
for two that any other winneth; but as to his <br>
lore of captainship, if he hath any, he was born <br>
with it, as is like enough, seeing who was his <br>
father; therefore we need a captain well-proven, <br>
to bid us how to turn hither and thither, and <br>
where to gather thickest, and where to spread <br>
thinnest; and when to fall on fiercely, and when <br>
to give way, and llet the thicket cover us: for <br>
wise in war shall our foemen be. Now there- <br>
fore if any one needeth a better captain than\end{array}\right\}\)

| AND GOLDILIND THE FAIR | I55 |
| :--- | :--- |
| our kin-father and war-father Jack of the Tofts, <br> he must needs go fetch him from otherwhere! <br> How sayest thou, Christopher lad? <br> Great cheer there was at the word, and <br> laughter no little therewith. But Christopher <br> stood up, and took Jack by the hand, and said: <br> is told <br> of for <br> Now say I, that if none else follow this man <br> into battle, yet will I; and if none else obey | Chris- <br> topher <br> him to go backward or forward to the right |
| hand or to the left as he biddeth, yet will I. |  |

$\left.\left.\begin{array}{|c|l|}\hline \text { I56 } & \begin{array}{l}\text { CHILD CHRISTOPHER }\end{array} \\ \hline \begin{array}{l}\text { Of the } \\ \text { on the other hand, we leave them men enough } \\ \text { for their warding, then we minish our host } \\ \text { overmuch. What do we then? } \\ \text { Then spake Jack of the Tofts: This is well } \\ \text { thought of by Haward of Whiteacre, and we } \\ \text { must look to it. And, by my rede, we shall } \\ \text { have our women and little ones with us; and } \\ \text { why not? For we shall then but be moving } \\ \text { Toftstead as we move; and ever to some of us } \\ \text { hath it been as a camp rather than an house. } \\ \text { Moreover, ye know it, that our women be no } \\ \text { useless and soft queans, who durst not lie } \\ \text { under the oak boughs for a night or two, or } \\ \text { wade a water over their ankles, but valiant } \\ \text { they be, and kind, and helpful; and many of } \\ \text { them are there who can draw a bow with the } \\ \text { best, and, it maybe, push a spear if need were. } \\ \text { How say ye, lads? } \\ \text { Now this also they yea-said gladly; forsooth, }\end{array} \\ \text { they had scarce been fain of leaving the women } \\ \text { behind, at least the younger ones, even had } \\ \text { they been safe at the Tofts; for there is no time } \\ \text { when a man would gladlier have a fair woman } \\ \text { in his arms than when battle and life-peril } \\ \text { are toward. } \\ \text { Thereafter the Mote sundered, when the }\end{array}\right\} \begin{array}{l}\text { Captain had bidden his men this and that } \\ \text { matter that each should look to; and said that } \\ \text { he, for his part, with King Christopher and } \\ \text { a chosen band, would set off for Hazeldale }\end{array}\right\}$

| AND GOLDILIND THE FAIR | I57 |
| :--- | :--- | :--- |
| on the morrow morn, whereas some deal of the <br> gathering would of a certainty be come thither <br> by then; and that there was enough left of that <br> day to see to matters at the Tofts. <br> So all men went about their business, which <br> was, for the most part, seeing to the victualling <br> of the host. | The <br> ender |


| $\begin{array}{l}\text { I } 58 \\ \hline\end{array}$ | $\begin{array}{l}\text { CHILD CHRISTOPHER } \\ \text { CHAPTER XXVIII. OF THE HOST- } \\ \text { ING IN HAZELDALE }\end{array}$ |
| :--- | :--- |
| $\begin{array}{l}\text { Comes } \\ \text { Goldilind } \\ \text { and will } \\ \text { fare with } \\ \text { the men }\end{array}$ | $\begin{array}{l}\text { N the morrow early was Jack of the } \\ \text { Tofts dight for departure, with } \\ \text { when they went out of the porch into the } \\ \text { sweet morning, lo! there was Goldilind before } \\ \text { them, clad in her green gown, and as fresh and } \\ \text { dear as the early day itself. And Jack looked } \\ \text { on her and said: And thou, my Lady and } \\ \text { Queen, thou art dight as thou wouldst wend } \\ \text { with us? Yea, she said, and why not? What }\end{array}$ |
| sayest thou, King Christopher? said the Cap- |  |
| tain. Nay, said King Christopher, reddening, |  |
| it is for thee to yea-say or nay-say; though |  |
| true it is that I have bidden her farewell for |  |
| two days' space. And the two stood looking |  |
| on one another. But Jack laughed and said: |  |
| Well, then, so be it; but let us get to the way, |  |
| or else when the sweethearts of these lads know |  |
| that we have a woman with us we shall have |  |
| them all at our backs. Thereat all laughed |  |
| who were within earshot, and were merry. |  |
| So they wended the wood-land ways, some |  |
| afoot, some a-horseback, of whom was Jack of |  |
| the Tofts, but Christopher and David went |  |$\}$


| AND GOLDILIND THE FAIR | I59 |
| :--- | :--- |
| afoot. And Goldilind rode a fair white horse <br> which the Captain had gotten her. |  |
| As they went, and King Christopher ever by | A reason |
| Goldilind's right-hand, and were merry and |  |
| joyous, they two were alone in the wood-land |  |
| way; so Christopher took her hand and kissed |  |
| it, and said: Sweetling, why didst thou tell me |  |
| nought of thy will to come along with us? |  |


| 160 | CHILD CHRISTOPHER |
| :---: | :--- |
| $\begin{array}{l}\text { Talk of } \\ \text { the King } \\ \text { with the } \\ \text { and when the coming of the Toft-folk was } \\ \text { seen, and the winding of their horns heard, } \\ \text { there was many a glad cry raised in answer, } \\ \text { and many an horn blown, and all men there } \\ \text { came running together toward where now was } \\ \text { stayed Jack of the Tofts and Christopher and } \\ \text { their men. } \\ \text { Then Goldilind bade Christopher help her } \\ \text { light down; so he took her in his arms, and was } \\ \text { not over hasty in setting her down again. But } \\ \text { when she stood by him, she looked over the } \\ \text { sunny field darkened by the folk hastening } \\ \text { over the greensward, and her eyes glittered and } \\ \text { her cheek flushed, and she said: Lord King, } \\ \text { be these some others of thy men? Yea, sweet- }\end{array}$ |  |
| ling, said he, to live and die with me. She |  |
| looked on him, and said softly: Maybe it were |  |
| an ill wish to wish that I were thou; yet if it |  |
| might be for one hour! Said he: Shall it not |  |
| be for more than one hour? Shall it not be for |  |$\}$


| AND GOLDILIND THE FAIR | I6I |
| :--- | :--- |
| Now were the dale-dwellers all come together <br> in their weapons, and they were glad of their <br> King and his loveling; and stout men were <br> they all, albeit some were old, and some scarce <br> of man's age. So they were ranked and told <br> over, and the tale of them was over six score <br> who had obeyed the war-arrow, and more and <br> dale- <br> dorers <br> more, they said, would come in every hour. <br> But now the captains of them bade the Toft- <br> folk eat with them; and they yea-said the <br> bidding merrily, and word was given, and sacks <br> and baskets brought forth, and barrels to boot, |  |
| and all men sat down on the greensward, and |  |
| high was the feast and much the merriment on |  |
| the edge of Hazeldale. |  |
| feas |  |


| 162 | CHILD CHRISTOPHER |
| :---: | :---: |
| New- <br> comers <br> Tidings <br> of un- <br> peace | CHAPTER XXIX. TIDINGS COME TO HAZELDALE UT they had not done their meat, and had scarce begun upon their drink, ere they saw three men come riding on the spur over the crown of the bent before them; these made no stay for aught, but rode straight through the ford of the river, as men who knew well where it was, and came on hastily toward the feasters by the wood-edge. Then would some have run to meet them, but Jack of the Tofts bade them abide till he had heard the tidings; whereas they needed not to run to their weapons, for, all of them, they were fully dight for war, save, it might be, the doing on of their sallets or basnets. But Jack and Christopher alone went forward to meet those men; and the foremost of them cried out at once: I know thee, Jack of the Tofts! I know thee! Up and arm! up and arm! for the foemen are upon thee; so choose thee whether thou wilt fight or flee. Quoth Jack, laughing: I know thee also, Wat of White-end; and when thou hast told me how many and who be the foemen, we will look either to fighting or fleeing. Said Wat: Thou knowest the blazon of the banner |

\begin{tabular}{|c|c|}
\hline AND GOLDILIND THE FAIR \& 163 \\
\hline \begin{tabular}{l}
which we saw, three red wolves running on a silver field? Yea, forsooth, said Jack; 'tis the Baron of Brimside that beareth that shield ever; and the now Baron, hight the Lord Gandolf, how many was he? Said Wat: Ten hundreds or more. But what say ye, fellows? Quoth the other twain: More, more they were. Said Jack of the Tofts: Ańd when shall he be here, deem ye? In less than an hour, said Wat, he will be on thee with great and small; but his riders, some of them, in lesser space. \\
Then turned Jack about and cried out for David, and when he came, he said: Put thy long legs over a good horse, and ride straight back to the Tofts, and gather whatever may bear spear and draw bow, and hither with them, lad, by the nighest road; tarry not, speak no word, be gone! \\
So David turned, and was presently riding swiftly back through the wood-land paths. But Jack spake to the bearers of tidings: Good fellows, go ye yonder and bid them give you a morsel and a cup; and tell all the tidings, and this, withal, that we have nought to flee from a good fightstead for Gandolf of Brimside. Therewith he turned to Christopher and said: Thy pardon, King, but these matters must be seen to straightway. Now do thou help me array our folk, for there is heart enough in them as in thee and me; and mayhappen we
\end{tabular} \& \begin{tabular}{l} 
Of the \\
Lord \\
Gandolf
\end{tabular}

| David |
| :--- |
| Sent to |
| the Tofts |
| for folk |


| They |
| :--- |
| Trder |
| their |
| folk | <br>

\hline
\end{tabular}

| I64 | CHILD CHRISTOPHER |
| :---: | :--- |
|  | $\begin{array}{l}\text { may make an end to this matter now and here. } \\ \text { Moreover, the Baron of Brimside is a stout } \\ \text { carle, so fight we must, meseemeth. } \\ \text { Then he called to them one of the captains } \\ \text { of the Tofts, and they three spake together } \\ \text { heedfully a little, and thereafter they fell to } \\ \text { work arraying the folk; and King Christopher } \\ \text { did his part therein deftly and swiftly, for quick } \\ \text { of wit he was, and that the more whenso any- } \\ \text { thing was to be done. }\end{array}$ |
| As to the array, the main of the folk that |  |\(\left.\} \begin{array}{l}of the <br>

were spearmen and billmen but moved forward <br>
somewhat from where they had dined to the <br>
hanging of the bent, so that their foemen <br>
would have the hill against them or ever they <br>
came on point and edge. But the bowmen, of <br>
whom were now some two hundreds, for many <br>
men had come in after the first tally, were <br>
spread abroad on the left hand of the spearmen <br>
toward the river, where the ground was some- <br>
what broken, and bushed with thorn-bushes. <br>
And a bight of the water drew nearer to the <br>
Tofters, amidst of which was a flat eyot, edged <br>
with willows and covered with firm and sound <br>
greensward, and was some thirty yards endlong <br>
and twenty over-thwart. So there they abode <br>
the coming of the foe, and it was now hard on <br>
five o'clock. <br>
But Christopher went up to Goldilind where\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 165 |
| :---: | :---: |
| over hand, and her feet wandering to and fro almost without her will; and when he came to her, she had much ado to refrain her from falling on his bosom and weeping there. But he cried to her gaily: Now, my Lady and Queen, thou shalt see a fair play toward even sooner than we looked for; and thine eyes shall follow me, if the battle be thronged, by this token, that amongst all these good men and true I only wear a forgilded basnet with a crown about it. O! she said, if it were but over, and thou alive and free! I would pay for that, I deem, if I might, by a sojourn in Greenharbour again. What! he said, that I might have to thrust myself into the peril of snatching thee forth again? And he laughed merrily. Nay, said he, this play must needs begin before it endeth; and by Saint Nicholas, I deem that to-day it beginneth well. But she put her hands before her face, and her shoulders were shaken with sobs. Alas! sweetling, said he, that my joy should be thy sorrow! But, I pray thee, take not these stout-hearts for runaways. And Oh! look, look! <br> She looked up, wondering and timorous, but all about her the men sprang up and shouted, and tossed up bill and sword, and the echo of their cries came back from the bowmen on the left, and Christopher's sword came rattling out of the scabbard and went gleaming up aloft. | Christopher telleth Goldilind of the battle <br> Goldilind astonished |


| 166 | CHILD CHRISTOPHER |
| :---: | :---: |
| She seeth the foemen <br> She is valiant <br> The folk hail her | Then words came into the cry of the folk, and Goldilind heard it, that they cried Child Christopher! King Christopher! Then over her head came a sound of flapping and rending as the evening wind beat about the face of the wood; and she heard folk cry about her: The banner, the banner! Ho for the Wood-wife of Oakenrealm! <br> Then her eyes cleared for what was aloof before her, and she saw a dark mass come spreading down over the bent on the other side of the river, and glittering points and broad gleams of white light amidst of it, and noise came from it; and she knew that here were come the foemen. But she thought to herself that they looked not so many after all; and she looked at the great and deft bodies of their folk, and their big-headed spears and wide-bladed glaves and bills, and strove with her heart and refrained her fear, and thrust back the image which had arisen before her of Greenharbour come back again, and she lonely and naked in the Least Guard-chamber: and she stood firm, and waved her hand to greet the folk. <br> And lo! there was Christopher kneeling before her and kissing her hand, and great shouts arising about her of The Lady of Oakenrealm! The Lady of Meadham! For the Lady! For the Lady! |


| AND GOLDILIND THE FAIR |
| :--- |
|  |
| CHAPTER XXX. OF THE FIELD |
| THAT WAS SET IN THE HOLM OF |
| HAZELDALE |

NOW thither cometh Jack o' the Tofts, and spake to Christopher: See thou, lad; Lord King, I should say; this looketh not like very present battle, for they be stayed half way down the bent; and lo thou, some half score are coming forth from the throng with a white shield raised aloft. Do we in likewise, for they would talk with us. Shall we trust them, father? said Christopher. Trust them we may, son, said Jack; Gandolf is a violent man, and a lifter of other men's goods, but I deem not so evil of him as that he would bewray troth.

So then they let do a white cloth over a shield and hoist it on a long spear, and straightway they gat to horse, Jack of the Tofts, and Christopher, and Haward of Whiteacre, and Gilbert, and a half score all told; and they rode straight down to the ford, which was just below the tail of the eyot aforesaid, and as they went, they saw the going of the others, who were by now hard on the water-side; and said Jack: See now, King Christopher, he who rides first in a surcoat of his arms is even the

They
will talk
with the
foemen

| I68 | $\begin{array}{l}\text { CHILD CHRISTOPHER }\end{array}$ |
| :--- | :--- |
| $\begin{array}{l}\text { Baron, the black bullet-headed one; and the } \\ \text { next to him, the red-head, is his squire and } \\ \text { man, Oliver Marson, a stout man, but fierce } \\ \text { and grim-hearted. Lo thou, they are taking } \\ \text { the water, but they are making for the eyot } \\ \text { and not our shore; son mine, this will mean a } \\ \text { hazeled field in the long run; but now they } \\ \text { will look for us to come to them therein. Yea, }\end{array}$ |  |
| The they are aland and have pitched their |  |
| others |  |
| rear a |  |
| white |  |
| shield |  |\(\left.\left.\quad \begin{array}{l}white shield. And hearken, that is their horn; <br>

blow we an answer: ho, noise! set thy lips to <br>
the brass. <br>
So then, when one horn had done its song, <br>
the other took it up, and all men of both hosts <br>
knew well that the horns blew but for truce <br>
and parley. <br>
Now come the Toft-folk to the ford, and\end{array}\right\} $$
\begin{array}{l}\text { They } \\
\text { take the water, which was very shallow on } \\
\text { the eyot } \\
\text { their side, and when they come up on to the } \\
\text { eyot, they find the Baron and his folk off their } \\
\text { horses, and lying on the green grass, so they } \\
\text { also lighted down, and stood and hailed the } \\
\text { new-comers. Then uprose the Lord Gandolf, } \\
\text { and greeted the Toft-folk, and said: Jack of } \\
\text { the Tofts, thou ridest many-manned to-day. } \\
\text { Yea, Lord, said Jack, and thou also. What is } \\
\text { thine errand? Nay, said the Baron, what is } \\
\text { thine? As for mine host here, there came a } \\
\text { bird to Brimside and did me to wit that I } \\
\text { should be like to need a throng if I came thy }\end{array}
$$\right\}\)

## AND GOLDILIND THE FAIR

way; and sooth was that. Come now, tell us what is toward, thou rank reiver, though I have an inkling thereof; for if this were a mere lifting, thou wouldst not sit still here amidst thy friends of Hazeldale.

Lord, said Jack o' the Tofts, thou shalt hear mine errand, and then give heed to what thou wilt do. Look to the bent under the wood, and tell me, dost thou see the blazon of the banner under which be my men? That can I not, said the Lord Gandolf; but I have seen the banner of Oakenrealm, which beareth the wood-woman with loins garlanded with oakleaves, look much like to it at such a distance.

Said Jack: It is not ill guessed. Yonder banner is the King's banner, and beareth on it the woman of Oakenrealm. The Lord bent his brows on him, and said: Forsooth, rank reiver, I wotted not that thou hadst King Rolf for thy guest.

Quoth Jack of the Tofts: Forsooth, Lord, no such guest as the Earl Marshal Rolf would I have alive in my poor house. Well, Jack, said the big Lord, grinning, arede me the riddle, and then we shall see what is to be done, as thou sayest. Lord, said Jack, dost thou see this young man standing by me? Yea, said the other, he is big enough that I may see him better than thy banner: if he but make old bones, as is scarce like, since he is of

| 170 | CHILD CHRISTOPHER |
| :---: | :---: |
| He of Brimside telleth his errand <br> The Baron speaketh his mind | thy flock, he shall one day make a pretty man; he is a gay rider now. What else is he ? <br> Quoth Jack of the Tofts: He is my King, and thy King, and the all-folk's King, and the King of Oakenrealm : and now, hearken mine errand: it is to make all folk name him King. <br> Said the Lord: This minstrel's tale goes with the song which the bird sang to me this morning; and therefore am I here thronging; to win thy head, rank reiver, and this young man's head, since it may not better be, and let the others go free for this time. Hah! what sayest thou? and thou, youngling? 'Tis but the stroke of a sword, since thou hast fallen into my hands, and not in the hangman's or the King's. <br> Thou must win them first, Lord, said Jack of the Tofts. Therefore, what sayest thou? Where shall we cast down the white shield and uprear the red? <br> Hot art thou, head, heart, and hand, rank reiver, said the Lord; bide a while. So he sat silent a little; then he said: Thou seest, Jack of the Tofts, that now thou hast thrust the torch into the tow; if I go back to King Rolf without the heads of you twain, I am like to pay for it with mine own. Therefore hearken. If we buckle together in fight presently, it is most like that I shall come to my above, but |


| AND GOLDILIND THE FAIR | I7I |
| :--- | :--- |
| thou art so wily and stout that it is not unlike |  |
| that thou, and perchance this luckless young- |  |
| ling, may slip through my fingers into the |  |
| wood; and then it will avail me little with the |  |
| King that I have slain a few score nameless |  |
| wolf-heads. So, look you! here is a fair field |  |
| hazelled by God; let us two use it to-day, and |  |
| fight to the death here; and then if thou win |  |
| me, smite off my head, and let my men fight it | He |
| out afterwards, as best they may without me, | biddeth |
| and 'tis like they will be beaten then. But if | toholm |
| I win thee, then I win this youngling withal, | gang |
| and bear back both heads to my Lord King, |  |
| after I have scattered thy wolf-heads and slain |  |
| as many as I will; which shall surely befall, if |  |
| thou be slain first. |  |
| Then cried out Jack of the Tofts: Hail to | The joy |
| thy word, stout-heart! this is well offered, and | of Jack |
| I take it, for myself and my Lord King here. |  |
| And all that stood by and heard gave a glad |  |
| sound with their voices, and their armour |  |
| rattled and rang as man turned to man to |  |
| praise their captains. |  |
| But now spake Christopher: Lord of Brim- | Speaks |
| side, it is nought wondrous though thou set me | King |
| aside as of no account, whereas thou deemest | Chris- |
| me no king or king's kindred; but thou, Lord | topher |
| Earl, who wert once Jack of the Tofts, I marvel |  |
| at thee, that thou hast forgotten thy King so |  |
| soon. Ye twain shall now wot that this is my |  |


| $7_{2}$ | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { He } \\ \text { throws } \\ \text { down his } \\ \text { glove }\end{array}$ | $\begin{array}{l}\text { quarrel, and that none but I shall take this } \\ \text { battle upon him. } \\ \text { Thou servant of Rolf, the traitor and mur- } \\ \text { derer, hearken! I say that I am King of } \\ \text { Oakenrealm, and the very son of King Chris- } \\ \text { topher the old; and that will I maintain with } \\ \text { my body against every gainsayer. Thou Lord } \\ \text { of Brimside, wilt thou gainsay it? Then I say } \\ \text { thou liest, and lo here, my glove! And he } \\ \text { cast it down before the Lord. } \\ \text { Again was there good rumour, and that from }\end{array}$ |
| either side of the bystanders; but Jack of the |  |
| Tofts stood up silent and stiff, and the Baron |  |
| of Brimside laughed, and said: Well, swain, if |  |
| thou art weary of life, so let it be, as for me; |  |
| but how sayest thou, Jack of the Tofts? Art |  |
| thou content to give thine head away in this |  |
| fashion, whereas thou wottest that I shall |  |
| presently slay this king of thine? |  |
| Said Jack: The King of Oakenrealm must |  |\(\left.\} \begin{array}{l}rule me as well as others of his liege-men: he <br>

must fight if he will, and be slain if he will. <br>
Then suddenly he fell a-laughing, and beat his <br>
hand on his thigh till the armour rattled again, <br>
and then he cried out: Lord Gandolf, Lord <br>
Gandolf, have a care, I bid thee! Where wilt <br>
thou please to be buried, Lord? <br>
Said the other: I wot not what thou wilt <br>
mean by thy fooling, rank reiver. But here I <br>
take up this youngling's glove; and on his\end{array}\right\}\)

## AND GOLDILIND THE FAIR

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head be his fate! Now as to this battle. My will is, that we two champions be all alone and afoot on the eyot. How say ye?

Even so be it, said Jack; but I say that half a score on each side shall be standing on their own bank to see the play, and the rest of the host come no nigher than now we are.

I yea-say it, said the Baron; and now do thou, rank reiver, go back to thy fellowship and tell them what we have areded, and do thou, Oliver Marson, do so much for our folk; and bid them wot this, that if any of them break the troth, he shall lose nought more than his life for that same.

Therewith all went ashore to either bank, save the Baron of Brimside and Christopher. And the Baron laid him down on the ground and fell to whistling the tune of a merry Yule dance; but as for Christopher, he looked on his foeman, and deemed he had seldom seen so big and stalwarth a man; and withal he was of ripe age, and had seen some forty winters. Then he also cast himself down on the grass, and fell into a kind of dream, as he watched a pair of wagtails that came chirping up from the sandy spit below the eyot; till suddenly great shouting broke out, first from his own bent, and then from the foemen's, and Christopher knew that the folk on either side had just heard of the battle that was to be on the holm.

They talk
of the
battle

The
cham-
pions left
alone

The
hosts
hear of
the battle

| 174 | CHILD CHRISTOPHER |
| :---: | :---: |
| King Christopher is armed <br> Good counsel of Jack | The Baron arose at the sound and looked to his own men, whence were now coming that half-score who were to look on the battle from the bank; but Christopher stirred not, but lay quietly amongst the flowers of the grass, till he heard the splash of horse-hoofs in the ford, and there presently was come Jack of the Tofts bearing basnet and shield for his lord. And he got off his horse and spake to Christopher: If I may not fight for thee, my son and King, yet at least it is the right of thine Earl to play the squire to thee: but a word before thy basnet is over thine ears; the man yonder is well-nigh a giant for stature and strength; yet I think thou mayest deal with him, and be none the sorer when thou liest down to-night. To be short, this is it: when thou hast got a stroke in upon him, and he falters, then give him no time, but fly at him in thy wild-cat manner and show what-like thews thou hast under thy smooth skin; now thine helm lad. So art thou dight; and something tells me thou shalt do it off in victory. |


| AND GOLDILIND THE FAIR | 175 |
| :---: | :---: |
|  |  |
| CHAPTER XXXI. THE BATTLE ON |  |
| THE HOLM |  |
| O when Christopher was armed, Jack |  |
| turned about speedily, and so gat him |  |
| back through the ford and stood there |  |
| on the bank with the nine other folk |  |
| of the Tofts. And by this time was Gandolf of |  |
| Brimside armed also, and Oliver Marson, who |  |
| had done his helm on him, was gone to his side |  |
| of the river. |  |
| Drew the huge man-at-arms then toward |  |
| Christopher, but his sword was yet in the |  |
| sheath: Christopher set his point to the earth |  |
| offer of |  |
| and abode him; and the Baron spake: Lad, |  |
| thou art fair and bold both, as I can see it, and |  |
| Jack of the Tofts is so much an old foe of |  |
| mine, that he is well-nigh a friend: so what |  |
| sayest thou? If thou wilt yield thee straight- |  |
| way, I will have both thine head and the |  |
| outlaw's with me to King Rolf, but yet on |  |
| your shoulders and ye two alive. Haps will |  |
| go as haps will; and it may be that ye shall |  |
| both live for another battle, and grow wiser, |  |
| and mayhappen abide in the wood with the |  |
| reiver's men. Hah? What sayest thou? |  |
| Christopher laughed and said: Wouldest |  |


| 176 | CHILD CHRISTOPHER |
| :---: | :---: |
| Christopher naysays <br> it | Baron? And yet thy word is pleasant to us; for we see that if we win thee, thou shalt be good liege man of us. Now, Baron, sword in fist! <br> Gandolf drew his sword, muttering: Ah, hah! he is lordly and kingly enough, yet may this learn him a lesson. Indeed the blade was huge and brown and ancient, and sword and man had looked a very terror save to one great-hearted. |
| They <br> throwe <br> down <br> their <br> shields | But Christopher said: What sayest thou now, Baron, shall we cast down our shields to earth ? For why should we chop into wood and leather? The Baron cast down his shield, and said: Bold are thy words, lad; if thy deeds go with them, it may be better for thee than for me. Now keep thee. |
| Of handy strokes | And therewith he leapt forward and swept his huge sword around; but Christopher swerved speedily and enough, so that the blade touched him not, and the huge man had overreached himself, and ere he had his sword well under sway again, Christopher had smitten him so sharply on the shoulder that the mails the Baron staggered with the mere weight of the stroke. Then Christopher saw his time, and leapt aloft and dealt such a stroke on the side of his head, that the Baron tottered yet more; but now was he taught by those two |

## AND GOLDILIND THE FAIR

terrible strokes, and he gathered all his heart to him and all the might of his thews, and leapt aback and mastered his sword, and came on fierce but wary, shouting out for Brimside and the King.

Christopher cried never a cry, but swung his sword well within his sway, and the stroke came on Gandolf's fore-arm and brake the mails and wounded him, and then as the Baron rushed forward, the wary lad gat his blade under his foeman's nigh the hilts, and he gave it a wise twist and forth flew the ancient iron away from its master.

Gandolf seemed to heed not that he was swordless, but gave out a great roar and rushed at Christopher to close with him, and the wellknit lad gave back before him and turned from side to side, and kept the sword-point before Gandolf's eyes ever, till suddenly, as the Baron was running his fiercest, he made a mighty sweep at his right leg, since he had no more to fear his sword, and the edge fell so strong and true, that but for the byrny-hose he had smitten the limb asunder, and even as it was it made him a grievous wound, so that the Lord of Brimside fell clattering to the earth, and Christopher bestrode him and cried: How sayest thou, champion, is it enough ? Yea, enough, and maybe more, said the Baron. Wilt thou smite off mine head? or what wilt

They

The last stroke

The fall of $a$ champion

| 178 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { thou? Said Christopher: Here hath been } \\ \text { enough smiting, meseemeth, save thy lads and } \\ \text { ours have a mind to buckle to; and lo thou! } \\ \text { men are running down from the bents towards } \\ \text { us frombothsides,yet not in any warlike manner }\end{array}$ |
| as yet. Now, Baron, here cometh thy grim |  |
| Chris- |  |
| topher |  |
| giveth |  |
| him peace that I heard called Oliver, and if thou |  |
| wilt keep the troth, thou shalt bid him order |  |
| thy men so that they fall not upon us till the |  |
| battle be duly pitched. Then shalt thou be |  |
| borne home, since thou canst not go, with no |  |
| hindrance from us. |  |
| Now was Oliver come indeed, and the other |  |\(\left.\left.\} \begin{array}{l}nine with him, and on the other side was come <br>

Jack of the Tofts and four others. <br>
Then spake the Baron of Brimside: I may\end{array}\right\} $$
\begin{array}{l}\text { do better than thou biddest me; for now I } \\
\text { verily trow herein, that thou art the son of } \\
\text { Christopher the old; so valiant as thou art, } \\
\text { The } \\
\text { Baron so sad a smiter, and withal that thou } \\
\text { gives } \\
\text { himself } \\
\text { to Chris- } \\
\text { topher } \\
\text { fearest not to let thy foeman live. So hearken } \\
\text { all ye, and thou specially, Oliver Marson, my } \\
\text { captain; I am now become the man of my lord } \\
\text { King Christopher, and will follow him whereso } \\
\text { he will; and I deem that will presently be to }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | I79 |
| :--- | :--- |
| fist, to do battle for my liege lord; so help me <br> God and St. James of the Water! <br> Therewith speech failed him and his wit |  |
| therewith; so betwixt them they unarmed him | They |
| swear |  |
| and did him what leechdom they might do |  |
| there and then; and he was nowise hurt |  |
| alleance |  |
| deadly: as for Child Christopher, he had no |  |
| scratch of steel on him. And Oliver knelt |  |
| before him when he had dight his own lord, |  |,


| I80 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { CHAPTER XXXII. OF GOLDILIND } \\ \text { AND CHRISTOPHER }\end{array}$ |
| $\begin{array}{l}\text { The } \\ \text { banner } \\ \text { fares } \\ \text { down }\end{array}$ | $\begin{array}{l}\text { OW Jack of the Tofts said a word to } \\ \text { one of his men, and he rode straight- } \\ \text { way up into the field under the wood, } \\ \text { and spake to three of the captains of } \\ \text { the folk, and they ranked a hundred of the men, } \\ \text { of those who were best dight, and upraised } \\ \text { amongst them the banner of Oakenrealm, and }\end{array}$ |
| led all them down to the river bank; and with |  |
| these must needs go Goldilind; and when they |  |
| came down thither, Christopher and Jack were |  |
| there on the bank to hail them, and they raised |  |
| a great shout when they saw their King and |  |
| their Earl standing there, and the shout was |  |
| given back from the wood-side; and then the |  |
| men of Brimside took it up, for they had heard |  |
| the bidding of their Lord, and he was now in |  |\(\left.\} \begin{array}{l}a pavilion which they had raised for him on <br>

the mead, and the leeches were looking to his <br>
hurts; and they feared him, but rather loved <br>
than hated him, and he was more to them than <br>
the King in Oakenham, and they were all <br>
ready to do his will. <br>
But as to Goldilind, her mind it had been,\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 181 |
| :---: | :---: |
| and love him with glad tears of love; but as she came and stood over against him, she was abashed, and stood still looking on him, and spake no word; and he also was ashamed before all that folk to say the words whereof his heart was full, and longed for the night, that they might be alone together. <br> But at last he said: Lady and Queen, thou seest that we be well-beloved that they rejoice so much in a little deed of mine. And still she spake nought, and held hand in hand. <br> But Jack of the Tofts spake and said: By St. Hubert! the deed may be little, though there be men who would think no little of overcoming the biggest man and the fellest fighter of Oakenrealm, but at least great things shall come thereof. King, thy strokes of this day have won thee Oakenrealm, or no man I know in field; and many a mother's son have they saved from death. For look thou yonder over the river, Goldilind, my Lady, and tell me what thou seest. She turned to him and said: Lord Earl, I see warriors a many. Yea, said Jack, and stout fellows be they for the more part; and hard had been the hand-play had we met, ere they had turned their backs; but now, see thou, we shall wend side by side toward Oakenrealm, for our Lord there hath won them to his friends; and doubt thou not that when they see him and thee anigh, they shall be | Jack praises the baitle |


| I82 | CHILD CHRISTOPHER |
| :--- | :--- |
| The King <br> kisses <br> Goldilind | friends in deed. What! dost thou weep for <br> this? Or is it because he hath done the deed <br> and not thou? or rather, because thine heart is <br> full for the love of him? She smiled kindly <br> on Jack, but even therewith she felt two hands <br> laid on her shoulders, and Christopher kissed <br> her without any word. |


| AND GOLDILIND THE FAIR | I83 |
| :--- | :--- | :--- |
|  |  |
| CHAPTER XXXIII. A COUNCIL OF |  |
| CAPTAINS: THE HOST COMES TO |  |
| BROADLEES, AND MAKES FOR |  |
| WOODWALL |  |


| I 84 | CHILD CHRISTOPHER |
| :---: | :---: |
| The mind of the Baron <br> He would wend straight to Oakenham | come to his pavilion and hold counsel therein, for that he was not so sick but he might well speak his mind from where he lay. So thither they went all, with good will, and the Baron greeted them friendly, and made what reverence he might to Christopher, and bade him say what was his mind and his will. But Christopher bade them who were his elders in battle to speak ; and the Baron laughed outright, and said: Meseemeth, Lord King, thou didst grow old yesterday at my costs; but since thou wilt have me to speak, I will even do so. And to make matters the shorter, I will say that I wot well what ye have to do; and that is, to fall upon the Earl Marshal's folk ere they fall upon us. Now some folk deem we should fare to Brimside and have a hosting there; but I say nay; whereas it lieth out of the road to Oakenham, and thereby is our road meseemeth; and it is but some six days' riding hence, save, as is most like, two of those days be days of battle. But if we go straight forward with banners displayed, each day's faring shall be a day of hosting and gathering; for I tell thee, Lord King, the fame of thee has by now gone far in this country-side. Wherefore I say no more, since I wax weary, than this: to the road this morning, and get we so far as Broadlees ere night-fall, for there we shall get both victual and folk. |


| AND GOLDILIND THE FAIR | 18 |
| :---: | :---: |
| There was good cheer made at his word, so Christopher spake: Baron of Brimside, thou hast spoken my very mind and will; and but if these lords and captains gainsay it, let us tarry no longer, but array all our folk in good order and take tale of them, and so for Broadlees. What say ye, lords? <br> None nay-said it, so there was no more talk save as to the ordering of this or the other company. And it was so areded that the Brimside men should fare first at the head of the host with the banner of Brimside, and that then should go the mingled folk of the country-side, and lastly the folk of the Tofts with the banner of Oakenrealm; so that if the host came upon foemen, they might be for a cloud to hide the intent of their battles awhile till they might take their advantage. <br> So went the captains to their companies, and the Tofters and their mates crossed the river to the men of Brimside, who gave them good cheer when they came amongst them; and it was hard to order the host for a while, so did the upland folk throng about the King and the Queen; and happy were they who had a full look on Goldilind; and yet were some so lucky and so bold that they kissed a hand of her; and one there was, a very tall young man, and a goodly, who stood there and craved to kiss her cheek, and she did not gainsay him, | They are at one <br> The host arrayed for Broadlees <br> A bold swain |


\left.| I86 | CHILD CHRISTOPHER |
| :--- | :--- |
| A good |  |
| King |  |
| and thereafter nought was good to him save |  |
| an occasion to die for her. |  |
| As for Christopher, he spake to many, and |  |
| said to them that wheresoever his banner was, |  |
| he at least should be at the fore-front whenso |  |
| they came upon unpeace; and so soon as they |  |
| gat to the road, he went from company to |  |
| company, speaking to many, and that so |  |
| sweetly and friendly that all praised him, and |  |
| said that here forsooth was a king who was all |  |
| good and nothing bad, whereas hitherto men |  |
| had deemed them lucky indeed if their king |  |
| were half good and half bad. |  |
| Merry then was the road to Broadlees, and |  |\(\right\left.\} \begin{array}{l}Broad- <br>

lees <br>
nought <br>
against <br>
them came there before night-fall; and it was a <br>
little cheaping town and unwalled, and if the <br>
folk had had any will to ward them, they lacked <br>
might. But when they found they were not to <br>
be robbed, and that it was but the proclaiming <br>
of King Christopher in the market-place and <br>
finding victual and house-room for the host, <br>
and the Mayor taking a paper in payment <br>
thereof, none stirred against them, and a many <br>
joined the host to fight for the fair young <br>
King. Now nought as yet had they heard at <br>
Broadlees of any force stirring against them. <br>
But in the morning when they went on their <br>
ways again, and were bound for Cheaping <br>
Woodwall, which was a fenced town, they sent <br>
out well-horsed riders to espy the road, who\end{array}\right\}\)

| AND GOLDILIND THE FAIR | 187 |
| :--- | :--- |
| came back on the spur two hours after noon, <br> and did them to wit that there was a host <br> abiding them beneath the walls of Woodwall <br> under the banner of Walter the White, an old <br> warrior and fell fighter; but what comfort he <br> might have from them of Woodwall they <br> wotted not; but they said that the tidings of <br> their coming had gone abroad, and many folk |  |
| were abiding the issue of this battle ere they |  |
| joined them to either host. Now on these |  |
| tidings the captains were of one mind, to wit, |  |
| to fare on softly till they came to a defensible |  |
| place not far from the foemen, since they could |  |
| scarce come to Woodwall in good order before |  |
| night-fall, and if they were unfoughten before, |  |
| to push forward to battle in the morning. |  |
| Even so did they, and made halt at sunset |  |
| on a pleasant hill above a river some three |  |
| miles from Woodwall, and there they passed |  |
| the night unmeddled with. | make |
| stay |  |



| AND GOLDILIND THE FAIR | 189 |
| :---: | :---: |
| other bank, to shoot thence the surer and the drier, and some went yet a little further back on the field. So that when their sergeants and riders were come on to the hither bank, they lacked about a fifth of all their host; and they themselves, for all they were so many, had some ado to make up their minds to go forward. <br> Forsooth, when they looked up to the bent and saw the three banners of Oakenrealm and the Tofts and Brimside all waving over the same ranks, they knew not what to make of it. And Christopher's host, when they saw them hang back, brake out into mocking whoops and shouts, and words were heard in them: Come and dine at Brimside, good fellows! Come up to the Tofts for supper and bed! A Christopher! A Christopher! and so forth. Now all King Christopher's men were afoot, saving a band of the riders of Brimside, who bestrode strong and tall horses, and bore jack and sallet and spear, but no heavy armour. <br> So Christopher heard and saw, and the heart rose high in him, and he sent messengers to the right and the left, and bade the captains watch till he waved his sword aloft, and then all down the bent together; and he bade the Brimside riders edge a little outward and downward, and be ready for the chase, and suffer not any of the foemen to gather together when once they fell to running; for he knew | Evil order of the foemen <br> They taunt the foe <br> Christopher will give token |


| 190 | CHILD CHRISTOPHER |
| :---: | :---: |
| Now they fall on <br> The foemen run <br> Of the overthrow | in his heart that the folk before him would never abide their onfall. And the day was yet young, and it lacked four hours of noon. <br> King Christopher abode till he saw the foemen were come off the level ground, and were mounting the bent slowly, and not in very good order or in ranks closely serried. Then he strode forth three paces, and waved his sword high above his head, and cried out: A Christopher! A Christopher! Forward, banner of the Realm! And forth he went, steady and strong, and a great shout arose behind him, and none shrank or lagged, but spears and bills, and axes and swords, all came on like a wall of steel, so that to the foemen the earth seemed alive with death, and they made no show of abiding the onset, but all turned and ran, save Walter the White and a score of his knights, who forsooth were borne down in a trice, and were taken to mercy, those of them who were not slain at the first crash of weapons. <br> There then ye might have seen great clumps of men making no defence, but casting down their weapons and crying mercy; and forsooth so great was the throng, that no great many were slain: but on the other hand, but few gat away across the water, and on them presently fell the Brimside riders, and hewed down and slew and took few to mercy. And some few besides the first laggards of the bowmen, it |


| AND GOLDILIND THE FAIR | 191 |
| :---: | :---: |
| might be three hundreds in all, escaped, and gat to Woodwall, but when they of the town saw them, they made up their minds speedily, and shut their gates, and the poor fleers found but the points of shafts and the heads of quarrels before them. <br> But on the field of deed those captives were somewhat fearful as to what should be done with them, and they spake one to the other about it, that they would be willing to serve the new King, since he was so mighty. And amidst of their talk came the captains of King Christopher, and they drew into a ring around them, and the lords bade them look to it whether they would be the foemen of the King, the son of that King Christopher the Old. If so ye be, said they, ye may escape this time; but ye see how valiant a man he is, and how lucky withal, and happy shall they be whom he calleth friends. Now what say ye, will ye take up your weapons again, and be under the best of kings and a true one, or will ye depart and take the chance of his wrath in the coming days? We say, how many of you will serve King Christopher? <br> Then arose from them a mighty shout: All! All! One and All! Albeit some there were who slunk away and said nought; and none heeded them. <br> So then all the sergeants and the common | Peace for the captives <br> They turn to Christopher's part |


| 192 | CHILD CHRISTOPHER |
| :---: | :---: |
| Of the Woodwall folk <br> They make peace <br> The King and the Queen ride Woodwall together | folk swore allegiance to King Christopher; but of the knights who were left alive, some said Yea, and some Nay; and these last were suffered to depart, but must needs ride unarmed. <br> Now by the time all was done, and the new men had dined along with the rest of the host, and of the new-comers tale had been taken, the day was wearing; so they set off for Woodwall, and on the way they met the Mayor and Aldermen thereof,who came before King Christopher and knelt to him, and gave him the keys of their town; so he was gracious to them, and thanked them, and bade see to the victual and lodging of the host, and that all should be paid thereafter. And they said that they had seen to all this before they came forth of the town, and that if the Lord King would ride forth, he would find fair lodging in the good town. So King Christopher was pleased, and bade the burgesses ride beside him, and he talked merrily with them on the way, so that their hearts rejoiced over the kindness of their lord. <br> So they came to the gate, and there the King made stay till Goldilind was fetched to him, so that they might ride into the good town side by side. And in the street was much people thronging, and the sun was scarce set, so that the folk could see their King and Queen what they were; and they who were nighest |


| AND GOLDILIND THE FAIR | I93 |
| :--- | :--- |
| unto them, they let their shouts die out, so <br> were their hearts touched with the sight of <br> them and the love of their beauty. |  |
| Thus rode they in triumph through the street | Of |
| till they were come to their lodging, which was | Christo- |
| great and goodly as for a cheaping town; and | pher and |
| so the day was gone and the night was come, | Goldilind |
| and the council and the banquet were over; |  |
| then were the King and Goldilind together |  |
| again, like any up-country lad and lass. But |  |
| she stood before him and said: O thou King |  |
| and mighty warrior, surely I ought to fear thee |  |
| now, but it is not so, so sore as I desire thee; |  |
| but yet it maketh both laughter and tears come |  |
| to me when I think of the day when we rode |  |
| away from Greenharbour with thee, and I |  |
| seemed to myself a great lady, though I were |  |
| unhappy; and though I loved thy body, I |  |
| feared lest the churl's blood in thee might | She asketh |
| shame me perchance, and I was proud and | pardon |
| unkind to thee, and I hurt thee sorely; and |  |
| now I will say it, and confess, that somewhat I |  |
| joyed to see thine anguish, for I knew that it |  |
| meant thy love for me and thy desire to me. |  |
| Lo now, wilt thou forgive me this, or wilt thou |  |
| punish me, O Lord King? |  |
| He laughed. Sweetling, he said, meseemeth | Chris- |
| now all day long I have been fighting against |  |
| raiment rather than men; no man withstood |  |
| me in the battle, for that they feared the crown |  |
| isind |  |


| 194 | CHILD CHRISTOPHER |
| :---: | :--- |
|  | on my helm and the banner over my head; <br> and when those good men of the town brought <br> me the keys, how should I have known them <br> from borrel folk but for their scarlet gowns and <br> fur hoods? And meseemed that when they <br> knelt to me, it was the scarlet gowns kneeling <br> to the kingly armour. Wherefore, sweet-heart, <br> if thou fearest that the King should punish <br> thee for so wounding the poor Christopher <br> of those few days ago, as belike thou deservest <br> it, bid the King do off his raiment, and do thou <br> in likewise, and then there shall be no King to <br> punish, and no king's scather to thole the pun- <br> ishment, but only Christopher and Goldilind, <br> even as they met erewhile on the dewy grass <br> of Littledale. <br> She blushed blood-red; but ere his words |
| were done, her hands were busy with girdle |  |
| and clasp, and her raiment fell from her to the |  |
| earth, and his kingly raiment was cast from |  |
| him, and he took her by the hand and led her |  |
| to the bed of honour, that their love might |  |
| have increase that night also. |  |$|$


| AND GOLDILIND THE FAIR | I |
| :--- | :--- | :--- |


| 196 | CHILD CHRISTOPHER |
| :---: | :---: |
| They fear the night amidst the wood <br> They keep good watch <br> A man new-come to Christopher | marvelled, for he and others had deemed that now at last would Rolf the traitor come out against them. Forsooth, when they had gone all day and night was at hand, it seemed most like to the captains that he would fall upon them that night, whereas they were now in a somewhat perilous pass; for they must needs rest at a little thorp amidst of great and thick woods, which lay all round about the frank of Oakenham, as a garland about a head. So there they kept watch and ward more heedfully than their wont was; and King Christopher lodged with Goldilind at the house of a goodman of the thorp. <br> Now when it lacked but half an hour of midnight, and Jack o' the Tofts and Oliver Marson and the Captain of Woodwall had just left him, after they had settled the order of the next day's journey, and Goldilind lay abed in the inner chamber, there entered one of the men of the watch and said: Lord King, here is a man hereby who would see thee; he is weaponed, and he saith that he hath a gift for thee: what shall we do with him? Said Christopher: Bring him in hither, good fellow. And the man went back, and came in again leading a tall man, armed, but with a hood done over his steel hat, so that his face was hidden, and he had a bag in his hand with something therein. |


| AND GOLDILIND THE FAIR | 197 |
| :---: | :---: |
| Then spake the King and said: Thou man, | A gift |
| since thy face is hidden, this trusty man-at- |  |
| arms shall stand by thee while we talk together. |  |
| Lord, said the man, let there be a dozen to |  |
| hear our talk I care not; for I tell thee that I |  |
| come to give thee a gift, and gift-bearers are |  |
| oftenest welcome. Quoth the King: Maybe, |  |
| yet before thou bring it forth I would see thy |  |
| face, for meseems I have an inkling of thy |  |
| voice. |  |
| So the man cast aback his hood, and lo, it | Simon |
| was Simon the squire. Hah! said Christo- | is there |
| pher, it is thou then! hast thou another knife |  |
| to give me? Nay, said Simon, only the work of |  |
| the knife. And therewith he set his hand to |  |
| the bag and drew out by the hair a man's |  |
| head, newly hacked off and bleeding, and said: |  |
| Hast thou seen him before, Lord? He was a |  |
| great man yesterday, though not so great as |  |
| thou shalt be to-morrow. |  |
| Once only I have seen him, said Christo- | Simon |
| pher, and then he gave me this gift (and he |  |
| showed his father's ring on his finger); thou |  |
| sor him- |  |
| fast slain the Earl Marshal, who called himself | self |
| the King of Oakenrealm : my traitor and |  |
| dastard, he was but thy friend. Wherefore |  |
| have I two evil deeds to reward thee, Simon, |  |


| 198 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { him hadst thou caught him? Said Christopher: } \\ \text { I had slain him had I met him with a weapon } \\ \text { in his fist; and if we had taken him I had let } \\ \text { the folk judge him. Said Simon: That is to } \\ \text { say, that either thou hadst slain him thyself, or } \\ \text { bidden others to slay him. Now then I ask } \\ \text { thee, King, for which deed wilt thou slay me, } \\ \text { for not slaying thee, or for doing thy work and } \\ \text { slaying thy foe? } \\ \text { Said Christopher to the guard: Good fellow, } \\ \text { fetch here a good horse ready saddled and } \\ \text { bridled, and be speedy. } \\ \text { So the man went; and Christopher said to }\end{array}$ |
| Chris- |  |
| topher |  |
| bids |  |
| Simon |  |
| depart |  | \(\left.\left.\begin{array}{l}Simon: For the knife in my side, I forgive it <br>

thee; and as to the slaying of thy friend, it is <br>
not for me to take up the feud. But this is no <br>
place for thee: if Jack of the Tofts, or any of <br>
his sons, or one of the captains findeth thee, <br>
soon art thou sped; wherefore I rede thee, <br>
when yonder lad hath brought thee the horse, <br>
show me the breadth of thy back, and mount <br>
the beast, and put the most miles thou canst <br>
betwixt me and my.folk; for they love me. <br>
Said Simon: Sorry payment for making thee\end{array}\right\} $$
\begin{array}{l}\text { a King! Said Christopher: Well, thou art in } \\
\text { the right; I may well give gold for getting rid } \\
\text { of such as thou. And he put his hand into a } \\
\text { pouch that hung on his chair, and drew out } \\
\text { thence a purse, and gave it unto Simon, who } \\
\text { took it and opened it and looked therein, and }\end{array}
$$\right\}\)

## AND GOLDILIND THE FAIR

then flung it down on the ground. Christopher looked on him wrathfully with reddened face, and cried out: Thou dog! wouldst thou be an earl and rule the folk? What more dost thou want? This! cried out Simon, and leapt upon him, knife aloft. Christopher was unarmed utterly; but he caught hold of the felon's right arm with his right hand, and gripped the wrist till he shrieked; then he raised up his mighty left hand, and drave it down on Simon's head by the ear, and all gave way before it, and the murderer fell crushed and dead to earth.

Therewith came in the man-at-arms to tell him that the horse was come; but stared wild when he saw the dead man on the ground. But Christopher said: My lad, here hath been one who would have thrust a knife into an unarmed man, wherefore I must needs give him his wages. But now thou hast this to do: take thou this dead man and bind him so fast on the horse thou hast brought that he will not come off till the bindings be undone; and bind withal the head of this other, who was once a great man and an evil, before the slayer of him, so that it also may be fast ; then get thee to horse, and lead this beast and its burden till ye are well on the highway to Oakenham, and then let him go and find his way to the gate of the city if God will. And

A felon's deed once more and the reward thereof

A charge to the guard

| 200 | CHILD CHRISTOPHER |
| :--- | :--- |
| Gold <br> for him <br> withal | hearken, my lad; seest thou this gold which <br> lieth scattering on the floor here? this was <br> mine, but is no longer, since I have given it <br> away to the dead man just before he lifted his <br> hand against me. Wherefore now I will keep <br> it for thee against thou comest back safe to me <br> in the morning betimes, as I deem thou wilt, <br> if thou wilt behight to St. Julian the helping <br> of some poor body on the road. Go therefore, <br> but send hither the guard; for I am weary <br> now, and would go to sleep without slaying <br> any man else. <br> So departed the man full of joy, and Christo- <br> pher gathered his money together again, and <br> so fared to his bed peacefully. |
| The |  |
| morrow |  |$|$


| AND GOLDILIND THE FAIR | 201 |
| :---: | :---: |
| CHAPTER XXXVI. KING CHRISTOPHER COMES TO OAKENHAM <br> UT on the morrow the first man who came to the King was the man-atarms aforesaid; and he told that he had done the King's errand, and ridden a five miles on the road to Oakenham before he had left the horse with his felon load, and that he had found nought stirring all that way when he had passed through their own out-guards, where folk knew him and let him go freely. And, quoth he, it is like enough that this gift to Oakenham, Lord King, has by now come to the gate thereof. Then the King gave that man the gold which he had promised, and he kissed the King's hand and went his ways a happy man. <br> Thereafter sent Christopher for Jack of the Tofts, and told him in few words what had betid, and that Rolf the traitor was dead. Then spake Jack: King and fosterling, never hath so mighty a warrior as thou waged so easy a war for so goodly a kingdom as thou hast done; for surely thy war was ended last night, wherefore will we straight to Oakenham, if so thou wilt. But if it be thy pleasure, I will send a chosen band of riders to wend on the | The errand done <br> Jack will send on forerunners |

spur thereto, and bid them get ready thy kingly house, and give word to the Barons and the Prelates, and the chiefs of the Knighthood, and the Mayor and the Aldermen, and the Masters of the Crafts, to show themselves of what mind they be towards thee. But I doubt it not that they will deem of thee as thy father come back again and grown young once more.

Now was Christopher eager well-nigh unto weeping to behold his people that he should live amongst, and gladly he yea-said the word of Jack of the. Tofts. So were those riders sent forward; and the host was ordered, and Christopher rode amidst it with Goldilind by his side: and the sun was not yet gone down when they came within sight of the gate of Oakenham, and there before the gate and in the fields on either side of it was gathered a very great and goodly throng, and there went forth from it to meet the King the Bishop of

The chief
men and prelates meat the Kïg Oakenham, and the Abbot of Saint Marys, and the Priors of the other houses of religion, all fairly clad in broidered copes, with the clerks and the monks dight full solemnly: and they came singing to meet him, and the Bishop blessed him and gave him the hallowed bread, and the King greeted him and craved his prayers. Then came the Burgreve of Oakenham, and with him the Barons and the Knights, and they knelt before him, and named him to


| 204 | CHILD CHRISTOPHER |
| :--- | :--- |
| Chris- <br> topher <br> in his own <br> house | borne in. Then at last were the King and the <br> Queen brought to their chamber with string- <br> play and songs and all kinds of triumph; and <br> that first night since he lay in his mother's <br> womb did Child Christopher fall asleep in the <br> house which the fathers had builded for him. |



IT was in the morning when King Christopher arose, and Goldilind stood before him in the kingly chamber, that he clipped her and kissed her, and said: This is the very chamber whence my father departed when he went to his last battle, and left my mother sickening with the coming birth of me. And never came he back hither, nor did mine eyes behold him ever. Here also lay my mother and gave birth to me, and died of sorrow, and her also I never saw save with eyes that noted nought that I might remember. And my third kinsman was the traitor, that cast me forth of mine heritage, and looked to it that I should wax up as a churl, and lose all hope of high deeds; and at the last he strove to slay me.

Therefore, sweet, have I no kindred, and none that are bound to cherish me , and it is for thee to take the place of them, and be unto me both father and mother, and brother and sister, and all kindred.

She said: My mother I saw never, and I was but little when my father died; and if I

## He

hath no kindred

Christopher
wakens
in his own chamber

| 206 | CHILD CHRISTOPHER |
| :--- | :--- |
| Neither |  |
| now hath |  |
| Goldilind |  | \(\left.\begin{array}{l}\begin{array}{l}had any kindred thereafter, they loved me not <br>

well enough to strike one stroke for me, nay, <br>
or to speak a word even, when I was thrust out <br>
of my place and delivered over to the hands of <br>
pitiless people, and my captivity worsened on <br>
me as the years grew. Wherefore to me also <br>
art thou in the stead of all kindred and affinity. <br>
Now Christopher took counsel with Jack of\end{array} <br>
The <br>
Great <br>
Mote Tofts and the great men of the kingdom, <br>
and that same day, the first day of his kingship <br>
in Oakenham, was summoned a great mote of <br>
the whole folk; and in half a month was it <br>
holden, and thereat was Christopher taken to <br>
king with none gainsaying. <br>
King's <br>
kindly <br>
zays\end{array} \quad $$
\begin{array}{l}\text { Began now fair life for the folk of Oaken- } \\
\text { realm; for Jack of the Tofts abode about the } \\
\text { King in Oakenham; and wise was his counsel, } \\
\text { and there was no greed in him, and yet he } \\
\text { wotted of greed and guile in others, and warned } \\
\text { the King thereof when he saw it, and the } \\
\text { tyrants were brought low, and no poor and } \\
\text { simple man had need to thieve. As for Chris- } \\
\text { topher, he loved better to give than to take; } \\
\text { and the grief and sorrow of folk irked him } \\
\text { sorely; it was to him as if he had gotten a } \\
\text { wound when he saw so much as one unhappy } \\
\text { face in a day; and all folk loved him, and the } \\
\text { fame of him went abroad through the lands } \\
\text { and the roads of travel, so that many were the } \\
\text { wise and valiant folk that left their own land }\end{array}
$$\right\}\)

| AND GOLDILIND THE FAIR | 207 |
| :--- | :--- |
| and came into Oakenrealm to dwell there, <br> because of the good peace and the kindliness <br> that there did abound; so that Oakenrealm |  |
| became both many-peopled and joyous. |  |
| Though Jack of the Tofts abode with the | Good |
| King at Oakenham, his sons went back to the | peace |
| Tofts, and Gilbert was deemed the head man |  |
| of them: folk gathered to them there, and the | Tofts |
| wilderness about them became builded in |  |
| many places, and the Tofts grew into a goodly |  |
| cheaping town, for those brethren looked to it |  |
| that all roads in the wood-land should be safe |  |
| and at peace, so that no chapman need to arm |  |
| him or his folk; nay, a maiden might go to and |  |
| fro on the wood-land ways, with a golden girdle |  |
| about her, without so much as the crumpling |  |
| of a lap of her gown unless by her own will. |  |
| As to David, at first Christopher bade him | of David |
| strongly to abide with him ever, for he loved |  |
| him much. But David naysaid it, and would |  |
| go home to the Tofts; and when the King |  |
| pressed him sore, at last he said: Friend and |  |
| fellow, I must now tell thee the very sooth, |  |
| and then shalt thou suffer me to depart, |  |
| though the sundering be but sorrow to me. |  |


| 208 | CHILD CHRISTOPHER |
| :---: | :---: |
| David goes over-sea <br> Comes a man into the hall | nay, the very deer of the forest, I shall become a man again, and be no more a peevish and grudging fool; and as the years wear, shall sorrow wear, and then, who knows but we may come together again. <br> Then Christopher smiled kindly on him and embraced him, but they spake no more of that matter, but sat talking a while, and then bade each other farewell, and David went his ways to the Tofts. But a few months thereafter, when a son had been born to Christopher, David came to Oakenrealm, but stayed there no longer than to greet the King, and do him to wit that he was boun for over-sea to seek adventure. Many gifts the King gave him, and they sundered in all loving-kindness, and the King said: Farewell, friend, I shall remember thee and thy kindness for ever. But David said: By the roof in Littledale, and by the hearth thereof, thou shalt be ever in my mind. <br> Thus they parted for that time; but five and twenty years afterwards, when Child Christopher was in his most might and majesty, and Goldilind was yet alive and lovely, and sons and daughters sat about their board, it was the Yule feast in the King's Hall at Oakenham, and there came a man into the hall that none knew, big of stature, grey-eyed and hollowcheeked, with red hair grizzled, and worn with |


| AND GOLDILIND THE FAIR | 209 |
| :---: | :---: |
| the helm; a weaponed man, chieftain-like and warrior-like. And when the serving-men asked him of his name, and whence and whither, he said: I have come from over-seas to look upon the King, and when he seeth me, he will know my name. Then he put them all aside and would not be gainsaid, but strode up the hall to the high-seat, and stood before the King, and said: Hail, little King Christopher! Hail, stout babe of the wood-land! Then the King looked on him and knew him at once, and stood up at once with a glad cry, and came round unto him, and took his arms about him and kissed him, and led him into the high-seat and set him betwixt him and Goldilind, and she also greeted him, and took him by the hand and kissed him; and Jack of the Tofts, now a very old man, but yet hale and stark, who sat on the left hand of the King, leaned toward him and kissed him and blessed him; for lo! it was David of the Tofts. <br> Spake he now and said: Christopher, this is now a happy day! Said the King: David, whither away hence, and what is thine heart set upon? On the renewal of our youth, said David, and the abiding with thee. By my will no further will I go than this thine house. How sayest thou? As thou dost, said Christopher, that this is indeed a happy day; drink out of my cup now, to our abiding together, | The King <br> knozes <br> him <br> Now will <br> David <br> abide |


| 210 | CHILD CHRISTOPHER |
| :---: | :---: |
| Right <br> joyful are they <br> David <br> made <br> Earl | and the end of sundering till the last cometh. <br> So they drank together, they two, and were happy amidst the folk of the hall; and at last the King stood up and spake aloud, and did all to wit that this was his friend and fellow of the old days; and he told of his doughty deeds, whereof he had heard many a tale, and treasured them in his heart while they were apart, and he bade men honour him, all such as would be his friends. And all men rejoiced at the coming of this doughty man and the friend of the King. <br> So there abode David, holden in all honour, and in great love of Child Christopher and Goldilind; and when his father died, his earldom did the King give to David his friend, who never sundered from him again, but was with him in peace and in war, in joy and in sorrow. |

AND GOLDILIND THE FAIR
CHAPTER XXXVIII. OF MATTERS
OF MEADHAM

G
OES the tale back now to the time when the kingship of Child Christopher was scarce more than one month old; and tells that as the King sat with his Queen in the cool of his garden on a morning of August, there came to him a swain of service, who did him to wit that an outland lord was come, and would see him and give him a message.

So the King bade bring him into the garden to him straightway; so the man went, and came back again leading in a knight somewhat stricken in years, on whose green surcoat was beaten a golden lion.

He came to those twain and did obeisance to them, but spake, as it seemed, to Goldilind alone: Lady, and Queen of Meadham, said he, it is unto thee, first of all, that mine errand is. Then she spoke and said: Welcome to thee, Sir Castellan of Greenharbour, we shall hear thy words gladly. Said the new-comer: Lady, I am no longer the Burgreve of Greenharbour, but Sir Guisebert, lord of the Green March, and thy true servant and a suitor for thy grace and pardon. I pardon thee not, but thank thee

A mes-

A knight bringeth it

| 212 | CHILD CHRISTOPHER |
| :--- | :--- |
|  | $\begin{array}{l}\text { for what thou didst of good to me, said Gold- } \\ \text { ilind, and I think that now thine errand shall } \\ \text { be friendly. Then turned the Green Knight } \\ \text { to the King, and he said: Have I thy leave to }\end{array}$ |
| speak, Lord King? and he smiled covertly. |  |
| Chris- |  |
| topher |  |
| knows Christopher looked on the face and coat- |  |
| him |  |
| armour of him, and called him to mind as the |  |
| man who had stood betwixt him and present |  |
| death that morning in the porch of the Littledale |  |
| house; so he looked on him friendly, and said: |  |
| My leave thou hast, Sir Knight, to speak fully |  |
| and freely, and that the more as meseemeth I |  |
| saw thee first when thou hadst weaponed men |  |
| at thy back, and wert turning their staves away |  |
| from my breast. Even so it is, Lord King, |  |
| said the Knight; and to say sooth, I fear thee |  |
| less for thy kingship, than because I wot well |  |
| that thou mayst lightly take me up by the |  |
| small of my back and cast me over thy shoulder |  |
| if thou have a mind therefor. |  |
| Christopher laughed at his word, and bade |  |$\}$


| AND GOLDILIND THE FAIR | 213 |
| :--- | :--- |
| ently be warring, but if thou look to it; because <br> all this is for lack of thee. But if thou wilt <br> vouchsafe to come to Meadhamstead, and sit | He <br> craveth <br> on thy throne for a little while, commanding <br> and forbidding; and if thou wilt appoint one <br> of the lords for thine earl there, and others for <br> thy captains and governors and burgreves and <br> for <br> so <br> so forth; then if the people see thee and hear <br> thee, the swords will go into their sheaths, and |
| the spears will hang on the wall again, and we |  |
| shall have peace in Meadham, for all will do |  |
| thy bidding. Wherefore, Lady and Queen, I |  |


| 214 | CHILD CHRISTOPHER |
| :---: | :---: |
|  | thou and thy lord would think thereof if she come into Meadham accompanied; to wit, if I rode with her, and had five hundreds of good riders at my back, would ye have guesting for so many and such stark lads? The Knight took up the word eagerly, and said: Wilt thou but come, dear lord, and bring a thousand or more, then the surer and the safer it would be for us. Said the King, smiling: Well, it shall be thought on; and meantime be thou merry with us; for indeed I deem of thee, that but for thy helping my life had been cast away that morning in Littledale. <br> So they made much of the Meadham man |
| Meadham | Meadham and to Meadhamstead, Christopher, and Jack of the Tofts, and Goldilind, in all honour and triumph, they and seven hundreds of spears, and never were lords received with such joy and kindness as were they, but it were on the day when Christopher and his entered Oakenham. |
| Geoffrey giveth his head | The Earl Geoffrey was not amongst them that met them; but whenas they sat at the banquet in the hall, and Goldilind was in the high-seat gloriously clad and with the kingly crown on her head, there came a tall man up to the dais, grey-headed and keen-eyed, and he was unarmed, without so much as a sword by his side, and clad in simple black; and he |

knelt before Goldilind, and laid his head on her lap, and spake: Lady and Queen, here is my head to do with as thou wilt; for I have been thy dastard, and I crave thy pardon, if so it may be, for I am Geoffrey.

She looked kindly on him, and raised him up; and then she turned to the chief of the serving-men and said: Fetch me a sword with its sheath and its girdle, and see that it be a good blade, and all well-adorned, both sword and sheath and girdle. Even so it was done; and when she had the sword, she bade Sir Geoffrey kneel again before her, and she girt him with the said sword and spake: Sir Geoffrey, all the wrong which thou didest to me, I forgive it thee and forget it; but wherein thou hast done well, I will remember it, for thou hast given me a mighty King to be my man; nay, the mightiest and the loveliest on earth; wherefore I bless thee, and will make thee my Earl to rule all Meadham under me, if so be the folk gainsay it not. Wherefore now let these folk fetch thee seemly garments and array thee, and then come sit amongst us, and eat and drink on this high day; for a happy day it is when once again I sit in my father's house, and see the faces of my folk that loveth me.

She spake loud and clear, so that most folk in the hall heard her; and they rejoiced at her

Goldilind pardons
him

And
maketh
him her Earl
again

| 216 | CHILD CHRISTOPHER |
| :---: | :---: |
| $\begin{aligned} & \text { Now are } \\ & \text { folk } \\ & \text { glad } \end{aligned}$ | words, for Sir Geoffrey was no ill ruler, but wise and of great understanding, keen of wit and deft of word, and a mighty warrior withal; only they might not away with it that their Lady and Queen had become as alien to them. So when they heard her speak her will, they shouted for joy of the peace and goodwill that was to be. |
| Saith Geoffrey to Christopher | There then sat Geoffrey at the banquet; and Christopher smiled on him, and said: See now, lord, if I have not done as thou badest when thou gavest me the treasure of Greenharbour, for I have brought the wolf-heads to thy helping and not to thy scathing. Do thou as much for me, and be thou a good earl to thy Lady and mine, and then shalt thou yet live and die a happy man, and my friend. Or else . . . There shall be no else, Lord King, quoth Geoffrey; all men henceforth shall tell of me as a true man. |
| The Mote at Meadhamstead | So they were blithe and joyous together. But a seven days thence was the Allmen's Mote gathered to the woodside without Meadhamstead, and thronged it was: and there Goldilind stood up before all the folk and named Sir Geoffrey for Earl to rule the land under her, and none gainsaid it, for they knew him meet thereto. Then she named from the baronage and knighthood such men as she had been truly told were meet thereto to all the |


| AND GOLDILIND THE FAIR | 217 |
| :---: | :---: |
| offices of the kingdom, and there was none whom she named but was well-pleasing to the folk; for she had taken counsel beforehand with all the wisest men of all degrees. <br> As for herself, all loved and worshipped her; and this alone seemed hard unto them, that she must needs go back to Oakenrealm in a few days: but when she heard them murmur thereat, she behight them, that once in every year she would come into Meadham and spend one whole month therein; and, were it possible, ever should that be the month of May. So when they heard that, they all praised her, and were the more content. This custom she kept ever thereafter, and she lay in with her second son in the city of Meadhamstead, so that he was born therein; and she named him to be King after her, to the great joy of that folk; and he grew up strong and well-liking, and came to the kingship while his mother was yet alive, and was a good man and well-beloved of his folk. <br> Before she turned back with her man, she let seek out Aloyse, and when she came before her, gave her gifts and bade her come back with her to Oakenham and serve her there if she would: and the damsel was glad, for there in Meadhamstead was she poor and not well seen to, whereas it was rumoured of her that she had been one of the jailers of Goldilind. | Goldilind will come off to Meadham <br> of Aloyse |


| 218 | CHILD CHRISTOPHER |
| :--- | :--- |
| $\begin{array}{l}\text { Of the } \\ \text { Baron of } \\ \text { Brimside }\end{array}$ | $\begin{array}{l}\text { When they came back to Oakenham, there } \\ \text { they met Gandolf, Baron of Brimside, now } \\ \text { whole of his hurts, and the King greeted him } \\ \text { kindly, and did well to him all his life; and } \\ \text { found him ever a true man. } \\ \text { Good thenceforward was the life of Child } \\ \text { Christopher and Goldilind: whiles indeed they }\end{array}$ |
| end of |  |
| Chris- |  |
| topher |  |
| did fair love and good worship depart from |  |
| them, either of each unto each, or of the whole |  |
| folk unto them twain. |  |
| To no man did Christopher mete out worse |  |
| than his deserts, nay, to most far better he |  |
| meted: no man he feared, nor hated any save |  |
| the tormentors of poor folk; and but a little |  |
| while abided his hatred of those, for it cut |  |
| short their lives, so that they were speedily |  |
| done with and forgotten. And when he died |  |
| a very old man but one year after Goldilind his |  |
| dear, no king that ever lived was so bewailed |  |
| by his folk as was Child Christopher. |  |$\}$

HERE ENDS THE STORY OF CHILD CHRISTOPHER AND GOLDILIND THE FAIR; MADE BY WILLIAM MORRIS, AND PRINTED AND SOLD BY HIM AT THE KELMSCOTT PRESS, UPPER MALL, HAMMERSMITH IN THE COUNTY OF MIDDLESEX. FINISHED THE XXVTH DAY OF JULY, MDCCCXCV.
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[^0]:    I "In the summer of 1895 he issued from his press a delightful prose romance which he had originally begun to write in four-foot trochaic couplets, but had desisted before completing the seventeenth line." (The Books of William Morris. By H. Buxton Forman. London, 1897.)

